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The Flapper : She Rules The World To Day

Leo Patton

Composer

Dan Paulson

Composer

Baskerville

Illustrator

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Patton, Leo; Paulson, Dan; and Baskerville, "The Flapper : She Rules The World To Day" (1922). *Vocal Popular Sheet Music Collection*. Score 1865.

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THE FLAPPER

SHE RULES THE WORLD TO-DAY

WORDS
AND
MUSIC
BY
LEO DATTON
AND
DAN PAULSON

FEATURED BY
PAUL WHITEMAN'S
VERNON
COUNTRY-CLUB
ORCHESTRA



*Best Regards to
the writers of "The Flapper"
Vernon Country Club Orchestra
James H. Harniss
Capt. April 22nd 1922*

Vp. 00685D
1922
FLAP

NORTHERN & SOUTHERN
MUSIC PUBLISHING CO.
1658 BROADWAY
NEW YORK
TRADE MARK REG.

BASKERVILLE
1922

THE WALTZ SONG HIT OF THE SEASON

I Want Some Love That's All

Words & Music by
TOM S. TOWNLEY

Chorus
con moto

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'con moto'. The lyrics are: 'My Sal, my pal, You are the on - ly girl I'd have, And big blue eyes with win - ning smiles, Heart as big as the o - cean wide, I miss your kis - ses, ev' - ry one, You know that's how our love be - gun. When'. The piano accompaniment features a waltz-like rhythm with chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

My Sal, my pal, You are the on - ly girl

I'd have, And big blue eyes with win - ning smiles,

Heart as big as the o - cean wide, I miss your kis - ses,

ev' - ry one, You know that's how our love be - gun. When

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THE FLAPPER

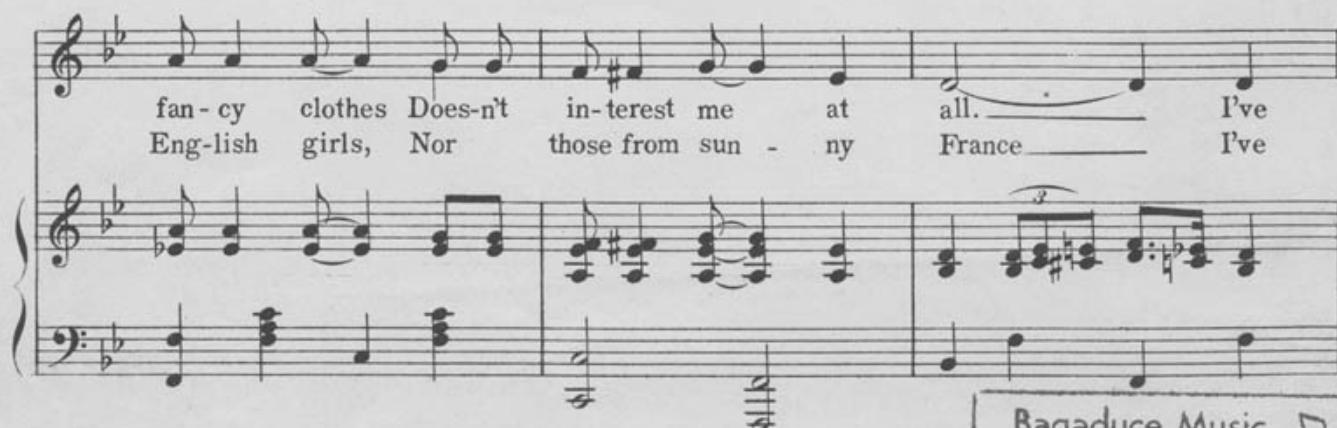
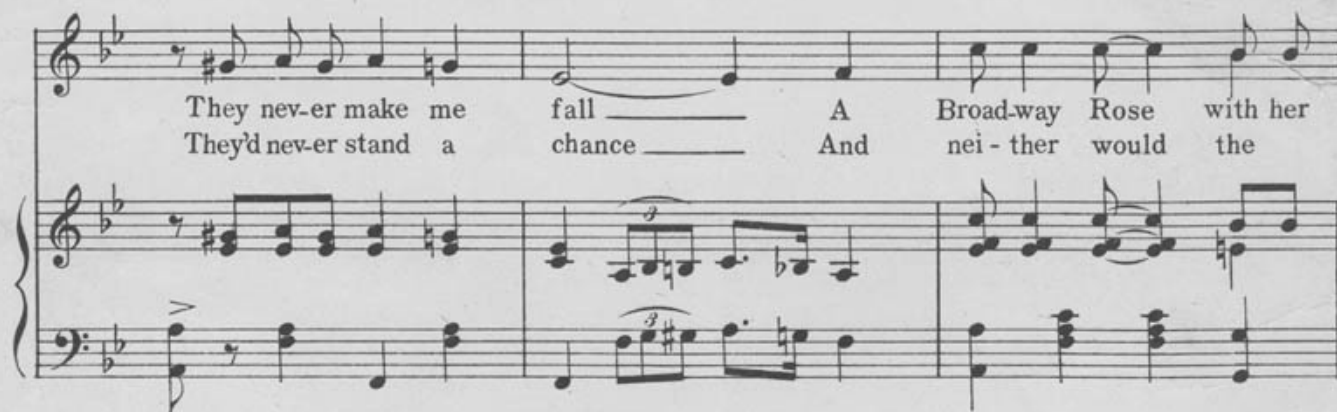
(She Rules The World To Day)

By LEO PATTON
& DAN PAULSON

Moderato



Voice



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Piano, Phonograph
and Player Piano.

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Stud-ied them from "A to Z" And I think you'll all a - gree.
seen the best of ev-'ry race And I know who sets the pace.

Chorus

The Flap-per rules the world to - day No mat-ter what the
The Flap-per rules the world to - day No mat-ter what the

p-f

old folks say With her wool-ly muf-fler Her nif - ty hat and all Why there
old folks say At the balls and part-ies She's like the queen of hearts Why she

is - n't an - y doubt she'd make the Spring-time fall You'll see her with her
checks her cor-set just be-fore the danc-ing starts She may live on Third

cute bobbed hair
Av - e - nue

A - long Fifth Av - e - nue or
Up in the Bronx, or out in

an - y - where And de-
Har-lem too But to

spite the Pro-hi - bi - tion law Their li-quer they are get-ting And no one's passed a law a-against a
lis - ten to her line And hear her cute pro-noun-ci - a - tion, You'd al-most swear by gosh She'd had a

lit - tle hon-est pet-ting, Oh the Flap-per rules the world to - day
col - lege ed - u - ca - tion, Oh the Flap-per rules the world to - day

1
No mat-ter what they say.
No mat-ter what they say.

2
say. _____
say. _____

D. S.

The Greatest SOUTHERN MELODY SONG Success Ever Written

The Sunny South For Mine

By
TOM TOWNLEY

Chorus

Oh! take me back to the sun ny South, The sun ny South for
mine, Roam thro' the fields of the gold-en rod, Where the birds sing so
gay and so free, Back to that mighty good old Southern clime, It's a
won-der ful place you'll find I may be fick-le, but gee! I am

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