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1911

The Dashing Cavaliers : March Two Step

Edmund Braham

Composer

E. T Paull

Composer

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THE DASHING CAVALIERS

MARCH

GALOP

Mrs. Ethel Bragdon
222 Highland Avenue
Millinocket, Me. 04462



WRITTEN BY

**EDMUND BRAHAM
AND
E.T. PAULL**

PUBLISHED BY

E.T. PAULL MUSIC CO.

243 WEST 42ND ST.

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The Dashing Cavaliers

March Two Step

Tempo di Marcia

By EDMUND BRAHAM
and E. T. PAULL

ff con spirito

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The music includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *ff con spirito* and *fz*. There are also performance instructions like *Ped.* (pedal) and *Led.* (lead) with asterisks. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence marked with an asterisk.

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TRIO

p

Red. * *Red.* *Red.* * *Red.* *Red.*

Red. * *Red.* * *Red.* *Red.* *Red.* *Red.* *

12

Red. *Red.* * *Red.* *Red.* *Red.* *Red.* *fz* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *fz*

Red. * *Red.* * *Red.* *Red.*

8

* *Red.* * *Red.* * *Red.* *

This musical score is for a piece titled "The Dashing Cavaliers". It is written for piano and features a variety of musical styles and dynamics. The score is organized into seven systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' at the beginning of each system. The piece begins with a forte (*ff*) dynamic. The first system includes a series of chords in the treble and a rhythmic pattern in the bass, with the word "Ra" written below the bass staff. The second system continues with similar patterns, also featuring "Ra" in the bass. The third system introduces a more complex rhythmic pattern in the bass, with "Ra" and an asterisk (*) below. The fourth system features a series of chords in the treble and a rhythmic pattern in the bass, with "Ra" and an asterisk (*) below. The fifth system includes a series of chords in the treble and a rhythmic pattern in the bass, with "Ra" and an asterisk (*) below. The sixth system features a series of chords in the treble and a rhythmic pattern in the bass, with "Ra" and an asterisk (*) below. The seventh system includes a series of chords in the treble and a rhythmic pattern in the bass, with "Ra" and an asterisk (*) below. The piece concludes with a mezzo-forte (*mf*) dynamic. The title "The Dashing Cavaliers" is printed at the bottom left of the page.

ff

ff

mf

The Dashing Cavaliers

A musical score for a piece titled "The Dashing Cavaliers". The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures, time signatures, and dynamic markings. The piece is divided into several systems, each containing a piano and a bass staff. The first system includes a key signature of one flat and a time signature of 2/4. The second system includes a key signature of one flat and a time signature of 2/4. The third system includes a key signature of one flat and a time signature of 2/4. The fourth system includes a key signature of one flat and a time signature of 2/4. The fifth system includes a key signature of one flat and a time signature of 2/4. The sixth system includes a key signature of one flat and a time signature of 2/4. The seventh system includes a key signature of one flat and a time signature of 2/4. The eighth system includes a key signature of one flat and a time signature of 2/4. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as *fz* and *ff*. The score is divided into several systems, each containing a piano and a bass staff. The first system includes a key signature of one flat and a time signature of 2/4. The second system includes a key signature of one flat and a time signature of 2/4. The third system includes a key signature of one flat and a time signature of 2/4. The fourth system includes a key signature of one flat and a time signature of 2/4. The fifth system includes a key signature of one flat and a time signature of 2/4. The sixth system includes a key signature of one flat and a time signature of 2/4. The seventh system includes a key signature of one flat and a time signature of 2/4. The eighth system includes a key signature of one flat and a time signature of 2/4. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as *fz* and *ff*. The score is divided into several systems, each containing a piano and a bass staff. The first system includes a key signature of one flat and a time signature of 2/4. The second system includes a key signature of one flat and a time signature of 2/4. The third system includes a key signature of one flat and a time signature of 2/4. The fourth system includes a key signature of one flat and a time signature of 2/4. The fifth system includes a key signature of one flat and a time signature of 2/4. The sixth system includes a key signature of one flat and a time signature of 2/4. The seventh system includes a key signature of one flat and a time signature of 2/4. The eighth system includes a key signature of one flat and a time signature of 2/4. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as *fz* and *ff*.

fz

ff

1. 2. 3. 4. 5. 6. 7. 8.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

The Dashing Cavaliers

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