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That naughty waltz.

Sol P Levy
Composer

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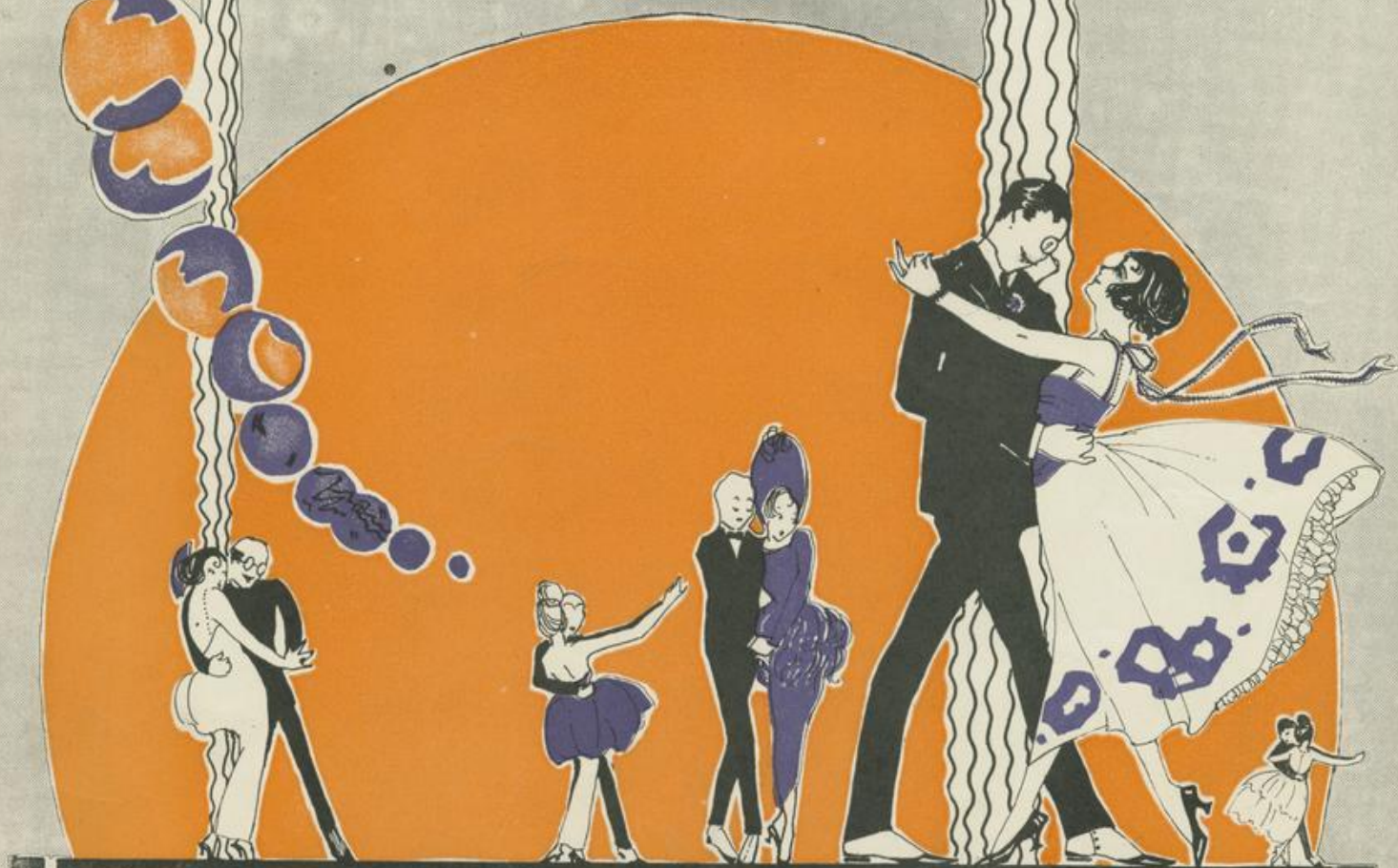
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THAT NAUGHTY WALTZ.

SONG
LYRIC BY EDWIN STANLEY
MUSIC BY SOL. P. LEVY
60



VAN DOORN MORGAN...

Vp. 005448
1920

That Nau



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CHICAGO



"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

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novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun - day — I love you Mon - day — I love you

Tues - day — in rain or shine — I love you Wednesday —

— and Thursday, Fri - day, — On Satur - day, dear, — you seem di -

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SEND 3c STAMP FOR BEAUTIFUL ILLUSTRATED THEMATIC CATALOG

REVISED EDITION
That Naughty Waltz

Bagaduce Music
Lending Library₃
Blue Hill, Maine 04614
Music by
SOL P. LEVY
688 Composer of "Why"

Lyric by (Take me in your arms again and waltz, and waltz, and waltz)
EDWIN STANLEY

Pedaled and fingered by Frederic Knight Logan

Slowly

Slow Waltz time

In the moon-light on a June night; How it
While they're play-ing and we're sway-ing; But the

rit. *a tempo*

thrills me! How it fills me With its mel-low
glad-ness turns to sad-ness When the mu-sic

tea * *tea* * *tea* * *tea* * *tea* * *tea* *

charms! You know dear-est, Hea-ven's
halts; So, my dear-ie, let's be

mf

tea * *tea* * *tea* * *tea* * *tea* *

near-est When I'm in your arms.
chee-ry While they play that waltz.

dim.

tea * *tea* * *tea* * *tea* * *tea* *

If You Have'nt Got "HUSH - A - BYE - MA - BABY" (Missouri-Waltz)

REFRAIN

5

For duet 2d Voice sing small notes

Oh play — a - gain — that naugh - ty waltz — And

play — it soft — and low; — Oh

say — a - gain — "I love — you, dear" — The

sweet est words — I know; Oh please — re -

Waltz-Song)

The World's Greatest Song Hit—Then Don't Fail To Get It.

peat — your prom — ise sweet — That you — will

ne'er — be false — And take — me

in — your arms — a - gain And waltz — and

waltz — and waltz. Oh waltz. —

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Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,

stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er

A little faster

sang sweet and low. Bye - lo - bye, now close your eye, Sand-man's com - ing

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Here is a beautiful song that has swept into popularity over night a song that will live! You will never tire of its entrancing melody. It will creep into your heart and stay there.

REFRAIN *a tempo*

Ask the rose! ask the rose To dis - close what it

mp a tempo

Quasi Cello

knows; Se - crets soft - ly spo - ken In her charms re -

dolce

pose, Love un - told to un - fold This red

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