

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1899

## The Birds Goodnight Song : Fantasie

Eduard Holst

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Holst, Eduard, "The Birds Goodnight Song : Fantasie" (1899). *Parlor Salon Sheet Music Collection*. Score 1840.

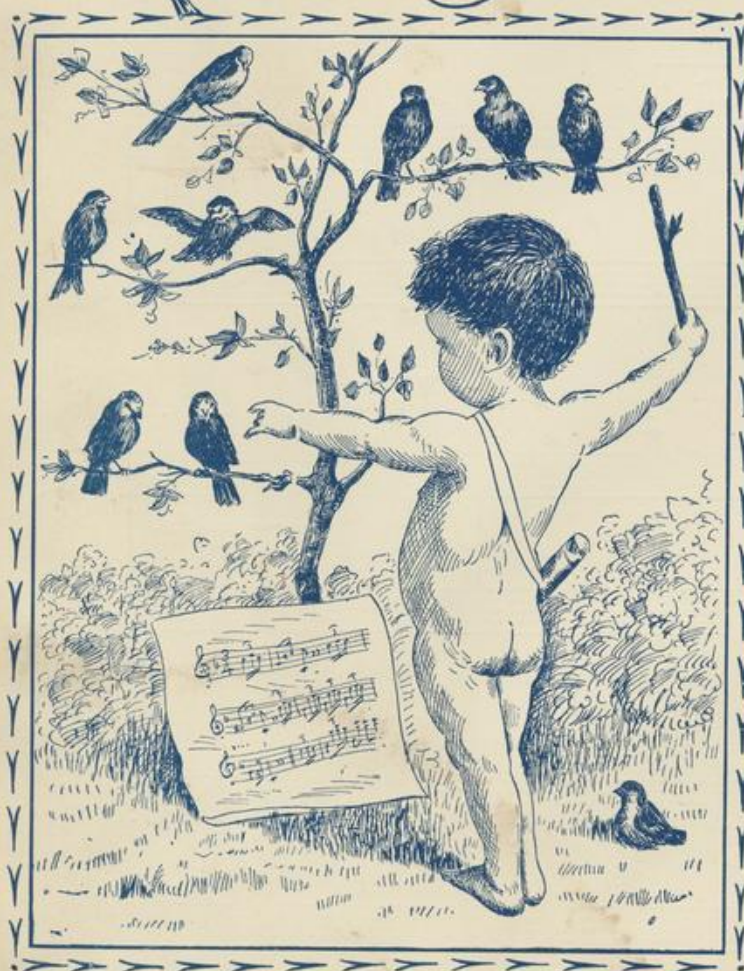
<https://digitalcommons.library.umaine.edu/mmb-ps/1840>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# The Birds Good Night Song

Caprice for the PIANO

By  
EDOUARD HOLST.



5

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 984

MCKINLEY MUSIC CO.

CHICAGO: 307-309 WABASH AVENUE.

NEW YORK: 74 FIFTH AVENUE.

Kas.  
009432  
HOLST

# The Birds Goodnight Song.

## FANTASIE.

by EDUARD HOLST.

*Allegro moderato.*

The first system of music is in 3/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with triplets of eighth notes, some marked *8va* (octave). The left hand provides a simple accompaniment with quarter and eighth notes.

*Allegretto.*

The second system is marked *Allegretto*. It continues the melodic and accompanimental themes. The right hand has more triplet figures, some marked *8va*. The left hand uses block chords and moving lines. A piano (*p*) dynamic is indicated.

The third system continues the piece. The right hand features more triplet figures, some marked *8va*. The left hand has block chords and moving lines. A piano (*p*) dynamic is indicated.

The fourth system concludes the piece. It features more triplet figures, some marked *8va*. The right hand has a melodic line with a final triplet. The left hand has block chords and moving lines.



mf

8va

8

8

8<sup>va</sup>

8

8

*mf marcato il canto.*





Copyright, 1911, by Frank K. Root & Co.

## Perfect Pieces for Teaching and Entertainment

### *In Dreamland*

By J. S. Fearis

Will be found by teacher and pupil alike to be a charming piece—descriptive in character—about grade 4—carefully fingered by the author who is a very prominent teacher as well as composer. A glance at the page given here will convince you of its beauty.

Published by Frank K. Root & Co.

If your dealer cannot supply you, send 25c (regular price 50c) for a copy to

**McKinley Music Co.**

(Order from either office)

355-361 Wabash Ave.  
Chicago.

74 Fifth Ave.  
New York.

A more delightful piece  
will be very hard to find

### *Sea Shells*

Will please you we are confident. Try over the page of music. Teachers, you will find it a most effective little teaching piece of about **grade 4**. The music here will show you.

Published by Frank K. Root & Co.

If your dealer cannot supply you, send 25c (regular price 50c) for a copy to

**McKinley Music Co.**

(Order from either office)

355-361 Wabash Ave.  
Chicago.

74 Fifth Ave.  
New York

### SEA-SHELLS

INTERMEZZO

By ARTHUR A. PENN

Not too fast

Copyright, 1911, by Frank K. Root & Co.

Copyright, 1911, by Frank K. Root & Co. M. B. for a two-step, play in double quick time.