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1910

The Dancing Lesson : Die Tanzstunde

Heinrich Lichner

Composer

Myers

Illustrator

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H. LICHNER

PIANO COMPOSITIONS

REVISED, FINGERED AND PHRASED ~ BY HANS T. SEIFERT.

Op. 4.	Three Sonatinas.	
	No. 1. in C major.....	50
	No. 2. in F major.....	50
	No. 3. in G major.....	50
Op. 5.	Heart's Wishes, Idyl.....	75
Op. 14.	No. 1. Merry Mood (Froher Sinn).....	35
	No. 2. Ball Scene.....	35
Op. 49.	Three easy Sonatinas.	
	No. 1. C major.....	50
	No. 2. G major.....	50
	No. 3. F major.....	50
Op. 61.	Espérance (Hope), Nocturne.	50
Op. 63.	Myosotis (Frühlingsglöckchen), Nocturne.....	50
★ Op. 78.	No. 2. The Dancing Lesson	35
	No. 4. The First Ball....	30
	No. 6. We Meet again....	50
Op. 79.	Fleur et Fleurette, little Pieces in Dance form. I. Fleur....	35
	II. Fleurette	35
Op. 84.	No. 1. Morning Prayer.....	40
Op. 87.	The Lovely May (Im schoenen Mai).....	40
Op. 95.	No. 2. Auf der Wiese (On the Meadows).....	40
Op. 111.	Bright Flowers (Bunte Blumen)	
	6 easy and melodious Com positions.	
	No. 1. Tausendschoen (Daisy-Amaranthe).....	30
	No. 2. Rose.....	30
	No. 3. Nelke (Mignonette-Pink).....	30
	No. 4. Tulpe (Tulip).....	30
	No. 5. Stiefmütterchen (Pansy).....	30
	No. 6. Winde (Morning Glory).....	30
Op. 134.	No. 6. At Home.....	40
Op. 149.	No. 6. Gipsy Dance.....	35
Op. 156.	No. 6. Little Rogue.....	50
Op. 160.	No. 6. Forget-Me-Not.....	40
	8. Lily.....	25
Op. 169.	The four Seasons.	
	No. 1. Spring.....	35
	No. 2. Summer.....	35
	No. 3. Autumn.....	35
	No. 4. Winter.....	35
Op. 240.	No. 4. On Parade (Die Wachtparade).....	25

CARL FISCHER
COOPER SQUARE NEW YORK

MYERS

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561

has
009455
lie

(Die Tanzstunde.)

Allegretto.

R
13233-4

mf leggiero
legato
Red. * *Red.* * *Red.* *

f
Red. * *Red.* * *Red.* *

decresc. *pp*

ritard.

a tempo
p delicatiss.
Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the treble with triplets and a bass line with chords. Dynamic markings include *ritard.* and *a tempo*. Pedal points are indicated by *Ped.* and asterisks.
- System 2:** Continues the melodic and harmonic development. Dynamic markings include *mf*. Pedal points are indicated by *Ped.* and asterisks.
- System 3:** Includes a *decresc.* marking and a *mf risoluto* section. The bass line is marked *legato*.
- System 4:** Features a complex melodic line with many sixteenth notes and a bass line with chords. Dynamic markings include *p* and *decresc.*.
- System 5:** Concludes the page with a final melodic phrase and a bass line with chords. Dynamic markings include *p* and *decresc.*.

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