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1904

Terpsichore : Valse Caprice

E. J Decevee

Composer

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TERPSICHORE

VALE CAPRICE

FOR THE PIANOFORTE

BY

E.J. DECEVEE.

Pr. 60 ¢

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

Kas-W
9404
DECE

TERPSICHORE.

VALSE CAPRICE.

E.J. DECEVEE.

INTRO.

Moderato. M.M. ♩ = 132

The musical score is written for piano and violin. It begins with an introduction in 3/4 time, marked 'Moderato. M.M. ♩ = 132'. The key signature is two flats (B-flat major). The introduction consists of five systems of music. The first system features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the introduction. The third system marks the beginning of the main waltz section, indicated by the tempo change 'Tempo di Valse. M.M. ♩ = 60'. The waltz section consists of four more systems of music, featuring a lively melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5).

4635 6

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4

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a measure number '4' at the beginning. The second system has a measure number '5' at the beginning. The third system has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth system has a measure number '1' at the beginning. The fifth system has a measure number '8' at the beginning and a dynamic marking 'brio'. The sixth system has a measure number '1' at the beginning and a dynamic marking 'p'.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic marking. The first system shows a series of chords in the right hand and single notes in the left hand. The second system continues this pattern with some melodic movement in the right hand. The third system features more complex chordal textures. The fourth system includes a trill in the right hand and a melodic line in the left hand. The fifth system is marked *f* (forte) and features a dense texture of chords. The sixth system concludes the piece with a final chord and a double bar line with repeat dots.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a melodic line with a five-measure rest (5 4) and a crescendo hairpin. The left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present.
- System 2:** Continues the melodic and harmonic development. A five-measure rest (5 2) is visible in the right hand.
- System 3:** The right hand has a four-measure rest (4) and a first-measure rest (1). The left hand continues with a steady accompaniment.
- System 4:** The right hand has a four-measure rest (4). The left hand continues with a steady accompaniment.
- System 5:** The right hand has a four-measure rest (4). The left hand continues with a steady accompaniment.
- System 6:** The right hand has a four-measure rest (4). The left hand continues with a steady accompaniment.

The notation includes various musical elements such as notes, rests, and dynamic markings. The piece concludes with a fortissimo (*ff*) dynamic marking and a final chord.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The music is written in a minor key, indicated by the key signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system continues this texture. The third system features a more melodic line in the right hand. The fourth system includes a forte (*ff*) marking and a crescendo (*cresc.*) marking. The fifth system shows a melodic line in the right hand with a crescendo marking. The sixth system concludes the page with a final chord and a double bar line.

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No 4833 DREAMLAND 50 cts.

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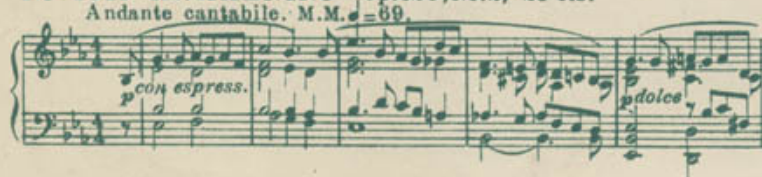
Tempo di Valse brillante. M.M.♩=60

Tempo di Valse Lente. M.M.♩=50.



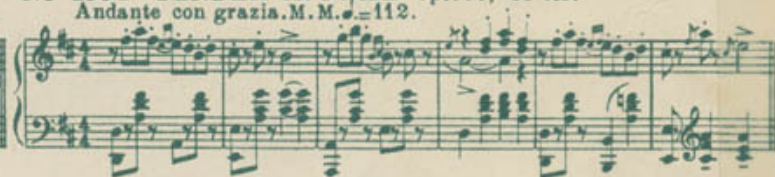
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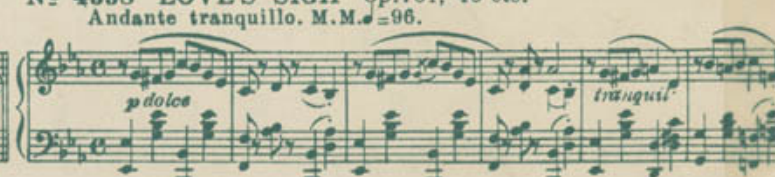
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Tempo di Marcia.



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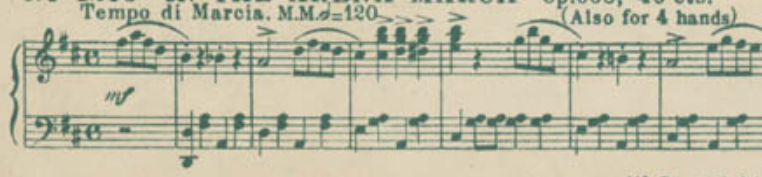
Andante moderato. M.M.♩=96.



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Tempo di Marcia. M.M.♩=120.

(Also for 4 hands)



No 4009 THE BRIDE'S KISS WALTZES Op.588; 60 cts.

Tempo di Valse. M.M.♩=63.



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