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1914

Summer Breezes Waltzes

Chas. L Johnson

Composer

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SUMMER BREEZES

WALTZES

By
Chas. L. Johnson

F. J. A. Forster Music Publisher Chicago Ill.

Razaduce Music
ending Library
Blue Hill, Maine

Donor

SUMMER BREEZES WALTZES

CHAS. L. JOHNSON

Lento

1

mf

f

p

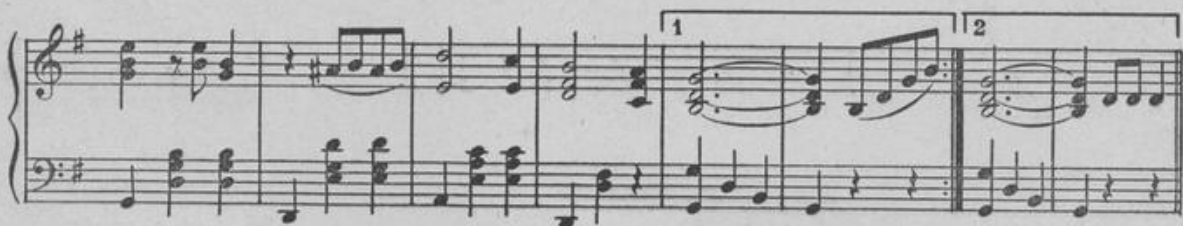
Tempo di Valse

mf

p

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FINALE



The image displays six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp. The sixth system features a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The notation is arranged in a clear, professional layout, typical of early 20th-century music publishing.

AN UNUSUALLY CLEVER COMPOSITION

For Recreation or Study

"BUTTERFLIES"

CAPRICE

CHAS. L. JOHNSON

Leggiero

p *mf* *ritenuto* *p a tempo*

mf *rit.* *p a tempo*

mf accel. *rit.* *p a tempo*

rit. *mf accel.* *a tempo* *mf*

The foregoing is but a suggestion of the attractive melodies contained in the

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