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1921

## Sweet Lady

Frank Crumit

*Composer*

Dave Zoob

*Composer*

Johnson

*Lyricist*

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SWEET LADY

A CARLE CARLTON  
PRODUCTION



JULIA SANDERSON

# "TANGERINE"

A MUSICAL SATIRE OF THE SEXES

Adapted by GUY BOLTON from a  
Play by PHILIP BARTHOLOMAE  
and LAWRENCE LANGNER

Music by CARLO SANDERS  
Lyrics by HOWARD JOHNSON

IT'S GREAT TO BE MARRIED.....	60
LOVE IS A BUSINESS.....	60
TROPICAL VAMPS.....	60
MULTIPLIED BY EIGHT.....	60
LISTEN TO ME.....	60
THERE IS A SUNBEAM.....	60
IN OUR MOUNTAIN BOWER.....	60
LORDS OF CREATION.....	60
HAWAIIAN BLUES.....	60
HALLUCINATION OF LOVE.....	60
SWEET LADY.....	60
CIVILIZATION.....	60
WE NEVER GROW OLD.....	60
IT'S YOUR CARRIAGE THAT COUNTS.....	60
DANCE TANGERINE.....	60

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Vp-005274

1921

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OPERATIC EDITION  
LEO FEIST INC. NEW YORK  
CANADA: LEO FEIST LIMITED, 193 YONGE ST. TORONTO  
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon." Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS (dreamily)'. The piano part starts with a *p-mf* dynamic. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;'. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *a tempo*.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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H.C. 24

# Sweet Lady

Words by  
HOWARD JOHNSON

Music by  
FRANK CRUMIT  
and DAVE ZOEB

(Dick)

Moderato

Down "Im-ag - i - na - tion Lane"

(Shirley)

Let us wan - der once a - gain; I'll fol - low

you to the end, Till we reach the Land of

(Both)

"Just Pre - tend" Then hap - py we will be.

4844-3

This Composition may also  
be had for your Talking  
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Band or Orchestra. 25¢

## CHORUS

(Dick)

Sweet La - dy, Make be-lieve I've won your hand, Sweet

La - dy, Make be-lieve a wed-ding grand,

Oh my! See the par-son at the al - tar,

He'll tie a knot as strong as Gib - ral - tar, Sweet

La - dy, Make be-lieve we'll build a home, With

may - be Some ad-di-tions of our own;

If you make it true, I'll not be griev - ing, Sweet

La - dy, Must we keep on "make be-liev - ing?" Sweet



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(My Man)  
Fox Trot Song

Paroles de  
ALBERT WILLEMETZ &  
JACQUES CHARLES  
Musique de  
MAURICE YVAIN

American version by Edna Wood  
REPRIN  
Moderato de Schottisch espagnole

Je t'ai tant aimé la pauvre fille d'un mar...  
Oh, there nev-er was a mar, just like my man, Nev-er was an oth-er

et se suis à toi, Quand ses yeux me font un monde tout...  
man loves like he can, And no-ord-ing to my plan hell al-ways be my

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**Peggy O'Neil**  
Waltz Song

CHORUS  
Tempo di Valse  
HARRY PEASE, ED. G. NELSON  
and GILBERT DODGE

If her eyes are blue as skies, That's Peg-gy O'-Neil,  
If she's smil-ing all the while, That's Peg-gy O'-Neil,

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UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot  
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APRIL SHOWERS (Bring May Flowers)  
THE ROSE I CALL SWEETHEART  
HONOLULU EYES—Big Waltz Hit  
ROSE OF MY MEART—Sung by John Steel  
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ALICE BLUE GOWN (From Irene)  
JUST LIKE THE ROSE—Melody Fox Trot Song  
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WHEN YOU LOOK IN THE HEART OF A ROSE  
I'M A LITTLE NOBODY THAT NOBODY LOVES—Novelty Song of Sentiment  
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GRIEVING FOR YOU—Sung by Al Jolson  
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