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Summer Nights : An Idy I

Lee S Roberts

Composer

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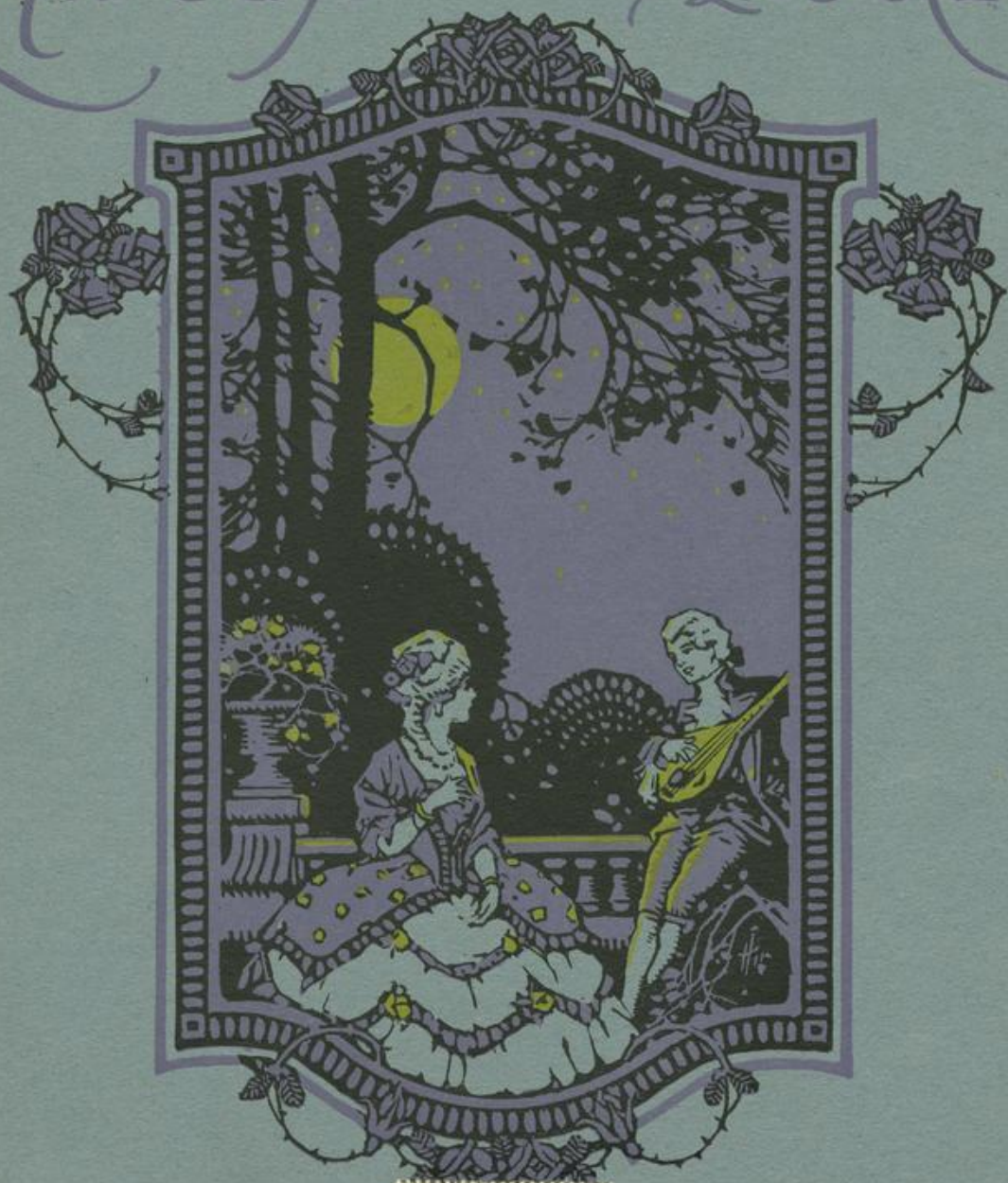
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John W. Roberts

Summer Nights

An Idyl by Lee S. Roberts



PRICE 40 CENTS
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SAM FOX  PUB. CO.
Cleveland

NEW YORK LONDON TORONTO BOSTON CHICAGO PHILADELPHIA

"Summer Nights"

AN IDYL

FOR THE PIANO

By LEE S. ROBERTS

Price Fifty Cents

PUBLISHED BY

SAM FOX PUBLISHING CO.

CLEVELAND, OHIO

LONDON & LEIPZIG : VIENNA : ZURICH : PARIS — BOSWORTH & CO.

Kas-W.
008696

Rob

Summer Nights

AN IDYL

LEE S. ROBERTS

GET THIS NUMBER
FOR YOUR PLAYER PIANO
ON TALKING MACHINE

Andante espressivo

p

a tempo

rit.

p

mf

f

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First system of musical notation. The right hand (R.H.) plays a melody in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The left hand (L.H.) plays chords in bass clef. Dynamics include *mf* and *dim.*. A 4/5 time signature is shown. A *Ped.* (pedal) instruction is present, followed by an asterisk.

Second system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays chords. Dynamics include *mf*. A *Ped.* (pedal) instruction is present, followed by an asterisk.

Third system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays chords. Dynamics include *mf*.

Fourth system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays chords. Dynamics include *rit.* and *a tempo*.

Fifth system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays chords. Dynamics include *rit.*.

Sixth system of musical notation. The right hand (R.H.) continues the melody. The left hand (L.H.) plays chords. Dynamics include *poco rall.* and *rit.*. A *Ped.* (pedal) instruction is present, followed by an asterisk.

Tempo I

p

rit.

a tempo

p

mf

f

Rubato

dim.

Faster and lightly

p

Tempo I

slower

Tea *

Tea *

Tea *

Tea *

Tea *

Tea *

The musical score consists of six systems of piano notation. The first system includes fingerings (4, 1 2 1, 1 4, 1 2) and dynamics (*f*, *f*, *rall.*, *ten.*). The second system is marked **Tempo I** and begins with a piano (*p*) dynamic. The third system continues the piece. The fourth system includes a *rit.* (ritardando) marking followed by *a tempo* and a piano (*p*) dynamic. The fifth system features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth system concludes with a forte (*f*) dynamic and includes fingerings (1 4, 5 3 2, 3, 2).

Other Instrumentals from the Famous Sam Fox Library Edition

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VALSE DANSEUSE

PIANO

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Basket Of Roses

FRED G. ALBERS

Moderato
Allegretto

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DOROTHY LEE
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PHYLLIS

JESSIE L. DEPPEN
Composer of "The Flaming Star"

Brillante
Lento
Tempo di Valse

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