

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1893

## The Empress : Schottische

Richard A Huebner

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Huebner, Richard A, "The Empress : Schottische" (1893). *Parlor Salon Sheet Music Collection*. Score 1864.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1864>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

No. 278.—FRANK TOUSEY'S POPULAR MUSIC.

The Entrancing Dance

The  
Empress

(Military Schottische)

By RICHARD A. HUEBNER

FRANK TOUSEY'S  
PUBLISHING HOUSE

34 & 36 N. Moore St., New York.

4

Kas.  
009467  
HUEB

Blue Hill Music  
Lending Library

Blue Hill, Maine

Donor: 658



# THE EMPRESS.

Schottische.

By RICHARD A. HUEBNER.

Author of the "JOLLY NIGHT" Polka.

Introduction.

Musical notation for the Introduction, featuring a treble and bass staff in C major, 2/4 time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff is characterized by eighth-note patterns, while the bass staff provides a steady accompaniment. The introduction concludes with a fortissimo (*ff*) dynamic marking.

Schottische.

The first system of the Schottische, marked mezzo-forte (*mf*). It consists of four measures. The treble staff features a melody of eighth notes, and the bass staff has a simple harmonic accompaniment.

The second system of the Schottische, continuing the melody and accompaniment. It includes trill ornaments (*tr*) in the final two measures of the treble staff.

The third system of the Schottische, marked forte (*f*). The melody continues with eighth-note patterns, and the bass staff maintains the accompaniment.

The fourth system of the Schottische, marked mezzo-forte (*mf*). It concludes the piece with trill ornaments (*tr*) in the final two measures of the treble staff.









# FRANK TOUSEY'S POPULAR MUSIC.

The Best Printed Music Published in the World.

PRICE TEN AND TWENTY CENTS PER COPY.

## INSTRUMENTAL MUSIC ALREADY PUBLISHED.

(Alphabetically Arranged.)

No.	Price	No.	Price	No.	Price	No.	Price
137. Alabama Walk-Around. (Comic Dance. New.)	10	192. Golden Swan Gavotte. Vandervell.	10	16. "One Heart, One Soul." (Yorke Dance.)	10		
138. Arabian Quickstep Galop. Bingham.	10	193. Golden Tiger March, The. (Imperial and Pop- ular Quickstep.) Rosa.	10	203. Oxford Gavotte. New. Bingham.	10		
139. Ball Waltz, The. (Le Bal Valse.) Ludovic.	10	22. Gondolier Waltzes, The. Roeder.	10	223. Paris Royal Polka. (New and Excellent.)	10		
140. Beautiful Blonde. (Yorke Dance.) Grant.	10	133. Grenadiers, The. Grand Polka March. (New and not Difficult.) Bonheur.	10	106. Farisat Skirt-Fling and Petticoat Dance. The Greatest Dance Hit and Most Unique Instrumentation Published in Years. Eplett.	10		
141. Beautiful Estudiantina Waltzes, The. Spanish. (Waldteufel's Best Work.) Waldteufel.	10	207. Guinea Gold Polka. Tonny.	10	94. Periwinkle Polka, The. Meacham.	10		
233. Beautiful Princess, The. (New Military Polka and Caprice. Companion Piece to the Celebrated "Princess Royal" Schottische.) Rosenfeld.	20	250. Happy Go Lucky Polka. Bingham.	10	221. Piccadilly Military Schottische. Lane.	10		
237. Beautiful Tyrole. Waltzes. (Excellent and Not Difficult.) Mohr.	10	168. Highland Beauty. Caledonian Mazurka. Muller.	10	247. Pink Domino Polka. Laurens.	10		
105. Beautiful Women. (Yorke Dance.) Belasco.	10	83. Hornpipe Polka, The. Smith.	10	159. Pink of Gentility. Polka Mazurka. (New.)	10		
211. Berlin Polka. Charming Dance, The. Laurens.	10	227. Imperial Prize March. (New and Brilliant.) Kral.	10	80. Pleasant Dreams. (Gavotte-Caprice.) Meacham.	10		
21. Between the Acts. (Entr' Acte.) Gavotte. Gillet.	10	95. Jolly Brothers' Galop. Budik.	10	71. Queen of the Opera. (Polka Galop.) The New Comic Operetta "Poor Jonathan." Millocker.	10		
104. Black Hawk Waltz, The. (Easy.) Walsh.	10	128. Jolly Girls, The. (New Saratoga Lancers.) Rosenfeld.	10	217. Prettiest of All Polkas. (Exceedingly Good.) Cooté	10		
213. Blue Bird Polka, The. (The Jolly Ball Dance.) Laurens.	10	171. Jolly Kitten. Polka. (The Latest European Success.) Suited to All Players. Bucalossi.	10	111. Pretty Brunette, The. (Yorke Dance.) Belasco.	10		
209. Bran' New Little Coon Dance. Schottische Comique. (The Cooz of Both Continents.) Ingie.	10	215. Kangaroo Skirt Dance. Eplett.	10	245. Prince Charming Polka. (New.)	10		
144. Bric-a-Brac Polka, The Famous. (Polka and Galop.) Cooté.	10	220. Knick-Knack Polka. Graham.	10	133. Quaint Little Quaker. Waltz. For Medium Players. (New.) Carman.	10		
95. British Patrol, The. Asch.	10	121. Letch Kex March, The. (March des Divorces. New.) Paulus.	10	131. Queen of the Opera. (Polka Galop.) The New	10		
130. Calico Skirt Dance. (New.) Sinclair.	10	211. Laughing Triplets. (New Military Polka.) Excellent. Bachmann.	10	122. Regimental Beauty, The. (New Military Schottische.) Rosenfeld.	10		
69. Camp of the Gypsies, The. Behr.	10	51. Little Beauty, The. (Yorke Dance.) Tyler.	10	88. Rippling Waves Waltzes. Rosas.	10		
207. Charming Princess Polka, The. Charbonette.	10	173. Little Blue Mignonne. Polka. Pretty Dance Piece for Medium Players. Carman.	10	145. Russian Prize Waltzes, The. Leon.	10		
46. Come Back to Erin. (Transcription for Piano.) Meacham.	10	146. Little Charming Gavotte. (New European Hit.) Behr.	10	91. Santiago Waltzes. Corbin.	10		
44. Composite Waltzes, The. Rosenfeld.	10	95. Little Fairy Waltz. Streabbor.	10	135. Sea-Ghost Waltz, The. (With Echo Chimes. New.) Rosenfeld.	10		
113. "Comrades" Waltz. Sinclair.	10	38. Little Fishermans' Waltz. Waldmann.	10	225. "Serpentine Dance, The." Sinclair.	10		
142. Continental Brigadiers, The. (Military March.) Fahrbauch.	10	153. Little Mignonne of Blue. (For Four Hands.) Carman.	10	156. Silver Skyrrocket. (Grand Military Polka.) New. Behr.	10		
173. Dance of the Fairies, New. Gavotte. Parker.	10	219. Louisiana Gallopade. (Very Brilliant.) Voltig.	10	17. Skirt Dance. (From the Opera of "Faust Up to Date.") Lutz.	10		
203. Darkey's Pastime, The. (Ethiopian Eccentricity.) Grant.	10	223. Love and Duty Waltz. Fraut.	10	177. Stanley's Grand Triumphant March. Descriptive piece, illustrating the various scenes of the African Explorer's expedition, with original native music, trumpet calls, etc. (The most popular march written in years.) Asch.	10		
141. Darkey's Dream, The. Lansing.	10	34. Love's Dreamland. (Die Liebe Traumland.) Waltzes. Roeder.	10	64. Streabbor's Little Carnival Galop. Streabbor.	10		
103. Devil's March, The. (From the Operetta "Der Teufel auf Erden.") Von Suppe.	10	90. Maiden's Prayer, The. (Popular Edition.) Badarzewska.	10	63. Streabbor's Little Carnival Galop. Streabbor.	10		
123. Double Quick Galop. Grant.	10	147. Merry Maiden and the Bear, The. (New Easy Polka.) Fahrbauch.	10	164. Teacher's Tarentelle and Pupils' Delight. Medium for All Players. Thullier.	10		
148. Drum-Major's Daughter, The. Quadrilles. (New.) Offenbach.	10	187. Mia Bella Waltzes. Roeder.	10	229. Tousey's Dance Album For Young Folks. (No. 1. Golden Love Waltz.) Lamothe.	10		
15. Dude's Dance, The. Wagner.	10	189. "Miss Helyett" Waltzes, The Famous. Comprising the Most Popular Airs from Audran's Latest Opera. Audran.	10	98. Tripping Feet Polka. (Revised Edition for Medium Players.) Bruhm.	10		
41. Echoes from the Ball. (Don De Bal.) Gillet.	10	68. Monastery Bells, The. (Les Cloches du Monastere.) Wely.	10	73. Turkish Patrol, The. (Turkish Reveille.) Michaelis.	10		
218. Egyptian Queen Waltzes, The. (New.) Meacham.	20	131. Money Musk Mazurka. (New.) Grant.	10	180. Tyrolean Echoes, Waltz. (With Swiss Melody Refrain.) Rochembeau-Fiet.	10		
201. El Dorado, The. (Yorke.) New. Basley.	10	78. Myonoid Waltzes. Loebman.	10	117. Under the Gaslight Quadrilles. Sinclair.	10		
87. Elsie Waltz. Godfrey.	10	231. Nautch Girl Polka Dance. Charbonette.	10	108. Up in a Balloon Polka Galop. (New.) D'Orso.	10		
130. Everybody's Favorite. Song and Dance Schottische. New. Williams.	10	36. New Berlin, The. (Polka Step.) Rosenfeld.	10	233. Vienna Jubilee Dance. (New and Brilliant.) Voltig.	10		
251. Famous Happy Home Polka, The. Graham.	10	127. New Golden Rod March, The. (New.) Grant.	10	70. Volunteers' March, The. (March and Polka.) Metre. Metre.	10		
129. Fantastic Rhapsody. (Brilliant Polka de Concert.) Meacham.	10	83. New Magdalen Waltzes, The. Meacham.	10	162. Whispering Hymnet, The. Descriptive Fantastic. (New.) Behr.	10		
102. Flirtation Waltz, The. Steck.	10	112. Newport Varsoviana, The. (Society Dance.) Sinclair.	10	158. Wink the Other Eye. (Schottische, from the Popular Song.) St. Quentin.	10		
283. Flying Dutchman Polka, The. Charbonette.	10	213. New Serenade Waltz. (For Beginners and Medium Players.) Jaxone.	10	124. Witch of the Waves. (Galop.) Phelps.	10		
130. Frolic of the Loves, The. (Easy Waltz for Beginners.) Spiecker.	10	92. New Spanish Dances, The. (Waltzes.) New. Asch.	10				
125. Gay Commander March, The. (New.) Spiecker.	10	233. New Spanish Dances, The. (Waltzes.) New. Asch.	10				
33. German Patrol, The. (For Four Hands.) Kilenburg.	10	99. New Vienna March, The. Schrammel.	10				
143. Glorious Girls. (New Polka Mazurka.) Strobl.	10	115. New Whippoorwill Polka, The. Tyler.	10				
		90. Norika Mazurka, The. (New.) Gebhaerts.	10				
		40. Old Oaken Bucket, The. (With Variations.) Meacham.	10				

## LATEST VOCAL MUSIC:

No.	Price	No.	Price	No.	Price	No.	Price
192. A Bunch of Shamrock From My Dear Old Mother. Rosenfeld.	10	169. Grace Darling, or, The Shipwrecked Crew. The Most Beautiful Descriptive Waltz Song Ever Written. (Tenor and Soprano.) By the Author of "Comrades."	10	218. My Little Boy of Sunshine. (Song with Waltz Chorus. For All Voices.) Harrison.	10		
270. A Mother's Welcome. (Beautiful Home Song.) McGlennon.	10	170. Grace Darling. (Contralto.) By the Author of "Comrades."	10	150. Oh! What a Difference in the Morning. (Comic Ditty. New.) McGlennon.	10		
206. A Starry Night and a Beautiful Girl. (Pretty Song for All Voices.) Bagall.	10	244. Grannie's Picture on the Wall. (The Favorite Home Song.) Atkins.	10	254. Oh! Ta-Ra-Ra! (A Lament on the Popular "Ta-Ra-Ra-Boom-De-Ay.") Tilbury.	10		
188. Action Speak Louder Than Words. McGlennon.	10	296. Heroes of Every Day Life. McGlennon.	10	132. Our Hands Have Met, But Not Our Hearts. (Beautiful Sentimental Song for All Voices.) Wallace.	10		
169. A Pity to Waste It. (Comic Song.) McGlennon.	10	290. Hands and Hearts Shall Meet at Last. (Answer to the Beautiful Song, "Our Hands Have Met, But Not Our Hearts.") Bonheur.	10	181. Pretty Little Girl That I Know. (Delightfully Comic.) Howard.	10		
165. Annabelle Lee. Classical Ballad. F. to F. (Founded on Poe's Poem.) Leslie.	10	210. He Was a Father. (Beautiful Descriptive Song.) Harrison.	10	196. Rooty Tooty Toot. (Humorous.) McGlennon.	10		
202. Baby's Prayer. McGlennon.	10	158. He Would Be a Sailor. McGlennon.	10	185. Song of the Old Clock, The. Popular. Harrison.	10		
194. But Now. (Comic.) Sutton.	10	154. "He-Tiddy-Hi-Ti, or, I'm All Right!" (Great Comic Song.) Le Brun.	10	233. Spot Where My Mother Died, The. (A Beautiful Song with Chorus.) McGlennon.	10		
195. Bran' New Little Coon. (The Hit of Modern Comic Songs.) Ingie-Chevalier.	10	230. He Came, or, The Unwelcome Guest. (Humorous Song.) Conley.	10	176. Strolling With Nora. Waltz Song. Tilbury.	10		
174. Beautiful Pathway, The. (Classical Descriptive Ballad.) Tours.	10	249. He'll Ne'er Return Again. McGlennon.	10	183. She Wore a Wreath of Roses. (Standard English Song.) Knight.	10		
157. Broken Pitcher, The. The Famous Ballad. (For All Voices.) Puntel.	10	258. I Thought It Was Mine! (Great Humorous Ditty.) McGlennon.	10	308. Ta-Ra-Ra-Boom-De-Ay. Comic Song. McGlennon.	10		
178. Coming Thro' the Dye. (Parody on the Famous Song "Coming Thro' the Eye.") Osborne.	10	184. I Dreamt That I Was Dreaming. (Comic Ditty for All Voices.) Daere.	10	191. Twist Love and Duty. (With Waltz Chorus.) Dryden.	10		
212. "Do You See Any Green, Sir, in My Eye, Sir?" (Comic.) Powell.	10	187. Is Marriage a Failure? (New Popular Comic Song.) Stoll.	10	240. Wrong Man, The. (New Comic Song.) Lloyd.	10		
222. "Don't Go Away From Me, Darling." McGlennon.	10	242. Katie Cue. (A Rollicking Comic Ditty.) McGlennon.	10	163. Word Beyond Recall, The. Harrington.	10		
238. Don't Take My Little Ones away. Skelly.	10	202. Kitty Bray. New. Lloyd.	10	186. When I Have Found Thee. (Classical Song for Tenors and Sopranos. (New.) Moir.	10		
217. Drifting Along With the Stream. McGlennon.	10	298. Klein Threw 21. West.	10	188. Will You Love Me Then as Now? (For All Voices.) Glover.	10		
204. "Fate of the Midnight Express, The." (Descriptive Song.) Harrington.	10	352. Law Won't Allow Me to Do It, The. (Comic Topical Ditty.) McGlennon.	10	172. Wise Men, All Sorts of Wives. A Picture of Every Day Life. (Comic.) Norman.	10		
167. "Firelight Pictures of the Past." Harrington.	10	232. London Paved With Gold. McGlennon.	10	234. When Your Cash and Friends Are Gone. (Excellent Home Song.) McGlennon.	10		
182. For the Sake of the Dear Little Girls. (Humorous.) New. McGlennon.	10	197. Madoline, Sweet Madoline. (Classical Ballad for All Voices.) Nelson.	10	216. Yes, You Are—The Ladies Know That I'm Quite Right. (Great Comic Song.) West.	10		
182. For Thy Dear Sake. (Companion Piece to "Love's Golden Dream.") Same Author. Lennox.	10	220. Mock Not the Old and Feeble. McGlennon.	10	190. You Know a Thing or Two. (Comic.) McGlennon.	10		
230. Friends Were Saying Good-bye. (Popular Waltz Ballad.) St. Clair.	10	179. My Dear Wife and I. (Descriptive Home Song.) Especially Good. Powell.	10	161. "You Try to Make the Little Girls Believe 'Em; But You Do-n't." Excellent Comic Song. New. Sinclair.	10		
233. For Our Daughter's Sake. McGlennon.	10			224. "You Never Know Your Luck." McGlennon.	10		
264. Ginger. (Great Comic Ditty of the Hour.) McGlennon.	10						

This music is equal in every respect and in some particulars better than the high-priced music. It is beautifully printed on fine, heavy paper. If you cannot procure the numbers you desire from your newsdealer, send price to us and we will return by first mail. (Postage stamps taken.) When ordering please order by numbers. New music being issued constantly. Send your name and address for our latest catalogue. Address

Box 2730.

FRANK TOUSEY, Publisher, 34 & 36 North Moore Street, New York.