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Sterling Waltz : Victory

Boston White
Composer

Starmer
Illustrator


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Sterling

Victory

Waltz

by

Boston White

50¢

PIPER-McINTIRE CO.
PIANOS

Victrolas—Columbia Gramophones
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888 ELM ST., MANCHESTER, N. H.

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STERLING WALTZ

VICTORY

BOSTON WHITE

INTRO.

PIANO

The introduction is in 3/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes. Dynamics include *fz* (forzando) and accents (^).

Tempo di Valse

The first system of the waltz is in 3/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes. Dynamics include *fz* (forzando) and accents (^).

The second system of the waltz continues the melody and accompaniment. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes.

The third system of the waltz continues the melody and accompaniment. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes.

The fourth system of the waltz continues the melody and accompaniment. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes.

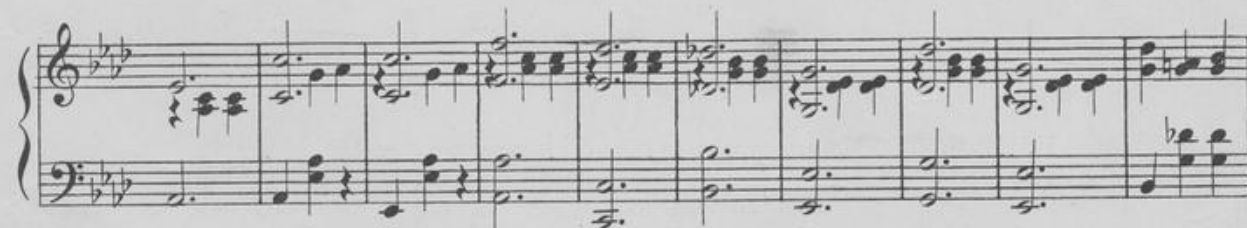
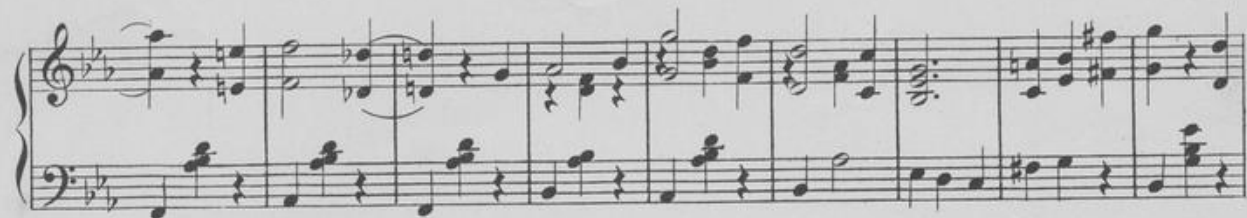
Sostenuto

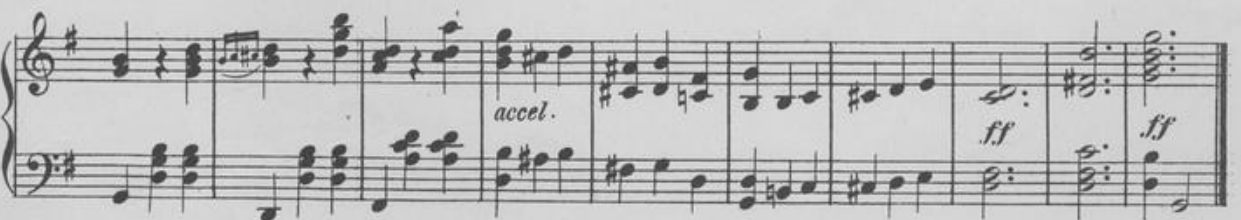
The sostenuto section is in 3/4 time, key of D major. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff begins with a quarter note D, followed by a quarter rest, then a quarter note F#, and continues with a series of chords and single notes. The bass staff provides a harmonic foundation with chords and single notes. Dynamics include *fz* (forzando) and accents (^).

Sterling Waltz 4

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