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The Flash Light : March - Two Step

E. T Paull

Arranger

Edwin Ellis

Composer

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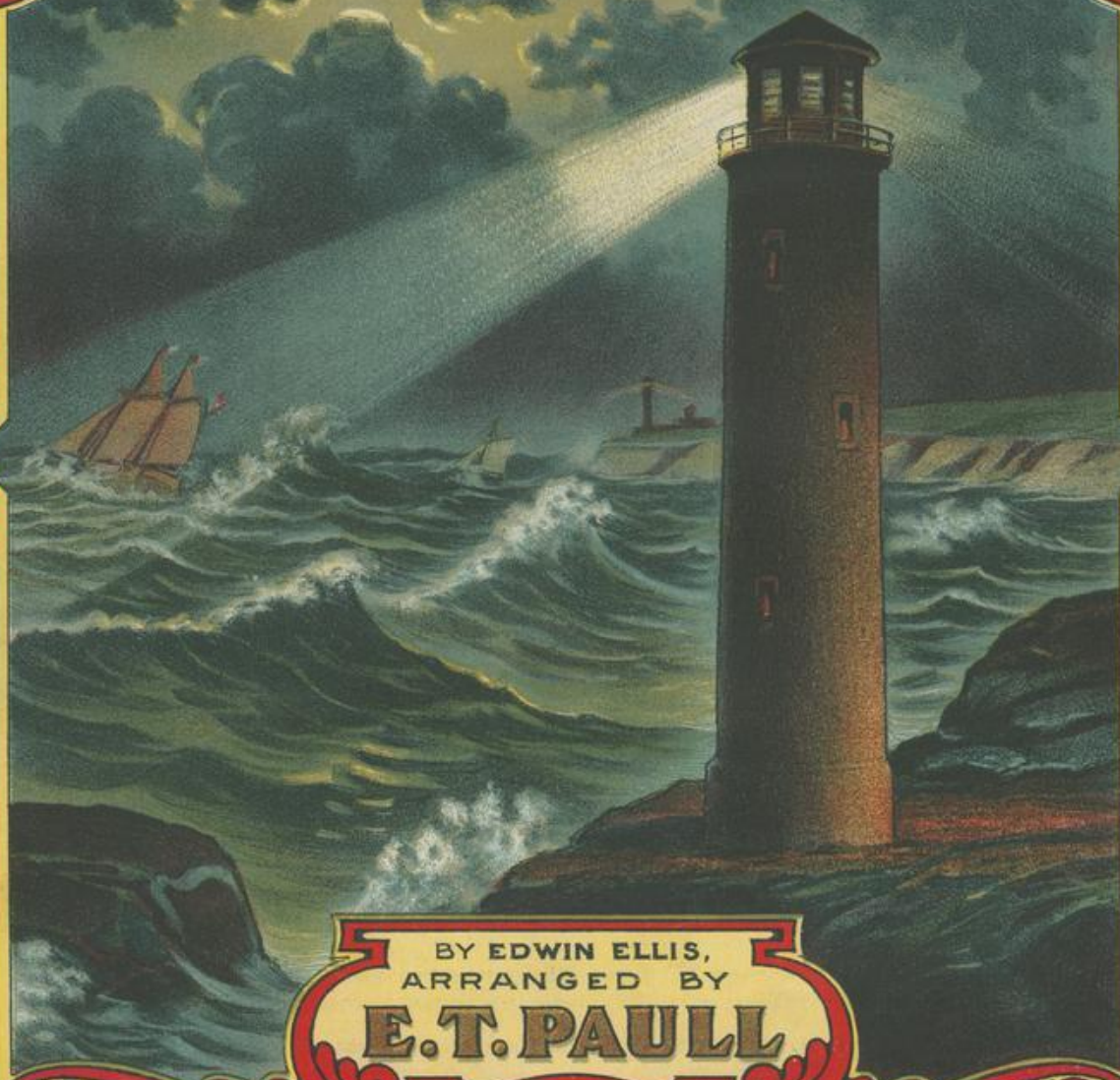
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FLASH LIGHT

MARCH-TWOSTEP



BY EDWIN ELLIS,
ARRANGED BY

E.T. PAULL

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The Flash Light.

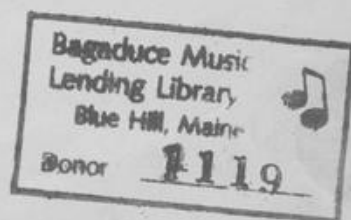
March-Two Step.

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By EDWIN ELLIS.
Rewritten and arranged by
E. T. PAULL.

The musical score is written for piano and treble clef. It consists of five systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The first system includes dynamics *ff* and *fz*, and a phrasing slur. The second system includes a dynamic *f* and a phrasing slur. The third system includes a dynamic *fz* and a phrasing slur. The fourth system includes a dynamic *f* and a phrasing slur. The fifth system includes a dynamic *fz* and a phrasing slur. The score is written in a style typical of early 20th-century music notation, with various articulation marks and phrasing slurs.

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