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The Colonial March : Two - Step

Edwin Russell Marvin

Composer

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THE
COLONIAL
MARCH
(TWO-STEP.)

by
EDWIN RUSSELL MARVIN.

Op. 19.

Pr. 40¢.

BROOKLYN, N.Y.

THE COMPOSER'S PRESS, 124 SOUTH ELLIOTT PLACE.

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KAS-M.
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Marvin

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The Colonial March.

(TWO-STEP.)

Tempo di Marcia.

Edwin Russell Marvin.
Op. 19.

The musical score is written for piano accompaniment in 6/8 time. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure of the treble staff is marked with a forte 'f' dynamic. The bass staff has a whole rest. The second system begins with a piano 'pp' dynamic in the treble staff and a forte 'f' dynamic in the bass staff. The third system continues the melody in the treble staff. The fourth system continues the melody in the treble staff. The fifth system includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a final key signature change to one sharp (F#) in the treble staff.



This musical score is for a piano accompaniment of a piece titled "Colonial March - 4". It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like accents (>) and slurs. The first system has a repeat sign at the end. The second system also has a repeat sign. The third system includes first and second endings, marked "1." and "2." respectively. The fourth system ends with a double bar line and a repeat sign. The fifth system has a repeat sign. The sixth system has a repeat sign. The overall style is that of a 19th-century piano accompaniment for a march.

The musical score is arranged in six systems, each containing a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody with some chromaticism. The third system features a more active bass line. The fourth system includes a forte (*f*) dynamic marking and a repeat sign. The fifth system shows a piano (*p*) dynamic marking and a repeat sign. The sixth system concludes with a fortissimo (*ff*) dynamic marking and a repeat sign.

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(3)

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1.

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The "Water Sprite"

(YORK DANCE)

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Polka Mazurka.

Op. 13.

PIANO.

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