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## Take me back to the garden of love

Nat Osborne

*Composer*

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*Shea*

# TAKE ME BACK TO THE GARDEN OF LOVE



WORDS BY  
E. RAY GOETZ  
MUSIC BY  
NAT. OSBORNE



LILLIAN FRANKLIN

TED SNYDER Co.  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.

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1911

TAKE



*Respectfully dedicated to Miss Mabel McKinley*

# TAKE ME BACK TO THE GARDEN OF LOVE

Words by  
E. RAY GOETZ.

Music by  
NAT. OSBORNE.

*Andante*

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The piano part features a gentle, flowing melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Sweet thoughts of first love are / If in your heart you re -'. The piano accompaniment continues with a soft, arpeggiated texture. The third system contains the final lines of the song: 'fill - ing me, With joy but once we feel; While / gret me not, Re - new each vow to me; Just'. The piano part provides harmonic support throughout, with a final cadence in the right hand.

Sweet thoughts of first love are  
If in your heart you re -

fill - ing me, With joy but once we feel; While  
gret me not, Re - new each vow to me; Just

thoughts of fear are thrilling me,..... Its joy may prove un-  
like a sweet for - get - me - not,..... Once more each word will

real. Oft - en 'twould seem love is lur - ing me,..... To  
be. If in your dreams you could un - der - stand,..... Your

find that you're un - true;..... To have you re - as -  
love's a fra - gran' bow'r;..... Your heart's my key to

sur - ing me,..... In hope I long for you.....  
won - der - land,..... Come claim this fad - ing flow'r.....

Take Me Back To Garden Of Love = 4

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409

## CHORUS Valse Mod'to

Take me back to your Gar - den of Love,  
dear, Once a - gain let me bloom in your heart,.....  
Take me back to the beau - ti - ful spring -  
time, Where sun - shine and love nev - er part..... To the

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/style is indicated as 'Valse Mod'to'. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking in the first system. The lyrics are written below the vocal line, with some words hyphenated across measures. The piece ends with a double bar line after the final system.

rose in my heart that is dy - ing, You are

just like the dew from a - bove, I need you, I

want you, I love you, Take me back to your

Gar - den of Love. Love.



# TRY THIS ON YOUR PIANO.

*Respectfully Dedicated to Miss Lulu VonWelden*

## I LIKE TO CALL YOU SWEETHEART.

Words by  
PAUL CUNNINGHAM

Music by  
TED SNYDER

### CHORUS

When first we met I liked to call you cu - tey, Just be -

cause you looked so neat,..... And then changed to hon - ey,

'Cause your sun - ny smile was al-ways sweet, sweet, sweet. As time went on I

liked to call you dear - ie, 'Cause I found you were true blue, ..... And now I like to

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a chorus section with lyrics. The piano part includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The score is framed by a decorative border.

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