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The Dancing Girl : Die Tanzerin

Carl Heins

Composer

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PIANO COMPOSITION

BY CARL HEINS

IN THE MOUNTAIN HUT.	<i>In der Sennhütte.</i>	Op. 15. 35
ELFIN DANCE.	<i>Elfentanz.</i>	Op. 96, No. 2. 30
ON LAKE CHIEM.	<i>Am Chiemsee.</i>	Op. 119. 40
SONG OF THE BIRDS.	<i>Gesang der Vöglein.</i>	Op. 120. 50
FAREWELL TO THE SPREEWALD.	<i>Abschied vom Spreewald.</i>	Op. 150. 60
CADET DAYS.	<i>Aus der Kadetenzeit.</i>	Op. 184. 35
EVENING SONG.	<i>Abendgesang.</i>	Op. 188. 35
THE DANCING GIRL.	<i>Die Tänzerin.</i>	Op. 213. 40
THE BLACK FOREST CLOCK.	<i>Die Schwarzwälder Uhr.</i>	Op. 224. 40
LITTLE BIRD IN TREE-TOP.	<i>Voglein auf dem Baume.</i>	Op. 230. 35
THE VILLAGE BLACKSMITH.	<i>Die Dorfschmiede.</i>	Op. 241. 50
THE CHARGE OF THE HUSSARS.		35
THE MUSICAL CLOCK.	<i>Die Spieluhr.</i>	20
THE DOLL'S CRADLE SONG.	<i>Beim Mütterlein Daheim.</i>	20
DANCE OF THE BEARS.	<i>Bärentanz.</i>	20
MERRIMENT.	<i>Ringel Ringel Reia.</i>	20
DANCE OF THE SYLPHS.	<i>Elfen-Reigen.</i>	Op. 194. 30
EVENING CHIMES.	<i>Abendglöckchen.</i>	Op. 201. 40
THE GOLDFISH.	<i>Goldfischchen.</i>	35
A CALL TO MERRY DANCE.		Op. 117, No. 1. 20
A LAWN PARTY.	<i>Tanz im Grünen.</i>	Op. 135, No. 2. 40
GITANA.	<i>Mazurka Brillante.</i>	Op. 156. 40
THE VIVANDIERE IN CAMP.		Op. 133, No. 3. 30
IN A GONDOLA.	<i>Gondelfahrt.</i>	Op. 157, No. 10. 30
THE SILVER NYMPH.	<i>Die Silbernymphe.</i>	Op. 164. 35
SILVER SPRING.	<i>Albercauell.</i>	Op. 200. 35
THE HUSSARS.	<i>Blue Hill, Maine.</i>	Op. 243. 35
SWEET VIOLET.	<i>Donor: 7.6.4.</i>	Op. 169, No. 2. 30
WHAT THE SWALLOW SANG.	<i>Was die Schwalbe sang.</i>	Op. 95. 35
ON A JOURNEY.	<i>Hinaus in die Welt.</i>	Op. 190, No. 1. 30

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HEINS

The Dancing Girl.

Die Tänzerin.

Edited by Carl Hoffman.

Carl Heins, Op. 213.

Tempo di Valse.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music. The first system is marked 'f' (forte) and includes handwritten fingerings (1-4, 3-2-1-2, 3-4-1, 2-3-4, 1-4-3-2-1-2, 3-4-1, 2-3-4). The second system is marked 'p' (piano) and includes a 'simile.' instruction. The third system includes a 'simile.' instruction. The fourth system includes a 'simile.' instruction. The fifth system is marked 'f' (forte) and includes a 'simile.' instruction. The score is written for piano with treble and bass staves.



First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (F4, G4, A4) marked with handwritten numbers 3, 5, 4, 2, 1. The bass clef staff contains a piano accompaniment of chords, marked with a piano (*p*) dynamic. The word *simile.* is written below the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line with a triplet of eighth notes (B4, C5, D5) marked with handwritten numbers 3, 5, 4, 2, 1. The bass clef staff continues the piano accompaniment of chords.



Third system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes (E5, F5, G5) marked with handwritten numbers 3, 5, 4, 2, 1. The bass clef staff features a piano accompaniment of chords, marked with a forte (*f*) dynamic.



Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (F5, G5, A5) marked with handwritten numbers 3, 5, 4, 2, 1. The bass clef staff contains a piano accompaniment of chords, marked with a piano (*p*) dynamic. The word *simile.* is written below the bass staff.



Fifth system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes (B5, C6, D6) marked with handwritten numbers 3, 5, 4, 2, 1. The bass clef staff contains a piano accompaniment of chords, marked with a mezzo-forte (*mf*) dynamic.

First system of musical notation. The right hand features a melodic line with a trill marked '8' and a dynamic marking of *ff*. The left hand provides a harmonic accompaniment. The system concludes with a *p* dynamic marking and the instruction *simile.*

Second system of musical notation. The right hand continues the melodic line with various ornaments and fingerings. The left hand maintains the accompaniment. The system ends with a *p* dynamic marking.

Third system of musical notation. The right hand includes a trill marked '8' and a dynamic marking of *f*. The left hand continues the accompaniment. The system concludes with a *pp una corda.* marking.

Fourth system of musical notation. The right hand features a trill marked '8' and a dynamic marking of *p*. The left hand continues the accompaniment. The system concludes with a *simile.* instruction.

Fifth system of musical notation. The right hand includes a trill marked '8' and a dynamic marking of *mp*. The left hand continues the accompaniment. The system concludes with a *pp* dynamic marking.

p

simile.

f

p

simile.

f

f

p

simile.

3

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings (*f*, *mf*, *p*, *ff*). The score is annotated with handwritten numbers (1, 2, 3, 4, 5, 8) and letters (H, G) above the notes, likely indicating fingerings or specific musical instructions. The piece concludes with a double bar line and a final chord marked *ff*.

* This B₁ has a double meaning: First as an ending note, second as the beginning note of the next sentence. The second meaning should rule; therefore play *forte* at once after the preceding *dim.*

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