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1907

## The Lovely May : Im schonen Mai

Heinrich Lichner

*Composer*

Myers

*Illustrator*

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# H·LICHNER

## PIANO COMPOSITIONS

REVISED, FINGERED AND PHRASED ~ BY HANS T. SEIFERT.

Op. 4.	Three Sonatinas.	
	No. 1. in C major.....	50
	No. 2. in F major.....	50
	No. 3. in G major.....	50
Op. 5.	Heart's Wishes, Idyl.....	75
Op. 14.	No. 1. Merry Mood (Froher Sinn).....	35
	No. 2. Ball Scene.....	35
Op. 49.	Three easy Sonatinas.	
	No. 1. C major.....	50
	No. 2. G major.....	50
	No. 3. F major.....	50
Op. 61.	Espérance (Hope), Nocturne.	50
Op. 63.	Myosotis (Frühlingsglöckchen), Nocturne.....	50
Op. 78.	No. 2. The Dancing Lesson	35
	No. 4. The First Ball....	30
	No. 6. We Meet again....	50
Op. 79.	Fleur et Fleurette, little Pieces in Dance form. I. Fleur....	35
	II. Fleurette.....	35
Op. 84.	No. 1. Morning Prayer.....	40
Op. 87.	The Lovely May (Im schoenen Mai).....	40
Op. 95.	No. 2. Auf der Wiese (On the Meadows).....	40

Op. 111.	Bright Flowers (Bunte Blumen)	
	6 easy and melodious Compositions.	
	No. 1. Tausendschoen (Daisy-Amaranthe).....	30
	No. 2. Rose.....	30
	No. 3. Nelke (Mignonette-Pink).....	30
	No. 4. Tulpe (Tulip).....	30
	No. 5. Stiefmütterchen (Pansy).....	30
	No. 6. Winde (Morning Glory).....	30
Op. 134.	No. 6. At Home.....	40
Op. 149.	No. 6. Gipsy Dance.....	35
Op. 156.	No. 6. Little Rogue.....	50
Op. 160.	No. 6. Forget-Me-Not.....	40
	8. Lily.....	25
Op. 169.	The four Seasons.	
	No. 1. Spring.....	35
	No. 2. Summer.....	35
	No. 3. Autumn.....	35
	No. 4. Winter.....	35
Op. 240.	No. 4. On Parade (Die Wachtparade).....	25

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# The Lovely May.

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Revised and fingered by  
HANS T. SEIFERT.

(Im schönen Mai.)

Allegretto grazioso.

H. LICHNER, Op. 87.

Piano.

*p leggiero.*  
*Ped. sempre ben legato.*



The musical score consists of five systems, each with a treble and bass staff. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8, 12), slurs, and dynamic markings. The first system begins with a *pp* marking and includes the instruction *Il. basso marcato.* The second system features a *ritard.* marking. The third system includes a *p a tempo leggiero.* marking and a *legato.* instruction. The fourth and fifth systems continue the melodic and harmonic development with intricate fingerings and slurs. The piece concludes with a final chord in the fifth system.

*pp*  
*Il. basso marcato.*  
*ritard.*  
*p a tempo leggiero.*  
*legato.*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and articulation marks.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and articulation marks.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and articulation marks.

*poco meno mosso*

*pp la melodia ben marcata.*

*legato sempre.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and articulation marks.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and articulation marks.

*pp*

*ritard.*

*a tempo.*

*p leggiero*

*legato*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and articulation marks.

Second system of musical notation, measures 5-7. Treble and bass staves with fingerings and articulation marks.

Third system of musical notation, measures 8-10. Treble and bass staves with fingerings and articulation marks. Includes the instruction *p leggiero.*

Fourth system of musical notation, measures 11-13. Treble and bass staves with fingerings and articulation marks.

Fifth system of musical notation, measures 14-16. Treble and bass staves with fingerings and articulation marks. Includes the instruction *pp ritard.*



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