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The Destruction of San Francisco : Grand Descriptive Fantasie

M. Thea Hays

Composer

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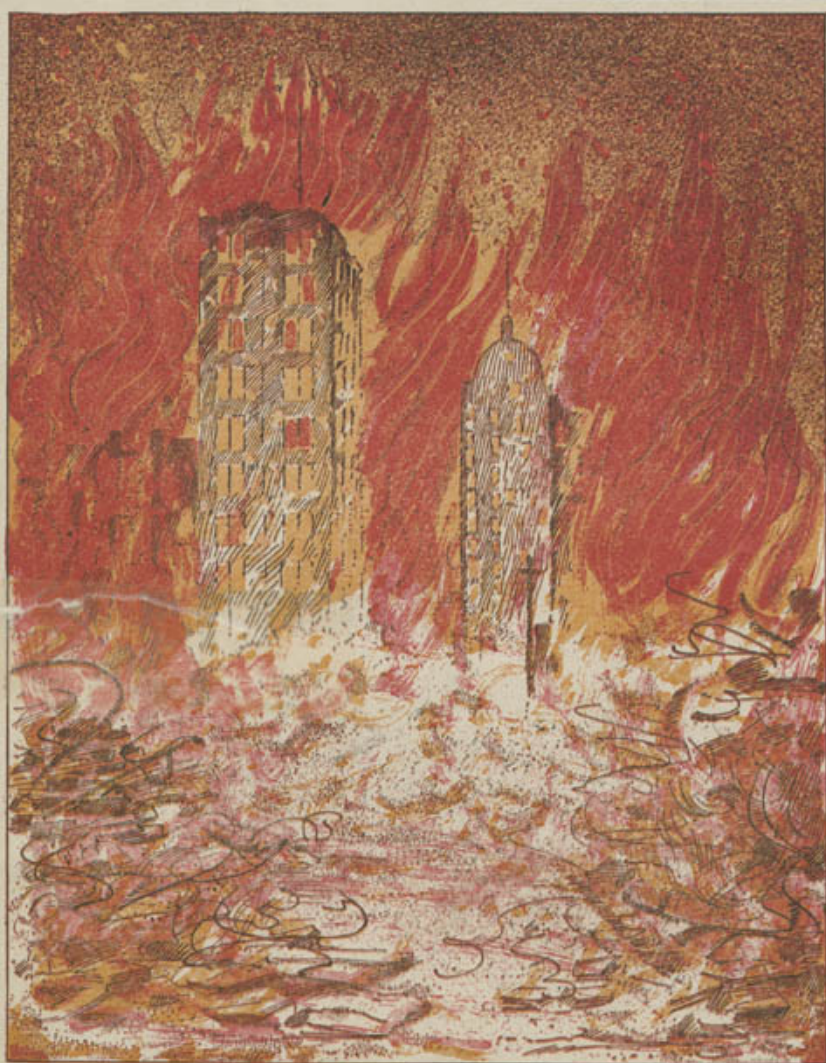
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The Destruction of San Francisco



***** SAN FRANCISCO IN FLAMES. *****



Grand
Descriptive
Fantasie.



Composed by

M. THEA. HAYS.

—Author of—

"Sweet Summer Rain," 50 Cents

"Whispering Leaves" 75 cts

"The Breakers," 60 cts.



PUBLISHED BY

A. W. Perry & Sons' Music Company, Sedalia, Mo.

Has.
009459
HAYS

SUNNY JIM.

MARCH-TWOSTEP.

FOR PIANO OR ORGAN.

Composed by L. M. STOUT.



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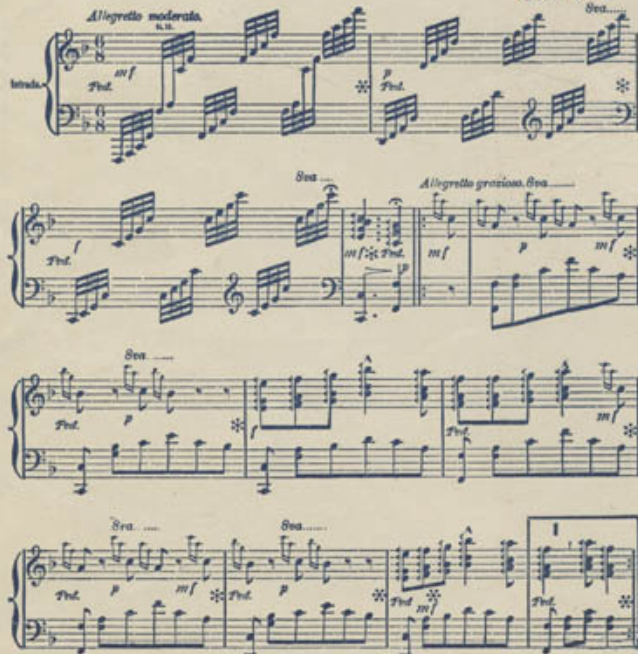
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WHISPERING LEAVES.

CAPRICE ELEGANTE.

"What are you saying, whispering leaves?
Do you tell of my loved one that's far away?
Oh! does he know how my weary heart grieves,
As I long for him day by day?"

M. THEA HAYS.



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The Guardian Angel.

Reverie Celeste.

Composed by M. W. BUTLER.



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THE BREAKERS.

GRAND FANTASIE DE CONCERT.

M. THEA HAYS.



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The Destruction of San Francisco.

GRAND DESCRIPTIVE FANTASIE.

Moderato.
Earthquake Shock.

Composed by M. THEA HAYS.
Bugle Sounding the Alarm.

The first section of the musical score is for the 'Earthquake Shock' and 'Bugle Sounding the Alarm'. It features a piano accompaniment in 4/8 time with a key signature of one flat. The left hand plays a steady eighth-note pattern, while the right hand plays a series of chords. The tempo is marked 'Moderato'. The dynamics range from 'Ped. fff' to 'explosion.' and 'mf'. The section ends with a double bar line and a repeat sign.

Octave lower

The second section of the musical score continues the piano accompaniment. It features a steady eighth-note pattern in the left hand and chords in the right hand. The dynamics range from 'fff' to 'f'. The section ends with a double bar line and a repeat sign.

Octave lower

Soldiers Marching to the Rescue.

The third section of the musical score is for 'Soldiers Marching to the Rescue'. It features a piano accompaniment in 4/8 time with a key signature of one flat. The left hand plays a steady eighth-note pattern, while the right hand plays a series of chords. The tempo is marked 'staccato. Drums.'. The dynamics range from 'staccato. Drums.' to 'ff Ped.'. The section ends with a double bar line and a repeat sign.

Fire Bells.

The fourth section of the musical score is for 'Fire Bells'. It features a piano accompaniment in 4/8 time with a key signature of one flat. The left hand plays a steady eighth-note pattern, while the right hand plays a series of chords. The dynamics range from 'ff' to 'ff'. The section ends with a double bar line and a repeat sign.

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Kas
1906

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Tempo di Two-Step.

Gen. Funston vaults on his horse and away to the scene of disaster.

f

ff

The City in Flames.

furioso.

Ped.
Ped. Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.**

Ped. Ped.* Ped.* Ped.* Ped.* Ped.**

Ped. * Repeat. 8va. *f* *mf*

Ped. * *Ped.* *

f *mf* *p*

Ped. *

8va.....

cres. *fff* Crash of Falling Buildings.

Ped. * *Ped.* * *Ped.* *

mf *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va.....

fff *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dynamite Explosions. *fz* *fz*

Ped. * *Ped.* *

8va.....

f *f* *f* *f* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Piu mosso. The Inhabitants Fleeing.

mf

cres. *f*

mf *mf* *Ped.*

f *mf*

First system of musical notation. The right hand (treble clef) features a melody with a crescendo (*cres.*) and a fortissimo (*ff*) section, followed by an *accelerando* and a pedal point (*Ped.*). The left hand (bass clef) provides a steady accompaniment with a pedal point (*Ped.*). The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues the melody with a series of eighth notes. The left hand features a series of chords with a pedal point (*Ped.*). The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The right hand features a melody with a mezzo-forte (*mf*) section and a pedal point (*Ped.*). The left hand provides a steady accompaniment with a pedal point (*Ped.*). The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand features a melody with a crescendo (*cres.*), a fortissimo (*fz*), and a fortissimo (*f*) section, followed by a pedal point (*Ped.*) and an *accelerando*. The left hand provides a steady accompaniment with a pedal point (*Ped.*). The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The right hand features a melody with a fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and piano-piano (*pp*) section, followed by a piano-piano-piano (*ppp*) section. The left hand provides a steady accompaniment with a pedal point (*Ped.*). The system concludes with a double bar line and a repeat sign.

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Introduction.

THEME.

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