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The Enchantress : Waltzes

H. B Blanke

Composer

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THE ENCHANTRESS

Surie Yaper
Apr 20 '07

Waltz
by
H.B. Blanke



Klas-W.
009151
Blanke

5

JEROME H. REMICK & Co Detroit, New York.

The Enchantress

WALTZES

H. B. BLANKE

Composer of "Lazarre" Waltz

Andante.



Tempo di Valse.



Valse. elegante.

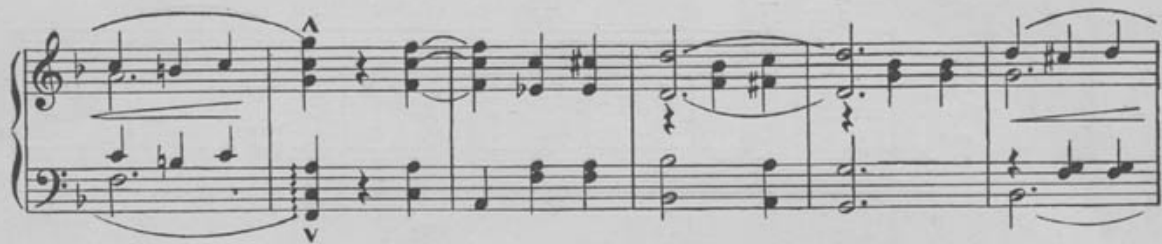


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The Enchantress. 6

Kas-W,
009151
ENC

2. *espress.*

Cantabile.



Coda.

fp rit. *p melodia marcato.*

cresc. *poco*

Spirito.

a *poco.* *ff* *rit.* *f a tempo*

Tempo I.

rit.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a 'Coda.' marking and features a melody in the right hand with a forte piano (fp) dynamic and a ritardando (rit.) marking, followed by a 'p melodia marcato.' section. The second system includes a crescendo (cresc.) and a poco marking. The third system is marked 'Spirito.' and contains a section with a forte (ff) dynamic and a ritardando (rit.) marking, followed by a 'f a tempo' section. The fourth and fifth systems continue the melodic and harmonic development. The sixth system is marked 'Tempo I.' and includes a ritardando (rit.) marking before the final section.



"Paddy Whack"

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By J. BODEWALT LAMPE

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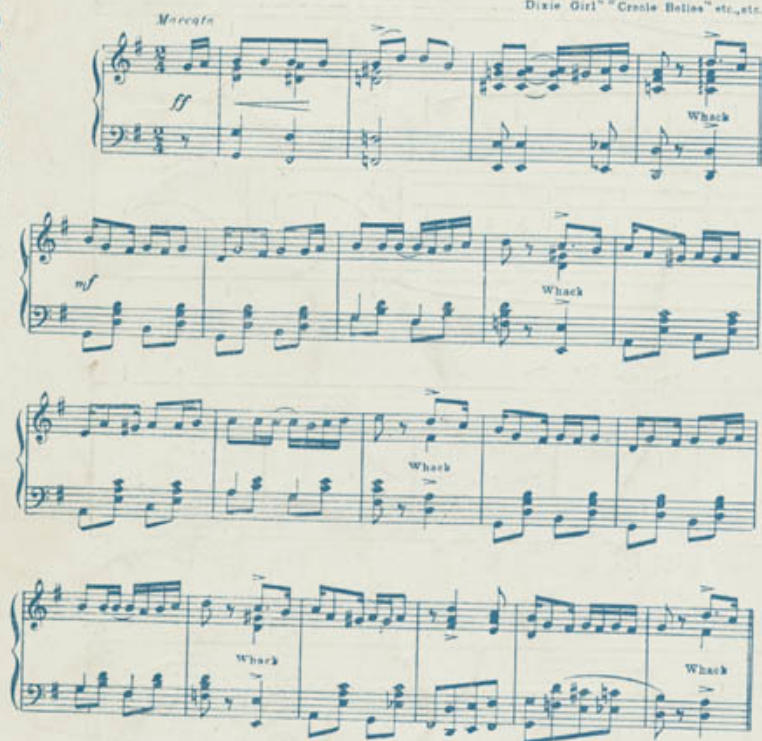
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PADDY WHACK

Characteristic March and Two - Step

J. BODEWALT LAMPE
Composer of "Happy Heine"
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Cuttin' Up, Great Rag
Black Cat, Rag
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Cathedral Chimes, Watzl
Fascination, Novelette
Dixie Blossoms, Two-step
Sleepy Lou, Great Rag
Morning Star, Intermezzo
Iola, The Big Instrumental Hit
Happy Heine, March-Two-Step
Cherry, March-Two-Step
Louisiana, March-Two-Step
My Lady Laughter, Waltz
Hearts and Masks, Waltz

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