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1905

The Cannon Ball : Characteristic Two-Step

Jos. C Northup

Composer

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George Mayo Jr.

43
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CANNON BALL

CHARACTERISTIC

TWO STEP

BY

JOS. C. NORTHUP,

ARR. BY THOS. R. CONFARE.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 1049

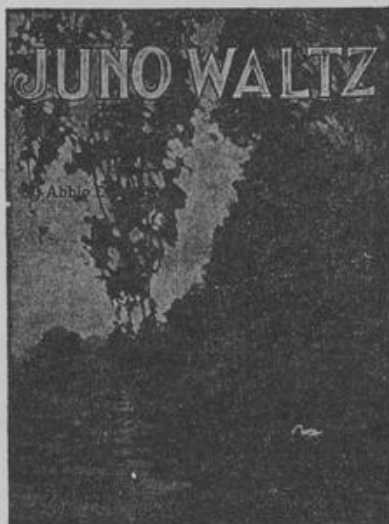
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"JUNO WALTZ"

By ABBIE FORD



THIS beautiful little waltz really seems to be one of the wonders of the Music World. Other waltzes come and go, but "JUNO WALTZ" seems to go on for ever. When you stop to think of the fact that OVER ONE MILLION copies have been sold and that the demand for "JUNO" is bigger to-day than it ever has been, you must admit that there is a certain "something" about "JUNO WALTZ" that the music-buying public appreciates.

We show below just a portion of three of the different movements of "JUNO WALTZ." Try them over once or twice and we know you'll get a complete copy the next time you are near a music counter.

First Movement



Second Movement



Third Movement



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"THE CANNON BALL"

3

CHARACTERISTIC TWO-STEP

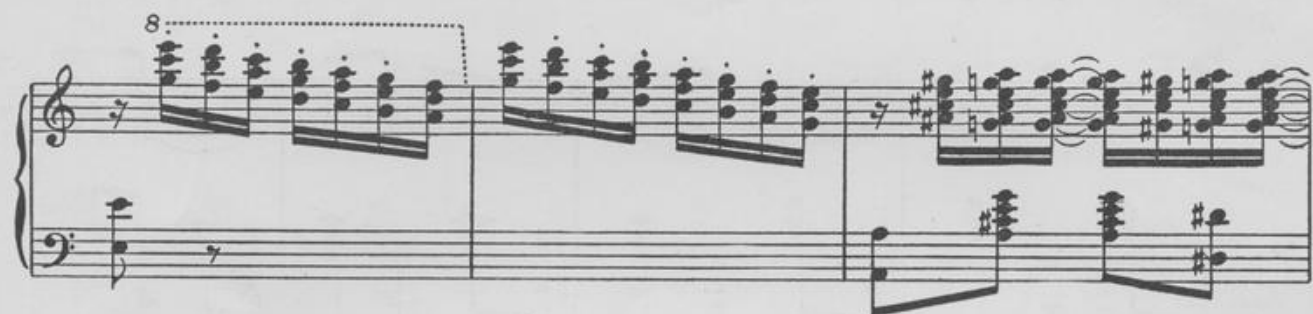
JOS. NORTHUP

Arr. by Thos. R. Confare

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature is one sharp (F#), and the tempo is marked 'ffz' (fortissimo, zingando). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket with a repeat sign is located at the top of the first system. A second ending bracket with a repeat sign is located at the top of the fourth system. The score concludes with a final cadence in the fifth system.







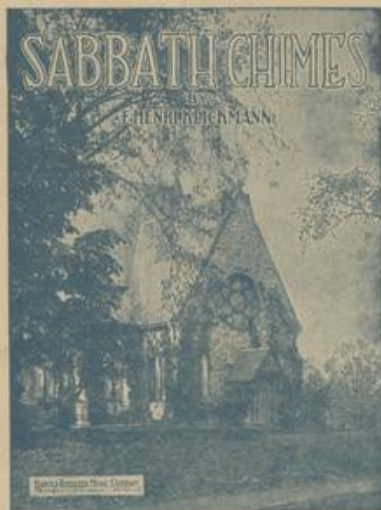


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SLOWLY

Sua



To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante
con espressivo



Andante cantabile
melodia marcato

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER



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