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1905

The Gay Cavalier : March Two Step

Lee Orean Smith

Composer

W Pittmar

Illustrator

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No. 37 Frank Brown

The Bay Cavalier

March
Two-step

BY

Lee Olean Smith

COMPOSER OF

"UNDER SOUTHERN SKIES"

"SWEET CLOVER"

"THE VOICE OF THE FLOWERS"

"ON A SATURDAY NIGHT"

"THE COURT JESTER"

"CAMPIN' ON DE OLE SWANEE"

"OLE EPH'S VISION"

ETC. ETC. ETC.

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32 WEST FOURTH STREET, WILLIAMSPORT, PA. —AND— 46 WEST 28th ST. New York City.

The Gay Cavalier.

Also published for
Full Orchestra,
Full Military Band,
Mandolin, Banjo &
Guitar etc.

March Two Step.

LEE OREAN SMITH.

The musical score consists of four systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic and a first ending bracket. The second system continues the melody. The third system features a mezzo-forte (mf) dynamic. The fourth system includes a second ending bracket and concludes with a final cadence. The notation includes various chords, arpeggios, and melodic lines for both hands.

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SMITH

HALLER & RYAN,

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4

First system of musical notation for piano accompaniment. The treble staff has a melody with eighth and sixteenth notes, including a triplet. The bass staff has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *mf*.

Second system of musical notation. The treble staff continues the melody with some rests. The bass staff continues the accompaniment. Dynamics include *mf*.

Third system of musical notation. The treble staff has a triplet of eighth notes. The bass staff continues the accompaniment.

Fourth system of musical notation. The treble staff has a first ending bracket. The bass staff continues the accompaniment.

TRIO.

p-mf

Fifth system of musical notation, labeled "TRIO.". The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment. Dynamics include *p-mf*.

Sixth system of musical notation. The treble staff has a melody with eighth notes. The bass staff has a rhythmic accompaniment.

This musical score is for a piece titled "The Gay Cavalier". It is written for piano and features six systems of music. The first system includes first and second endings. The second system begins with a forte (*ff*) dynamic. The third system contains a measure with a "3" marking, possibly indicating a triplet or a specific fingering. The fourth system includes the instruction *ff sempre marcato*. The fifth system continues the melodic and harmonic development. The sixth system also includes first and second endings. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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"Zenith"

Intermezzo
March and Two Step.

"I find my Zenith each day I rise.
A small masterpiece this."

Intermezzo
"This dawn of midnight is the dawn of thought,
And wisdom dawns her Zenith with the dawn."

HARRY J. LINCOLN
Composer of
Barrett's Antiquary Tullio,
Buffalo Flyer, Firemaster,
Salute to America, etc.

Tempo di Marcia.

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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
Composer of "His Majesty and the Maid"

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THE FIRE MASTER.

MARCH AND TWO STEP.

HARRY J. LINCOLN

INTRO

MARCH

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"The Buffalo Flyer."

March & Two Step.

HARRY J. LINCOLN

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Last Days of Pompeii.

March and Two Step.

CAIRO M. VANDERSLOOT

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"Heaven's Artillery March."

Two Step.

HARRY J. LINCOLN

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"REPASZ BAND."

MARCH AND TWO STEP

By CHAS. C. SWELLEY

Intro.

MARCH

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Fire Worshippers.

March and Two Step.

(Composed from the March of the Fire Worshippers)

HARRY J. LINCOLN

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Salute to America

MARCH AND TWO STEP.

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