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1914

Sylvia

Oley Speaks

Composer

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High



Medium



Medium



Low

John L. Roberts

SYLVIA



SONG

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T

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes 5, 4, 5, 4, 5, 3, 2, 2, 2. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the first measure, *p* (piano) in the fourth measure. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes 5, 4, 5, 4, 5, 3, 2, 2, 2. Bass staff has a rhythmic accompaniment. Dynamics: *mp* (mezzo-piano) in the first measure, *rit.* (ritardando) in the fourth measure. Tempo markings: *poco rit...*, *molto rit...*, and *a tempo*. Pedal markings: *Ped.* under the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures, with asterisks between some.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes 2, 4, 3, 2, 5, 4, 5, 4, 2, 8. Bass staff has a rhythmic accompaniment. Dynamics: *p e dolce a tempo* in the first measure, *esitando* in the third measure, *pp poco rit...* in the fourth measure. Pedal markings: *Ped.* under the first, second, third, and fourth measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with notes 5, 2, 5, 5, 5, 4, 5, 4, 3. Bass staff has a rhythmic accompaniment. Dynamics: *f* (forte) in the first measure, *p* (piano) in the second measure, *mf* (mezzo-forte) in the third measure. Tempo marking: *Con ardore*. Pedal markings: *Ped.* under the first, second, third, fourth, fifth, sixth, and seventh measures.

animando *f* *sonore* *l.h.* *ff* *largamente* *rall. molto* *dim. molto*

Red. Red. Red. Red. Red. Red. Red. Red.

esitando poco *pp* *p* *tranquillo* *esitando* *l.h.* *ppp* *mp* *poco* *rall.---*

Red. Red. Red. Red. Red. Red. Red. Red.

mp *appassionato* *f* *rit. molto* *Lento* *l.h.* *ten.* *ff* *p* *rit.*

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo lento *rit.* *l.h.* *pp* *p* *ppp*

Red. Red. Red. Red. Red. Red. Red. Red.



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Wood Nymphs

Piano

mf *leggero*

p

poco rall.

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Song Without Words

Piano

mp

rit.

a tempo

cresc.

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Dancing Fauns

Piano

Tempo di Valzer

mf

f

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