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1918

That tumble-down shack in Athlone

Richard W Pascoe

Unknown

Alma M Sanders

Unknown

Carlo

Composer

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That Tumble Down Shack In Athlone

*Successfully
Introduced by*

**Chauncey
OLCOTT**

IN

GEO. M. COHAN'S
NEW COMEDY
The Voice Of Mc Connell

WORDS BY
Richard W. Pascoe
MUSIC BY
**Monke Carlo and
Alma M. Sanders**



Vp.005460

1918

THAT TUM

PARSELLE

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOEMusic by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato

Piano *mf*

p

I'm a long 'way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

Er - in far o - ver the sea; For my heart it is there, where the
old fash - ioned town of Ath - lone; And I pray for the day, when I'm

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

Refrain

Oh! I want to go back to that tum - ble down shack, Where the

mp

wild ros-es bloom'round the door; — Just to pil-low my head, in that

ould trun-dle bed, Just to see my ould moth-er once

more. — There's a bright gleam-ing light, guid-ing me home to-night, Down the

long road of white cob-ble stone; — Down the road that leads back, to that

tum-ble down shack, To that tum-ble down shack in Ath-lone. —

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait on to get Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine, You love the soul-a-kin, of birds and
hum-ey bees, But tell me what could be sweet-er than the choir sing-ing,
While the wed-ding bells are ding-ding-ding-ing, On our way to church next Sun-day morn-ing,
—We'll hear the peo-ple whis-per, "don't they both look fine," I say he was-ore for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Shall say, "you-gone-ay you, pa-pa!" and tell say "oo-la-lal" wee-wee!
Shall smile and whis-per "mar-ry" ha-ah, shall an-ey, I don't
say "you-gone-ay" and then roll her eyes, shall an-ey, ha-hy,
and if I do, shall say, "if you be my pa-pa, then I will
work be not-pressed" Each ex-claim they would prom-ise made, up-no-se
to play ma-cher-ry, shall pinch his cheek and say "you here-ha-hy!"
One day at lunch, she said "is it you-lal?"
I'd say "not sure, dear, but let-er I may!" Then shall say, "you-gone-ay"
He said "my dear, don't for-get where you are!"

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Mickey

Words by
HARRY WILLIAMS

Music by
WILL MOREY

REFRAIN (Chorus)

Mick-ey, pret-ty Mick-ey With your hair of tu-vo
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too, "hill-lood in the
wild-wood, Like a mountain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh the wom-an up in room thir-teen, What a hap-py lit-tle queen, Shall
not sup-er-stil-lous, Get what she wish-es, You ought to see her driv-ing in her
lim-o-si-ne, And she wears the lat-est kind of clothes, Where she
gets them no-one knows, The land-lord start-ed rais-ing rents one day, But he
The 5th or 10th or 15th on the dif-f'rent floors, They are
The neigh-bors start-ed mak-ing fun-ny cracks, But

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