

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1917

## Sweetheart, I'm Calling You

Abe Olman

*Composer*

Earl Haubrich

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Olman, Abe and Haubrich, Earl, "Sweetheart, I'm Calling You" (1917). *Vocal Popular Sheet Music Collection*. Score 1560.

<https://digitalcommons.library.umaine.edu/mmb-vp/1560>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# *Sweetheart I'm Calling You*

Words By  
Earl Haubrich

Music By  
Abe Olman

FORSTER MUSIC PUBLISHER INC. CHICAGO.

J. ALBERT & SON Sydney N.S.W. Australia



Words by  
EARL HAUBRICH

# "Sweetheart, I'm Calling You"

Music by  
ABE OLMAN

The  
Last

night shad-ows soft - ly are fall - ing, The song-birds have all gone to rest, In  
night all the church-bells were ring - ing, The sun slow - ly fad - ed a - way, The

dreams I am al - ways call - ing The one lit - tle girl I love best. Last  
an - gels a - bove were sing - ing, I called you as I knelt to pray. This

night while the bright stars were peep - ing I called back the bright days of yore, Last  
world with-out you would seem drear - y, I love no one else, dear, but you, I'm

night as I lay a - sleep - ing I called you back, dear, once more.  
call - ing you back to cheer me And make my dreams all come true.

CHORUS *Valse Mod<sup>to</sup>*

Sweet-heart, in dreams I'm call - ing, I love you best of all;

*p-f*

When shad - ows of twi - light are fall - ing I miss you most of

all. Sun-shine of joy In your smiles I have traced, In each wink - ing

star I can see your sweet face, You're all of my heart so don't let us

part, Sweet-heart, I'm call - ing you. you.

1 2



# "GOLDEN HOURS"

A wonderful new lullaby song by the writers of "SHADOW-TIME," the song that the whole world loves. The song that is found in every nook and corner of the entire universe.

We confidently believe that "Golden Hours" will be as big a favorite—perhaps even more popular.

The actual sales to date—are greatly in excess of the sales on "Shadow-Time" for the same period—a fact which encourages us in believing that it will soon be a world standard.

## PLAY THE CHORUS GOLDEN HOURS Reverie Song

Lyric by  
J. R. SHANNON  
REFRAIN

Music by  
CHAS. L. JOHNSON

Dear old - en days, dear gold - en days, Days that were spent 'mid sunshine and  
flow'rs Dream faces near, mem-o - ries dear, Of those sweet gold-en hours.

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal melody line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. The lyrics are written below the vocal line, with some words like 'flow'rs' and 'mem-o - ries' hyphenated. The score ends with a double bar line and a repeat sign.

Golden Hours 2

Copyright MCMXVI by Forster Music Publisher, Inc. Chicago  
International Copyright Secured

Buy a complete copy from your dealer, if he doesn't supply you  
send 12 cents in stamps direct to the publisher.

4

**FORSTER MUSIC PUBLISHER, Inc.**  
509 So. Wabash Ave. Ohio Building CHICAGO, ILLINOIS