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Sweet And Low

Chas. L Johnson

Composer

James Stanley Royce

Lyricist

Dvlin

Illustrator

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Sweet and Low



60

WORDS BY
J. Stanley Royce.

MUSIC BY
Charles L. Johnson.

Bagaduce Music
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Blue Hill, Maine

number 725

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1919

swe

WILLIAMS
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LONESOME-THAT'S ALL



WORDS AND MUSIC
BY
**BEN J. BRADLEY
AND
LEE S. ROBERTS**

FORSTER MUSIC PUBLISHER, INC., CHICAGO

"Lonesome, That's All"

Here is a song that will never tire you.
Sweet sentiment with a melody that expresses it perfectly.
If you take the time to play the strain below you'll immediately
want a complete copy.

It seems like a year since I've seen you, dear, Yet I know it's been on-ly a

day, — But the hours seem long, and the world goes wrong, For it's emp-ty with

you a - way; — And I wake from each dream of your lov - li - ness, To

mf *rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo cresc.* *mf* *rit.* *a tempo cresc.* *mf*

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SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Slow' and 'mf'. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The vocal melody enters in the third measure. The lyrics are: 'Sweet and low sweet and low, soft eve-ning breeze Comes from the hap-py land of mem-or - y bring-ing back a-gain to me The hours of'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

mf

Sweet and low sweet and low, soft eve-ning breeze Comes from the

p

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

1919
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fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy Bring

back those ten - der strains of moth - ers sooth - ing lull - a - by Moon swinging

low stars all a glow; Bring the danc - ing sha - dows from the

phan - tom long a - go When moth - er sang sweet and low

p

A little faster

Bye - lo - bye now close your eye,

mf

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

Original tempo

gone (to slum - ber - land) Bring back those ten - der strains of moth - ers

ritard *mf*

dream - y lull - a - by; Moon swing - ing low, stars all a

p

glow Leave with me those mem' - ries of that gold - en long a -

mf

go When moth - er sang sweet and low.

THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins,
Out where a fresher breeze is blowing,
Where there's more of singing and less of sighing,
Where there's more of reaping and less of sowing,
That's where the West begins.

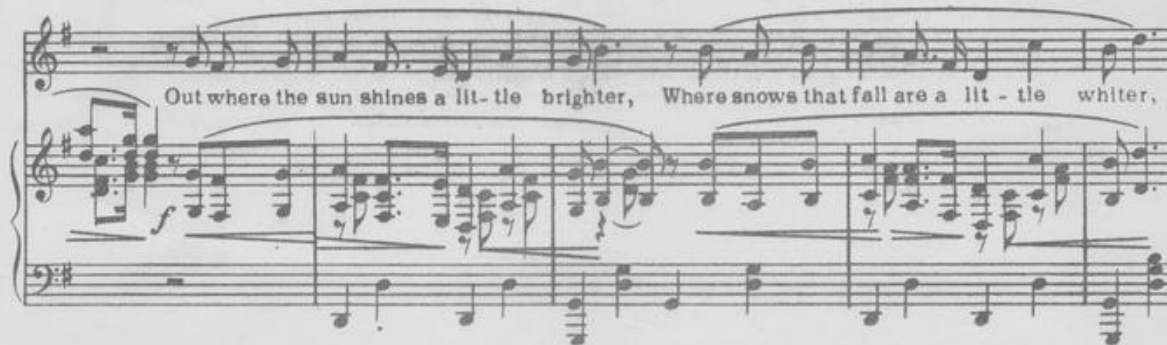
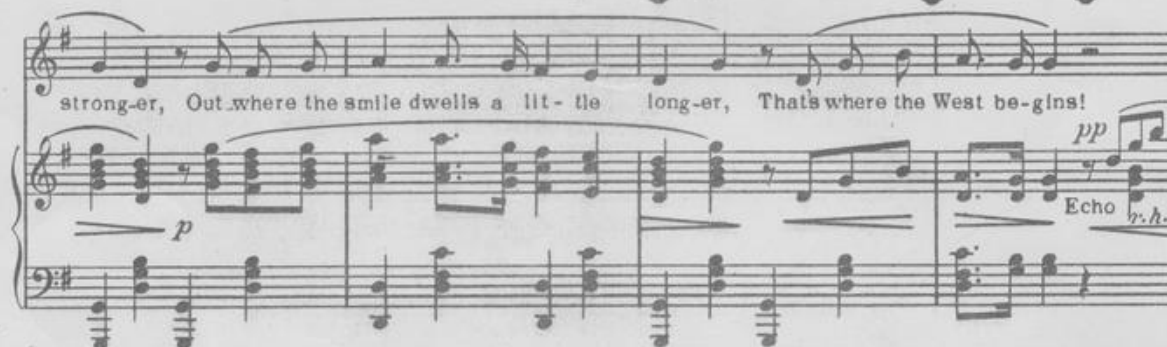
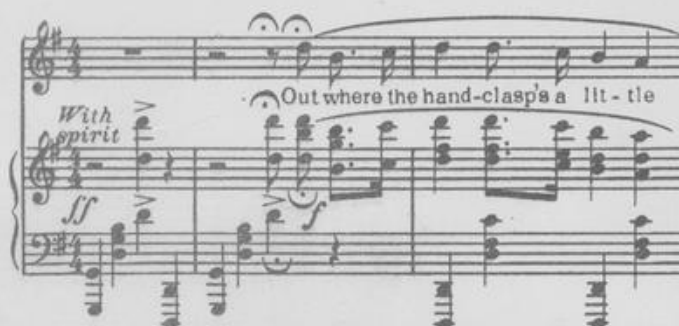
Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins,
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company. The three sketches are reproductions of original pen sketches by Harold Hill Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.



Out Where the West Begins

Words by ARTHUR CHAPMAN. Music by ESTELLE PHILLEO



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"BLUES."

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Don't fail to try it over.

Oh, — Oh, — Oh, those lov-ing Hu-la Blues! —

Tell me, have you heard those lov-ing Hu-la Blues? —

You can't im-ag-ine what you're feel-ing blue-a-bout, You sim-ply glide and take a

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