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Summer Thoughts : Meditation

Will Wood

Composer

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Summer Thoughts

(Meditation)

WOOD

No.-2687

MEDITATIONS *and* REVERIES

(In the Second, Third and Fourth Grades)

2702 - La Madonna	F3	<i>Sweet</i>
2684 - Meditation	G3	<i>Kimball</i>
2700 - Song of Heaven	B♭3	<i>Sweet</i>
2687 - Summer Thoughts	F3	<i>Wood</i>
2696 - Wayside Chapel, The	F3-4	<i>Wilson</i>
2697 - Wayside Chapel, The	(Simplified) F2	<i>Wilson</i>

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Summer Thoughts

Meditation

By WILL WOOD

Andante moderato

The musical score is written for piano and right-hand accompaniment. It begins with a tempo marking of 'Andante moderato'. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a piano (p) and right-hand (RH) part. The piano part features a steady accompaniment of chords and single notes, while the right-hand part contains more complex melodic lines with many fingerings indicated by numbers 1-5. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'rit.' (ritardando) and 'a tempo'. The score concludes with a final cadence in the right hand.

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Little slower

Meno mosso

Handwritten musical score for the first system of 'Meno mosso'. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and features a series of chords and single notes, with a melodic line in the right hand. The second staff (bass clef) provides a harmonic accompaniment with chords and a melodic line. Fingering numbers (1-5) are written above and below notes. A bracket under the bass staff is labeled *Il basso marcato*. The system concludes with a piano (*p*) dynamic marking.

Handwritten musical score for the second system of 'Meno mosso'. The first staff continues the melodic line with a fermata over a note. The second staff continues the accompaniment. A bracket under the bass staff is labeled *marcato*. The system concludes with a melodic phrase in the first staff.

Handwritten musical score for the third system of 'Meno mosso'. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the accompaniment. A *rit.* (ritardando) marking is present in the second staff. The system concludes with a melodic phrase in the first staff.

Tempo primo

Handwritten musical score for the fourth system of 'Tempo primo'. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the accompaniment. The system concludes with a melodic phrase in the first staff.

Handwritten musical score for the fifth system of 'Tempo primo'. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the accompaniment. A *rit.* (ritardando) marking is present in the second staff. The system concludes with a melodic phrase in the first staff.

Handwritten musical score for the sixth system of 'Tempo primo'. The first staff features a melodic line with a mezzo-forte (*mf*) dynamic. The second staff continues the accompaniment. A *rit.* (ritardando) marking is present in the second staff. The system concludes with a melodic phrase in the first staff.

Piu mosso

The musical score is written for piano and consists of six systems of staves. The key signature is one flat (B-flat). The tempo is marked "Piu mosso". The dynamics include *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *a tempo*. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a repeat sign and the instruction "repeat ad lib.".

4 5 5 4 2 4 5 5

mf *mf* *f*

4 2 3 2 3 4 4

mf *mf*

5 3 2 3 5 1 3 *a tempo* 2 1

f *rit.* *mf*

4 5 5 4 2

mf *f*

4 3

mf *mf*

3 2 1 3 4 4 5 3 2 1 2 1 4

mf *rit.* *repeat ad lib.*

Tempo primo

2 4 2 4 2 3 5 1 3 4 4 5

p *mf*

3 4 5 5 4 1 5 4 2 4 2 4

p

2 3 4 4 5

mf

4 5 2 1 2 4 3 1 2 4

p *f* *rit.* *a tempo* *p*

5 5 5 3 2 32 4 2 4 52

f *rit.* *f*

2687-4

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