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Sweet Memories : Morceau de Salon

M Greenwald

Editor

Jean Edouard

Composer

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Sweet Memories

(Morceau de Salon)

Jean Edouard

N^o 1893

LEOMINSTER MUSIC STORE, Inc.
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EDO

Sweet Memories

Morceau de Salon

Edited and fingered by
M. GREENWALD

JEAN EDOUARD

Andantino

p dolce

rit.

a tempo

f *mf* *p* *legg.*

mf *p* *mf*

cresc.

Musical score for piano, page 3. The score is written for two hands (L.H. and R.H.) and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- f* (forte) in the first system, first measure.
- p* (piano) in the first system, second measure.
- p con espressione* in the first system, third measure.
- cresc.* (crescendo) in the second system, fifth measure.
- dim.* (diminuendo) in the third system, fifth measure.
- p* (piano) in the fourth system, first measure.
- f* (forte) in the fourth system, second measure.
- p* (piano) in the fifth system, fourth measure.

Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a piano (p) dynamic and a crescendo (cresc.) marking. The third system features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The fourth system includes a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic. The notation is complex, with many notes and rests, and includes various musical notations such as slurs, ties, and fingerings. The page is numbered 4 in the top left corner.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of six systems of grand staves (treble and bass clef). The key signature is G major (one sharp), and the time signature is 3/4. The notation is characterized by complex chords, often with multiple accidentals, and rapid sixteenth-note passages. Performance instructions include *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), *a tempo*, *p dolce* (piano dolce), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The piece concludes with a final chord marked *ppp*.

Two Smashing Song Hits Which Are Taking The Country By Storm

Drifting On

Words by
HOWARD JOHNSON

A Dreamy Waltz Song

Music by
JOS. H. SANTLY

CHORUS *With expression*

Drift - ing on, drift - ing on, On for - ev - er, it seems, — I'm a
ship at sea, with no des - ti - ny, And my dreams are all emp - ty dreams; —

The musical score for 'Drifting On' is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The piano part includes a 'mf' (mezzo-forte) marking. The lyrics are: 'Drift - ing on, drift - ing on, On for - ev - er, it seems, — I'm a ship at sea, with no des - ti - ny, And my dreams are all emp - ty dreams; —'.

With You, My Own!

Words by
JAMES FLYNN

Music by
W. M. OREST

CHORUS

With you, my own, — to al - ways love me, — With you a - lone, —
— right by my side, — Then the joy of — my life will be, —

The musical score for 'With You, My Own!' is written in 2/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a 'mf' (mezzo-forte) marking. The lyrics are: 'With you, my own, — to al - ways love me, — With you a - lone, — right by my side, — Then the joy of — my life will be, —'.

These Compostions may also be had for your Talking Machine or Player Piano

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