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1921

Sweetheart : Fox Trot Song

Arnold Johnson
Composer

Benny Davis
Lyricist

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SWEETHEART

Fox-Trot Ballad

Words by
BENNY DAVIS
Music by
ARNOLD JOHNSON



Vp.005304

1921

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STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & GILBERT, 150-160 CHANCERY ROAD, LONDON, ENGL.

AFTER ALL IS SAID AND DONE! - SIMPLY BEAUTIFUL AND BEAUTIFULLY SIMPLE. A GEM OF A SONG EXPRESSING A BEAUTIFUL THOUGHT WITH A MELODY THAT LINGERS AND LINGERS.

After All is Said and Done!

WALTZ BALLAD

Words and Music
by DAVE RINGLE

REFRAIN (*Slowly and Tenderly*)

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and mood are indicated as 'REFRAIN (Slowly and Tenderly)'. The piano part starts with a *p-f* (piano-forte) dynamic. The melody is characterized by long, flowing lines with many ties, creating a sense of continuity and tenderness. The lyrics are written below the vocal line.

Af - ter all is said and done, dear one, Af - ter years of un - told
sighs, — I am com - ing back to you, sweet-heart, With a love that
nev - er dies, — Af - ter all I'll hold you in my arms,

This composition may also
be had for your Talking-
Machine or Player Piano

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SWEETHEART

Fox Trot Song

Words by
BENNY DAVIS

Music by
ARNOLD JOHNSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system. The lyrics are as follows:

Sweet-heart ev - er since you went a - way, Seems that all my
I re - ceived a let - ter yes - ter - day From my lit - tle

dreams have gone a - stray, I miss your smil - ing face,
sweet-heart far a - way, She's awf - 'ly lone - some too,

4770 - 3

This Composition may also
be had for your Talking
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S

rit.

I miss your fond em-brace; I hope you miss me too, I love you:
I know just what I'll do, I'll an-swer right a - way, and I'll say:

rit.

CHORUS *With feeling*

Sweet - - heart, I'm long-ing for you, —

No-thing's been right since we part - - ed, Sweet

heart, for - give me, please do, — Let's be the same

1

as when we start - ed; I'm wrong and I've learned my les -

- son, Some - - how I need sym - pa - thy, — so,

Sweet - heart, we nev - er will part — If you will come back

to me. me.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb



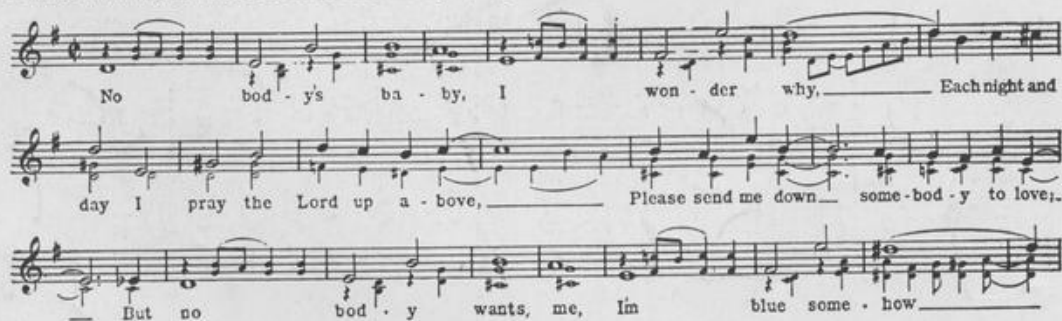
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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.



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HINDU DREAM MAN—Latest Fox Trot Hit
CHERIE—An American Fox Trot with a Parisian Twist
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NOBODY'S ROSE—An Old-Fashioned Ballad
SNUGGLE (Close to My Heart)—Fox Trot Song

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