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1922

Syncopate

Tom Johnstone
Composer

Phil Cook
Lyricist

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SYNCOPATE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

MOLLY DARLING

BOOK BY
OTTO HARBACH
AND
Wm CARY DUNCAN
LYRICS BY
PHIL COOK
MUSIC BY
TOM JOHNSTONE
PRODUCTION STAGED BY
JULIAN MITCHELL

BOOK STAGED BY
ALTER WILSON
HERBERT WARD

VOCAL
Mellow Moon
Melody Dreams
Syncopate
Some Little Some One
Dear Little Gad-A-Bout
When All Your Castle
Come Tumbling Down
You Know What To Do

HARMS
NEW YORK

Vp.005330

1922

547

SYNCOPATE

Words by
PHIL COOK

Music by
TOM JOHNSTONE

Moderato (in Fox-Trot time)

Piano

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking. The bass clef part consists of a single eighth note followed by a series of quarter notes. The second measure continues the melody in the treble clef, ending with a ritardando (*rit.*) marking.

a tempo
mf

Back in moth - er's day, 'Twas an - oth - er day,
Wel - come on the mat, Place to park your hat,

mf *a tempo*

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The piano accompaniment consists of a steady eighth-note bass line. The lyrics are: "Back in moth - er's day, 'Twas an - oth - er day, Wel - come on the mat, Place to park your hat,".

Home was not the same, Moth - er'd sit ev - 'ry
If you strut your stuff; Nev - er feed 'em with

The second system continues the vocal melody and piano accompaniment. The vocal line includes triplet markings (*3*) over the notes "sit ev - 'ry" and "Nev - er". The piano accompaniment also features triplet markings in the bass line. The lyrics are: "Home was not the same, Moth - er'd sit ev - 'ry If you strut your stuff; Nev - er feed 'em with".

eve - ning, Hold - ing hands - with Dad;
can - dy Like they used - to do.

Then at nine, he'd be leav - ing,
Have your danc - ing shoes hand - y,

What a time he had. Now they en - ter - tain
Bring a step that's new. With a sax - o - phone

with an - oth - er strain; Jazz has made his
for a chap - er - one, Oh, boy what a

bow;
chance

Ev - 'ry sin - gle light is burn - ing,
See her shoul - ders, how they're sway - ing,

cresc.

Phon - o-graphs are turn - ing, Ev - 'ry home's a dance hall now.
There's no use de - lay - ing, Can't you see she wants to dance.

Refrain

Take up the par - lor rug, It's time to steal a hug,

p-mf

Syn - co - pate; Turn on the phon - o - graph,

Make ev - 'ry groan a laugh, Syn - co - pate.

Ev - 'ry home 'to - day is filled with syn - co - pa - tion

Ev - 'ry note they play is like an in - vi - ta - tion.

Come! hear the drum Go

Rat - ta tat - ta tat - ta - rat - ta - tat - tum!

Don't wait to read the news, Get out the lat - est blues,

Syn - co - pate. Don't try to hold her hand,

Just love to beat the band, Syn - co - pate.

When the lights are low, to make the par - ty sweet - er,

Put a quar - ter in the syn - co - pat - ed me - ter.

The couch is good as new For all they ev - er do

Is syn - co - pate! - pate!

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

ten

ten

ten

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