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1891

## The Jolly Kitten : Polka

Ernest Bucalossi

*Composer*

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No. 171.—FRANK TOUSEY'S POPULAR MUSIC.



The Charming New Dance Jewel:

~ ~ THE ~ ~

**JOLLY**—

**KITTEN**

—**POLKA.**

Danced  
all over  
Europe.

BY . . .

**Ernest Bucalossi.**

— ( 4 ) —

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Kas.  
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Bucalossi

# THE JOLLY KITTEN

POLKA.

By ERNEST BUCALOSSI.

*Vivace.*

The first system of musical notation is in 2/4 time, key of D major. The treble clef staff begins with a melody of eighth and sixteenth notes, marked *mf*. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

*Polka.*

The second system continues the piece with a more rhythmic melody in the treble staff, marked *mf*. The bass staff continues with a steady accompaniment. The system ends with a double bar line.

The third system features a more active melody in the treble staff, marked *f*. The bass staff continues with a consistent accompaniment. The system ends with a double bar line.

The fourth system continues the melodic and harmonic development. The treble staff has a lively melody, and the bass staff provides a solid accompaniment. The system ends with a double bar line.

The fifth system is the final one on the page. It features a melody in the treble staff with dynamic markings *p* and *sf*. The bass staff includes pedal point markings (*ped.*) and asterisks (\*) indicating sustained notes. The system ends with a double bar line.

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The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#). The first system includes dynamic markings *p* and *sf*, and a *ped.* instruction with an asterisk. The second system includes *p*, *sf*, and *crea.* markings. The third system starts with *mf*. The fourth and fifth systems continue the melodic and harmonic patterns. The piece concludes with a final chord in the fifth system.

The jolly kitten.—3.

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TRIO.  
Mark the Melody.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *mf* is placed below the first measure. The system ends with a repeat sign.

The second system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *piu. f* is placed below the first measure. The system ends with a repeat sign.

The third system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The system ends with a repeat sign.

The fourth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *f* is placed below the first measure. The system ends with a repeat sign.

The fifth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line is written in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The dynamic marking *f* is placed below the first measure. The system ends with a repeat sign.

*ped.* \*  
The jolly kitten.—4.



The first system of the musical score for 'The Swan Song' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *mf* dynamic marking. The melody features eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The lower staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment using chords and single notes, including a triplet of eighth notes in the third measure.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major and 2/4 time. The melody is simple and catchy, with a chorus that repeats. The lyrics are written below the piano part. The score is arranged in a single system with a grand staff (treble and bass clefs) and a vocal line.

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six measures of music, featuring eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music, primarily consisting of chords and single notes. The system concludes with a measure marked with a mezzo-forte (*mf*) dynamic.

The jolly kitten.—5.

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75. Comrades. (Pathetic Song.) McGlennon.  
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58. It's the Hat That Makes the Man. (Comic Song.) Kroch.  
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3. Near It. Cooney.  
42. Not In It. Rosenfeld.  
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79. Old Tin Dipper on the Nail, The. Belasco and Howard.  
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114. Oh, Mamma! It's Just Like Love! (Comic.) Skelly.  
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## (ALPHABETICALLY ARRANGED.)

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