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1902

## The Darkie's Drill : Cake Walk

Alan Melville

*Composer*

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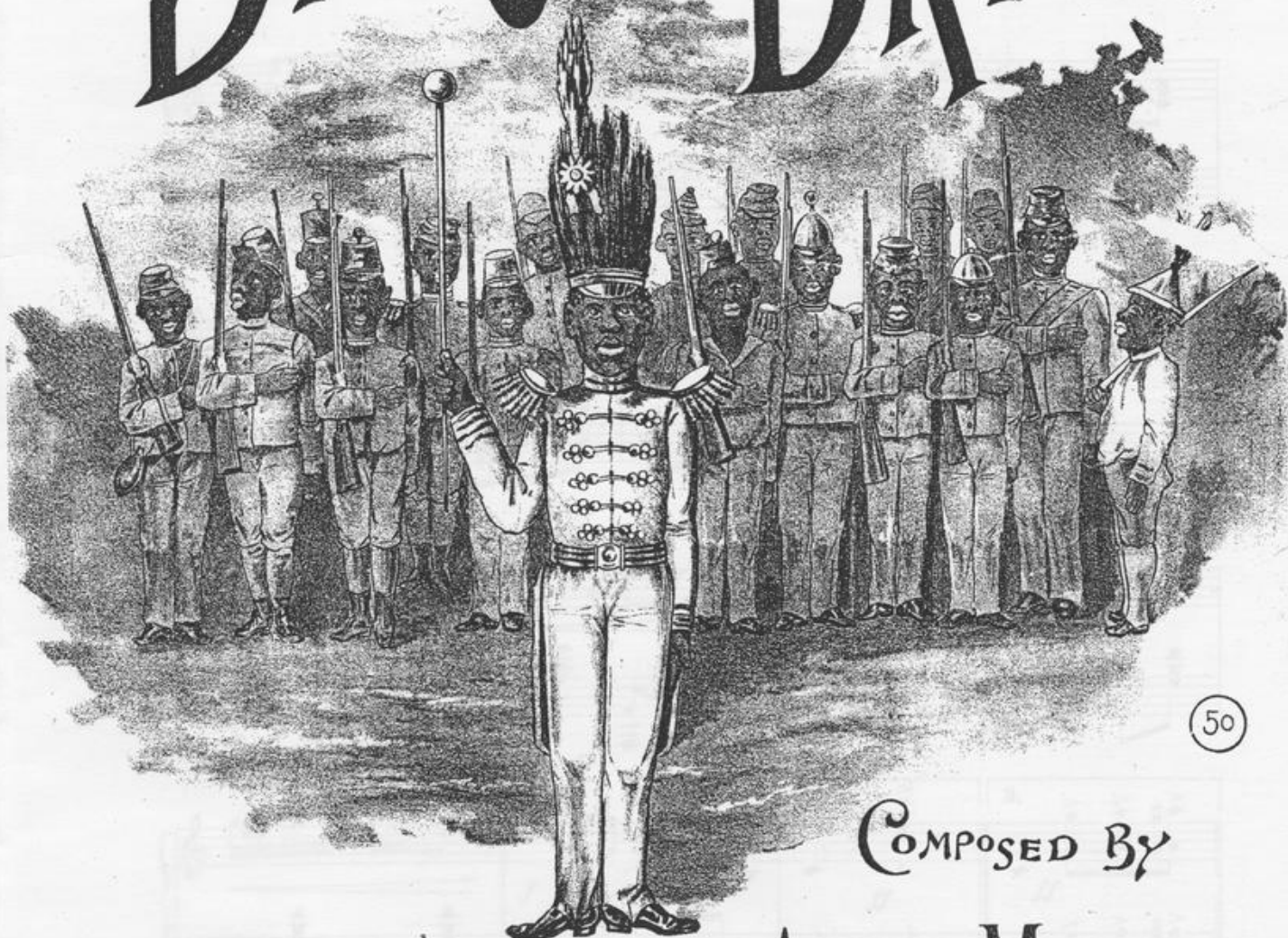
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PLAY BY SOUSA'S BAND

# THE DARKIES' DRILL



50

COMPOSED BY

AGNES MELVILLE.

ORIGINAL  
IN  
RARE

KAS.009457

MELVILLE

# THE DARKIE'S DRILL.

## Cake Walk.

AGNES MELVILLE.

*Moderato.*

PIANO.

The musical score is written for piano in 2/4 time. It begins with a 'Moderato' tempo marking and a 'PIANO.' instruction. The first system includes a 'ff' dynamic marking. The second system is marked 'mf'. The third system contains 'p' and 'mf' markings. The fourth system is marked 'p'. The fifth system features 'f' and 'ff' markings, including a first ending and a second ending, both marked 'ff'.

4

The musical score is written for piano and features a Trio section. It consists of seven systems of music, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *mf*, *p*, *f*, and *ff* are indicated. A first and second ending are shown in the third system. The Trio section begins in the seventh system with a key change to two flats (Bb and Eb) and a 2/4 time signature.

*mf*

*p* *mf*

*p* *f* *ff*

TRIO.

1. 2.

A musical score for piano, consisting of six systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score features repeat signs with first and second endings. The first ending is marked with a '1.' and a repeat sign, and the second ending is marked with a '2.' and a repeat sign. The score concludes with a double bar line.

*The Darkies drill 3.*