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1898

## The Belle Of New York : Selection

Gustave Kerker

*Composer*

Hugh Morton

*Lyricist*

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# THE BELLE OF NEW YORK

As Produced at the  
**New York Casino**

GEORGE W. LEDERER & GEO. B. McLELLAN  
MANAGERS

Staged by George W. Lederer



Words by

**Hugh Morton**



Music by

**Gustave Kerker**



ARRANGEMENTS  
FOR PIANO

Selection,...\$1.00

Waltz, .....50

Lancers, .....50



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Ker

# THE BELLE OF NEW YORK SELECTION.

Gustave Kerker.

Tempo di Marcia, Moderato.

*pp* *p* *mf*

*mf* *f*

*p*

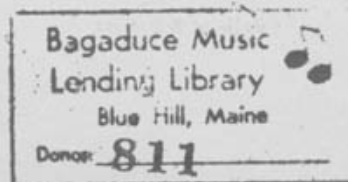
*f* *f* *f*

(Anti Cigarette Society.)

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Belle of N.Y.(S.)12





A musical score for a piano piece titled "Moderato. (*La Belle Parisienne*)". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score concludes with a double bar line and a key signature change to one flat (Bb).

## Moderato. (When we are married.)

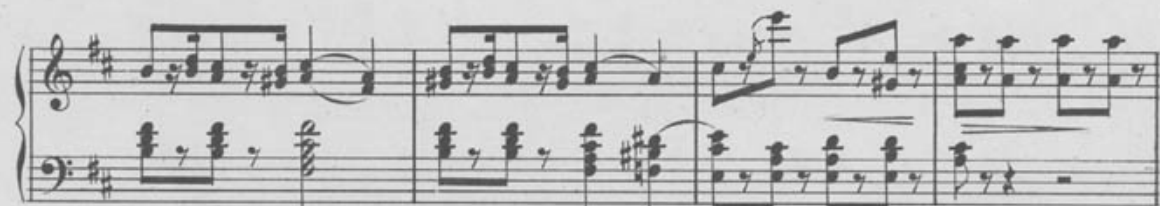


## Amoroso.





*Andante. (My Little Baby.)*



## Largamente. (Dance.)

A musical score for a piano piece, titled "Largamente. (Dance.)". The score is written for piano (p) and is in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Largamente." and the style is "(Dance.)". The score features a variety of musical notations, including eighth notes, quarter notes, and chords. There are also some triplets and slurs. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).



## Allegro moderato.

Tambourine

First system of the musical score. The top staff is for the Tambourine, showing a rhythmic pattern of eighth and sixteenth notes. The bottom staff is for the piano, marked *mf*, with a similar rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4.

*(They all follow me.)*

Second system of the musical score. The top staff continues the melody with some triplets. The bottom staff is for the piano, marked *mf*, with a steady accompaniment. The key signature and time signature remain the same.

Third system of the musical score. The top staff continues the melody. The bottom staff is for the piano, with a steady accompaniment. The key signature and time signature remain the same.

Fourth system of the musical score. The top staff continues the melody. The bottom staff is for the piano, marked *pp*, with a steady accompaniment. The key signature and time signature remain the same.

Fifth system of the musical score. The top staff continues the melody. The bottom staff is for the piano, with a steady accompaniment. The key signature and time signature remain the same.

Sixth system of the musical score. The top staff continues the melody. The bottom staff is for the piano, marked *pp*, with a steady accompaniment. The key signature and time signature remain the same.

Tempo di Marcia.

*mf*

*pp*

*ff* *f*

1. 2.

*pp* *pp* *f* *D.S.*

## Andantino.



## Andantino. (Teach me how to kiss.)



Very slow Waltz tempo. (*They call me the Belle of New York.*)

The piano score is written for a single instrument in 3/4 time. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a melody starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The second staff of the first system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, A2, and G2. The first system is marked *mf*. The second system begins with a treble clef and a key signature of one sharp. The first staff of the second system contains a melody starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The second staff of the second system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, A2, and G2. The second system is marked *f*. The third system begins with a treble clef and a key signature of one sharp. The first staff of the third system contains a melody starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The second staff of the third system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, A2, and G2. The third system is marked *mf*. The fourth system begins with a treble clef and a key signature of one sharp. The first staff of the fourth system contains a melody starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The second staff of the fourth system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, A2, and G2. The fourth system is marked *f*. The fifth system begins with a treble clef and a key signature of one sharp. The first staff of the fifth system contains a melody starting on G4, moving up stepwise to D5, then down to B4, A4, and G4. The second staff of the fifth system contains a bass line starting on G2, moving up stepwise to D3, then down to B2, A2, and G2. The fifth system is marked *mf*.



*pp grazioso.*

*mf*

*cresc*

*f*

*rall. pesante.*

*f*

*a tempo*

*8*

*mf*

*ff*

*f*

*8*

The musical score is written for piano and consists of six systems of staves. The notation includes various chords, arpeggios, and melodic lines. A dynamic marking *ff* (fortissimo) appears in the third system. A section marked with a dotted line and the number 8 is present in the fifth system.

# BE SURE AND TRY THESE ON YOUR PIANO.

## A CAROLINA CAKE WALK.

By Max Dreyfus.

Introd. *Notas fast.*

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## FIGHT FOR HONOR MARCH.

By S. C. Dougher.

Introd. March.

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## THE NATION'S GLORY

March.

By F. H. Town.

Introduction. March.

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## LOVE'S WHISPER

(AIR DE BALLET.)

By Alfred C. Marks.

*mf sempre alacc.* *riten. a ten.* *cresc.* *fina*

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