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1911

The Carnival King : March - Two Step

E. T Paull

Arranger

Ralph K Elicker

Composer

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THE CARNIVAL KING

BY
Ralph K. Elicker



ARRANGED BY
E.T. PAULL

PUBLISHED BY

E.T. PAULL MUSIC CO.

243 WEST 42ND ST.

5 PIANO SOLO
10 FOUR HAND
5 SIMPLIFIED

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MCMXI
By E.T. PAULL.

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SPRINGFIELD, MASS.
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The Carnival King.

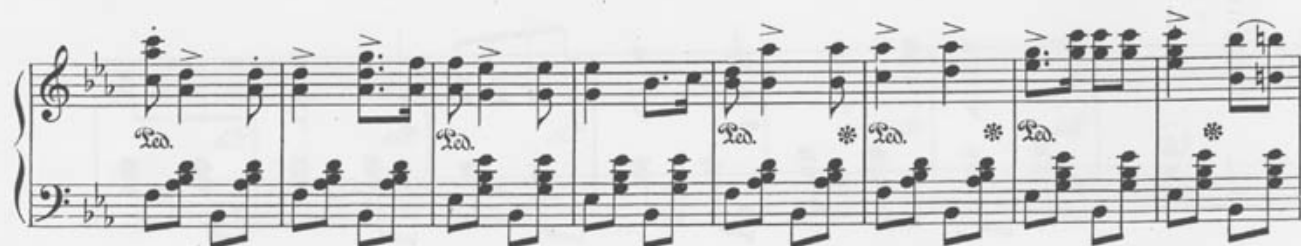
March-Two Step.

3

By RALPH K. ELICKER.
Rewritten and arranged by
E.T. PAULL.

Tempo di Marcia.

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *stacc.* (staccato) and *La* (likely a typo for *La* or *La*). The score is arranged in a way that allows for a variety of playing techniques, including staccato and accented notes.

Con Spirito.



Con Brillante.

This musical score is for a piece titled 'The Carnival King, 5'. It is written for piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic and a tempo marking of 'Con Brillante'. The music is characterized by a steady eighth-note bass line and chords in the treble. The second system includes a 'cresc.' (crescendo) marking. The third system features a 'dim.' (diminuendo) marking. The fourth system includes a 'cresc.' marking and a 'ff' dynamic. The fifth system includes a 'stacc.' (staccato) marking and a 'mf' (mezzo-forte) dynamic. The sixth system includes a 'stacc.' marking. The score concludes with a final chord in the bass staff.

ff

cresc.

dim.

cresc.

ff

stacc.

mf

stacc.

First system of musical notation. Treble and bass staves. Includes first and second endings marked 1. and 2.

Second system of musical notation. Treble and bass staves. Includes dynamic markings like *ff* and *La*.

Third system of musical notation. Treble and bass staves. Includes first ending marked 1.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *tutta forza.* and dynamic markings like *La* and *b2*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings like *La* and *b2*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings like *tremolo.*, *La*, and *fz*.