

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1921

Star of the Orient : Tone Picture

J. S Zamecnik

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Zamecnik, J. S, "Star of the Orient : Tone Picture" (1921). *Parlor Salon Sheet Music Collection*. Score 1666.
<https://digitalcommons.library.umaine.edu/mmb-ps/1666>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

John L. Roberts



Star of the Orient

for the Piano

By J. S. Zamecnik

PRICE 40 CENTS

EXCEPT CANADA & FOREIGN
R

Sam Fox & Pub. Co.
CLEVELAND NEW YORK
European Representatives: Rutledge & Co. London

Kas.
008618
Zam

Star of the Orient

TONE PICTURE

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

3

J. S. ZAMECNIK

Moderato

The musical score is written for a piano and is in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure of the treble staff is marked with a piano (*p*) dynamic. The score consists of five systems of two staves each. The first system includes a piano introduction with a series of chords and a steady eighth-note bass line. The second system continues the melody with more complex chordal textures. The third system features a more active bass line with eighth-note patterns. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system concludes the piece with a *poco rall.* (slightly slowing down) marking and a final chord. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Copyright MCMXXI by Sam Fox Publishing Co., Cleveland, O. U.S.A.
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London.

Kas.
008618
STA

Espress.

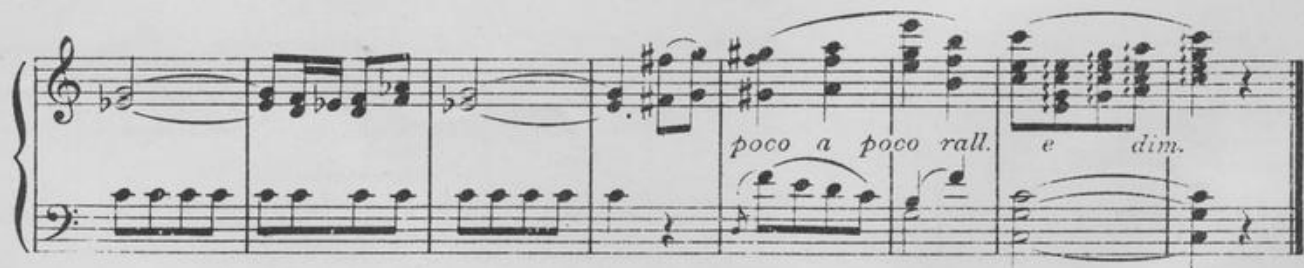
First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of the treble staff is marked *p rit.* and the second measure is marked *a tempo*. The music consists of chords and single notes, with some measures containing eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of the treble staff is marked *p rit.* and the second measure is marked *a tempo*. The music consists of chords and single notes, with some measures containing eighth notes.

Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of the treble staff is marked *p rit.* and the second measure is marked *a tempo*. The music consists of chords and single notes, with some measures containing eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of the treble staff is marked *mf* and the second measure is marked *a tempo*. The music consists of chords and single notes, with some measures containing eighth notes.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef and a key signature of one sharp (F#). Bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The first measure of the treble staff is marked *p* and the second measure is marked *poco rall.*. The third measure is marked *mf rit.* and the fourth measure is marked *a tempo*. The music consists of chords and single notes, with some measures containing eighth notes.



A Pretty, Dainty, Catchy Little Number of the Better Kind

"SPARKLETS" ---By WALTER E. MILES

To Miss Olive L. Cowan, Rochester, Michigan

SPARKLETS

By WALTER E. MILES

Moderato, not too slow



Copyright MCMXI, by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured

Try
Over
This
Excerpt

By the
Composer
of
Dancing
Leaves

SAM FOX PUBLISHING CO.,

The Arcade, Cleveland, O.



of the
Metropolitan Opera

THREE METROPOLITAN STARS

ARE SINGING WITH UNUSUAL SUCCESS

"THINK LOVE OF ME"

A SONG OF MELODY

BY FRANK H. GREY

Stars of the first magnitude, indeed, are such artists as Braslau, Werrenrath and Althouse. The fact that three such distinguished principals should be featuring "Think Love of Me" on their programs is proof sufficient of its quality and merit. These and many others of the Concert Stage are programming this newest Fox Song Success.

"Think Love of Me" holds promise of becoming one of the great songs of the day, and the recognition accorded it is such as is conferred only upon distinguished song successes. Try over the brief excerpt below—order the song from your dealer today.



Published in three keys, with Violin or Cello Obbligato. List price 60c. Net

SAM FOX PUB. CO.

CLEVELAND, O., U. S. A.

EUROPEAN REPRESENTATIVES, BOSWORTH & CO., LONDON