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The Last Farewell : Waltz

J. S Zamecnik

Composer

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The Last Farewell

Waltz

by
J. S. Zamecnik
5



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THE LAST FAREWELL

WALTZ

J. S. ZAMECNIK.

*Intro.**Andante grandioso.*
Valse lento.

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This musical score is for a piece titled "The Last Farewell". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first system features a treble clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat, and includes a dynamic marking of *mf* (mezzo-forte). The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The sixth system begins with a treble clef and a key signature of one flat, and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The piece concludes with a double bar line and repeat signs.

First system of musical notation for piano. The treble staff contains a series of chords and arpeggiated figures, while the bass staff provides a simple harmonic accompaniment. The tempo and dynamics are marked *p espress.*

Second system of musical notation for piano. The treble staff continues with complex chordal textures, and the bass staff has a more active line. The tempo and dynamics are marked *mf*, and the section concludes with a *poco - rall* marking.

Third system of musical notation for piano. The treble staff features arpeggiated chords, and the bass staff has a steady accompaniment. The tempo and dynamics are marked *p a tempo.*

Fourth system of musical notation for piano. The treble staff has a more melodic line with some grace notes, while the bass staff continues with a simple accompaniment. The tempo and dynamics are marked *mf*.

TRIO.

Fifth system of musical notation for piano, marked TRIO. The time signature changes to 3/4. The treble staff has a more active melodic line, and the bass staff has a simple accompaniment. The tempo and dynamics are marked *p*.

Sixth system of musical notation for piano. The treble staff continues with a melodic line, and the bass staff has a simple accompaniment. The tempo and dynamics are marked *mf*, and the section concludes with a *poco rall* marking.

atempo.

p

Grandioso.

ff

mf

f

p dim.

pp poco meno mosso.

poco - a - poco - rall - e - dim.



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ALSO WROTE
THE TWO GREATEST WALTZ SENSATIONS
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Writer of "Down Among the Sheltering Palms"

I NEVER KNEW I HAD A HEART (UNTIL I MET YOU) (Ballad)



CHORUS—

I never knew I had a heart until I met you,
I never knew what love could do, I never, never knew.
You made me sad, you made me glad, you thrilled me through and through,
I never knew I had a heart until I met you.

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