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Swingin' Down The Lane

Isham Jones

Composer

Gus Kahn

Lyricist

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Swingin' Down The Lane

An Old Fashioned Song With a Fox Trot swing



Lyric by
Gus Kahn
Music by
Isham Jones

"You can't go wrong
With any FEIST song"

Vp-005323

1923

SWING

POPULAR EDITION
LEO. FEIST, INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, 135-140 CHANCERY ROAD, LONDON E.C.4.

Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,

mf

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This block contains the musical score for 'Dusting The Keys'. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf*. The copyright notice for Leo. Feist, Inc. is at the bottom left of the score.

A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf *espressivo*

This block contains the musical score for 'River Shannon Moon'. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* and the instruction *espressivo*. The chorus is marked *with expression*. The copyright notice for Leo. Feist, Inc. is at the bottom of the score.

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Swingin' Down The Lane

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Lyric by
GUS KAHN

Music by
ISHAM JONES

Moderato



There's a night-in-gale call - in,
Seems the whole world is mat - in,

The first vocal entry is in 4/4 time. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the bass staff, featuring a steady eighth-note pattern.

Out where moon-beams are fall - in,
While a - lone I keep wait - in,
He's mak-in' love to a red, red
There's no one e - ven to sym - pa -

The second vocal entry continues the melody in the treble staff. The piano accompaniment in the bass staff includes some dynamic markings like *f* and *p*.

rose, I wan - der down the lane where we start - ed,
-thize, I try to leave old mem-ries be-hind - me,

The third vocal entry continues the melody in the treble staff. The piano accompaniment in the bass staff includes some dynamic markings like *f* and *p*.

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Lov-er's Lane where we part - ed, I'm so un-hap-py, but no one knows.
But it seems that they find me, Each star a-bove tells me of your eyes.

CHORUS

Ev'-ry-bod-y hand in hand, Swing-in' down the lane, Ev'-ry-bod-y

feel - in' grand, Swingin' down the lane, That's the time I miss the

bliss That we might have known, Nights like this When I'm all a -

-lone; _____ When the moon is on the rise, Hon-ey I'm so blue, _____

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C, and a whole note B. The piano accompaniment consists of a right hand with a series of chords and a left hand with a simple bass line.

— Watch-in' lov-ers mak - in' eyes Like we used to do, _____ When the moon is

The second system of the musical score. The vocal line continues with a half note B, a quarter note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C, and a whole note B. The piano accompaniment continues with chords and a bass line.

on the wane Still I'm wait-in' all in vain, Should be swing-in' down the

The third system of the musical score. The vocal line continues with a half note B, a quarter note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C, and a whole note B. The piano accompaniment continues with chords and a bass line.

lane with you. _____ Ev-'ry-bod-y you. _____

The fourth system of the musical score. The vocal line continues with a half note B, a quarter note A, a quarter note G, a quarter note F#, a half note E, a quarter note D, a quarter note C, a half note B, a quarter note A, a quarter note G, a half note F#, a quarter note E, a quarter note D, a half note C, and a whole note B. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.

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NOVELTY SONG HITS

HI LEE, HI LO

Words by
EUGENE WEST
CHORUS

Chop Suey A La Fox-ee Trot-ee

Music by
IRA SCHUSTER

"Hi Lee, Hi Lo, Hi Lee, Hi Lo," From Pe-kin down to Shang-hai town,
You can hear them sing it all a-round, "Hi Lee, Hi Lo, Hi Lee, Hi Lo," Now ev'-ry lit-tle Chi-nese

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CUT YOURSELF A PIECE OF CAKE

Revised by THEODORE MORSE
CHORUS

(And Make Yourself At Home)

Words and Music by
BILLY JAMES

Cut your-self a piece of cake and make your-self at home, I'm sor-ry that I can't cook steak but cake is so "high-toned"
You'll get corns and bun-ions, From eat-ing Span-ish on-ions, So cut your-self a piece of cake and

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OTHER FEIST SONG HITS

APPLE SAUCE
BEE'S KNEES
BLUE HOOSIER BLUES
HOP SKIP AND JUMP
CUT YOURSELF A PIECE OF CAKE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS

THREE O'CLOCK IN THE MORNING
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU
HI-LE-HI-LO
LOVE TALES

TELL ME A STORY
NICKLE IN THE SLOT
WONDERFUL ONE
RUNNIN' WILD
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
BROADWAY CARAVAN
RITZI MITZI
WILD PAPA

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NEW YORK

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