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The Easiest Way : Waltz

Arthur E Behim

Composer

Gene Buck

Illustrator

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The Easiest Way

WALTZES BY ARTHUR BEHIM

RESPECTFULLY DEDICATED TO MISS FRANCES STARR



Kas-W.
009148
Behim

GENE BUCK

HARRY VON TILZER
MUSIC PUBLISHING CO.

Respectfully Dedicated to Miss Frances Starr.

The Easiest Way.

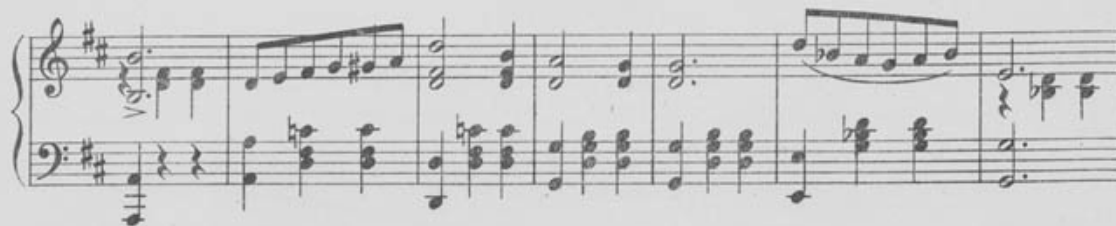
Waltz.

Arthur E. Behm.

Piano.

Valse moderato.

Tempo di Valse.



The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a continuous melody in the right hand and a supporting bass line in the left hand. The second system continues this pattern. The third system includes the marking *poco rall.* above the right hand and *a tempo.* below the left hand. The fourth system continues the melody and bass line. The fifth system features a more complex texture with chords and a melodic line. The sixth system is marked *Sostenuto.* and features a slower, more sustained texture with chords and a melodic line.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melody with some chromatic movement. The third system introduces a more complex texture with multiple voices in both hands. The fourth and fifth systems show a continuation of the melodic and harmonic themes. The sixth system concludes the piece with a final cadence, marked by a double bar line and repeat signs.





TRY THIS ON YOUR PIANO

Respectfully dedicated to Patrice.

A NEW YEAR'S DREAM.

WALTZES.

By J. B. MULLEN.

Composer of Oft-times Mandy &c.

PIANO.

INTRO. Andante.

mf

Ad. * *Ad.*

rall. *pp*

** VALSE.*

1. *p*

cresc. *rall.*

p a tempo.

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