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The Herdsman's Cottage : In der Sennhutte

M Greenwald

Editor

Carl Heins

Composer

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THE HERDSMAN'S COTTAGE

(In der Sennhütte)

CARL HEINS

OP. 15

No.-1499

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Heins

The Herdsman's Cottage

(In der Sennhütte)

Edited and fingered by
M. GREENWALD.

CARL HEINS, Op.15

Moderato.

PIANO.

p dolce.

poco rit.

a tempo

un poco rit.

mf

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1499 - 4

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un poco mosso.

un poco rit.

Tempo I.

p dolce.

mf un poco rit.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a standard musical format, including treble and bass clefs, notes, rests, and dynamic markings.

The first system begins with the tempo marking *piu tranquillo.* and the dynamic marking *p* (piano). The second system includes the dynamic marking *mf* (mezzo-forte). The third system includes the dynamic marking *f* (forte). The fourth system includes the dynamic marking *f* and the tempo marking *un poco rit.* (un poco ritardando). The fifth system begins with the tempo marking *piu tranquillo.* and the dynamic marking *a tempo*.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating the tempo and dynamics of the piece. The piece is in a key with one sharp (F#) and a 3/4 time signature.

First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes (3, 2, 1) and a quarter note (4). Bass staff has a half note (3) and a half note (2). Dynamics: *p* (piano). Tempo markings: *un poco rit.* (un poco ritardando) and *Come prima.* (Allegro). Fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 1, 4.

Second system of musical notation. Treble and bass staves. Treble staff has a half note (3), a quarter note (4), and a half note (2). Bass staff has a half note (3) and a half note (2). Dynamics: *dolce.* (dolce). Fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 1, 4.

Third system of musical notation. Treble and bass staves. Treble staff has a half note (3), a quarter note (4), and a half note (2). Bass staff has a half note (3) and a half note (2). Dynamics: *f* (forte), *un poco rit.* (un poco ritardando), and *p* (piano). Tempo marking: *a tempo*. Fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 1, 4.

Fourth system of musical notation. Treble and bass staves. Treble staff has a half note (3), a quarter note (4), and a half note (2). Bass staff has a half note (3) and a half note (2). Fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 1, 4.

Fifth system of musical notation. Treble and bass staves. Treble staff has a half note (3), a quarter note (4), and a half note (2). Bass staff has a half note (3) and a half note (2). Dynamics: *un poco rit.* (un poco ritardando), *morendo.* (morendo), *p* (piano), and *pp* (pianissimo). Fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 1, 4.

1499 - 4

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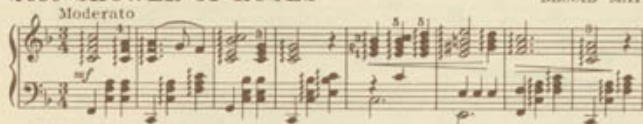
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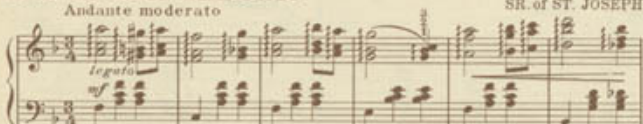
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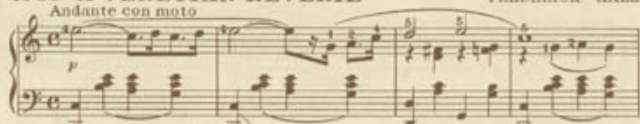
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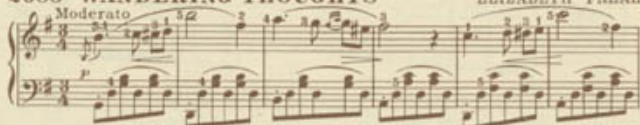
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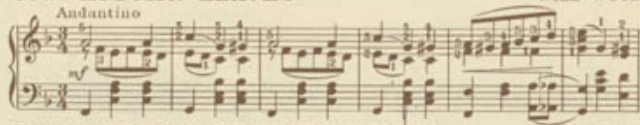
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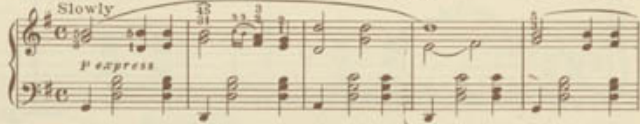
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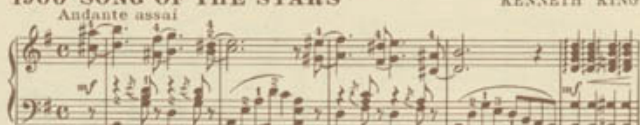
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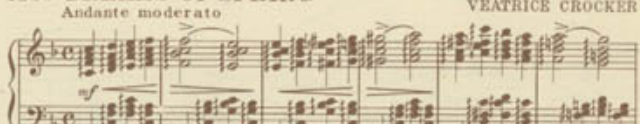
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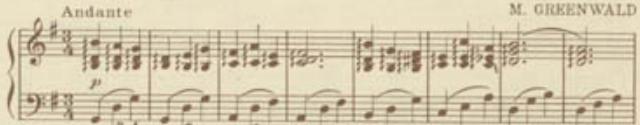
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