

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1922

## The Chapel In The Mountain : Tone Poem

Leonard Smith

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Smith, Leonard, "The Chapel In The Mountain : Tone Poem" (1922). *Parlor Salon Sheet Music Collection*. Score 1848.

<https://digitalcommons.library.umaine.edu/mmb-ps/1848>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# DRAWING ROOM FAVORITES

*Standard Selections for the Piano*

## SERIES TWO In the Third Grade

2135 Bells of Moscow (simplified)	Gm-3	Rachmaninoff
2105 Chapel in the Mountains	Bb-3	Smith
1370 Dancing in the Barn, Schott	Am-3	Turner
2214 Flying Leaves, Op. 147, No. 3	D-3	Kolling
712 Gavotte Debutantes	C-3	Abtler
2191 Good-Bye (Addio)	F-3	Tosti
2108 In the Rose Garden, Melody	F-3	Lange
2017 Lullaby, Op. 13, No. 7	G-3	Iljinsky
2107 Memories of Days Gone By, Elegie	G-3	Lange
1316 Reverie	G-3	Greenwald
1030 Rose Fay, Mazurka, Op. 185	F-3	Heins
2199 Rustling Leaves (Idyl), Op. 68	Eb-3	Lange
2149 Song of the Lark, The	G-3	Tschaikowsky
2111 Sweet Recollections	G-3	Bohm
2096 Swing Song	Ab-3	Fontaine
2114 Thoughts of Home, Elegie	D-3	Dorn
2019 Violet, The	C-3	Voss
2051 Violets and Roses, Valse	G-3	Crocker
2184 Woodland Dreams, Op. 65	D-3	Wiman

PUBLISHED BY

Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.

Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto  
British Agents - Keith Prowse & Co., Ltd., London

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor:

409

Kas.  
009446  
SMITH



# The Chapel In The Mountain

TONE POEM

By LEONARD SMITH

Moderato

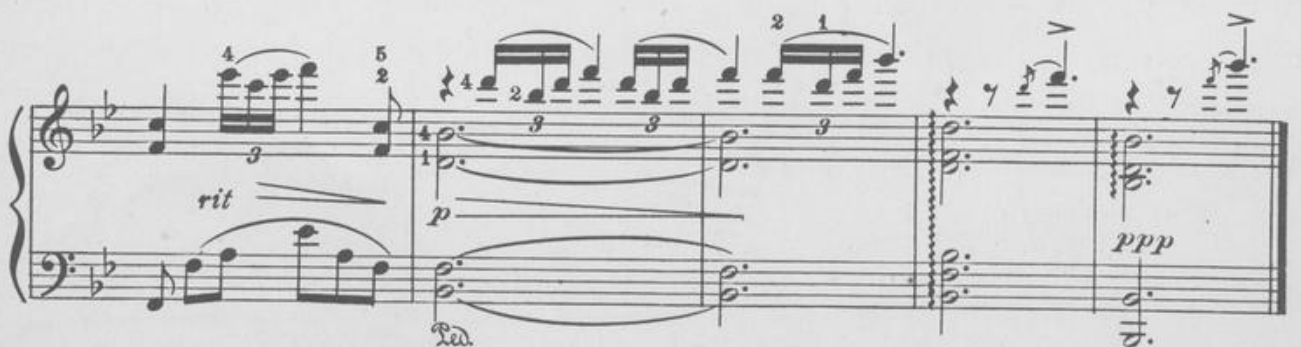
The musical score is written for piano in 6/8 time, marked Moderato. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The bass line has triplet eighth notes with fingerings 5, 4, 2 and 4, 2. The second system continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The third system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the bass line, which has a triplet of eighth notes. The fourth system concludes with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.





This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a bass line with eighth notes. Fingerings are indicated by numbers 1 through 5. The second system continues this pattern with similar complexity. The third system introduces a *rit* (ritardando) marking and a *p* (piano) dynamic, with a *rit* marking also appearing in the bass staff. The fourth system features a *mf* (mezzo-forte) dynamic and a *a tempo* marking, indicating a return to the original tempo. The fifth system concludes the page with a final melodic phrase in the treble staff and a corresponding bass line.



NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON. \*  
 2105-4 PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE-- THE PUBLISHERS.



# Melvin's Music Stores

Pianos—Musical Instruments

Records—Albums—Supplies

**BANGOR REVERIES**  
ELLSWORTH WILLIF  
Compositions in tranquil style with well varied rhythms

For Piano  
Third Grade

Suitable for both  
Study and Recital

P.S. III-2

## \* 2763 THE BLUE GARDEN (Jardin Bleu)

PAUL LORAINÉ

Andante moderato



## 2689 SHOWER OF ROSES

BESSIE MAY

Moderato



## 2686 SWEET MEDITATIONS

RAY KAY

Moderato



## 2685 AT SUNDOWN

GEO. D. WILSON

Moderato Il canto marcato. Sempre legato



## \* 2502 IN GOLDEN AUTUMN

JEAN SAROLA

Andantino con espressione



## 1892 SCHOOL DAYS

NORA SWEET

Moderato



## 1840 VESPER BELLS ARE RING

Allegretto moderato

WILL PORTER



## 1792 SONG OF THE OHIO

SR. of ST. JOSEPH

Andante moderato



## 1258 REMEMBRANCE

Andante con espressione

B. L. BRANNAN



## 984 UP IN A SWING (Grade 4)

B. A. MONTAINE

Andante con moto



## 2759 A VENETIAN REVERIE

FREDERICK HALL

Andante con moto



## 2688 WANDERING THOUGHTS

ELIZABETH FREAL

Moderato



## 2682 AUTUMN LEAVES

WILL WOOD

Andantino



## 2565 MEMORIES OF SUMMER DAYS

EILSEL HOLT

Slowly



## 1900 SONG OF THE STARS

KENNETH KING

Andante assai



## 1888 SOUNDS OF AUTUMN

BROTHER OMER

Moderato con espressione



## 1837 DREAMS OF SPRING

VEATRICE CROCKER

Andante moderato



## 1316 REVERIE

M. GREENWALD

Andante



## 1076 STARS OF GLORY

HARRIET KENNEDY

Moderato



## 981 STAR OF HOPE

HARRIET KENNEDY

Moderato



P.S. III-2

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N.Y.

\*NUMBERS MARKED ARE NOT FOR SALE IN BRITISH EMPIRE OR EUROPEAN COUNTRIES.