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Sweet Indiana Home : Song

Walter Donaldson

Composer

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OPERA HOUSE

SWEET INDIANA HOME

Lyric and Music by
Walter Donaldson



Vp.005272

1922

M. SWE
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

Dedicated to Irene and Bernice Hart

SWEET INDIANA HOME

SONG

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

Donor 668

By WALTER DONALDSON

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

VOICE

Nev-er knew I'd be blue Now I'm
'Wan-na be 'wan-na be 'Neath the

The vocal melody is written on a single staff. The piano accompaniment continues with a similar pattern to the introduction, with a treble and bass staff. The lyrics are written below the vocal staff.

mel-an-choly right thru There's a spot not far a-way Kind-a haunts me night and
same old syc-a-more tree What a peace-ful at-mos-phere Kind-a fills my heart with

The vocal melody continues with the lyrics. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

day Pic-ture me can't you see Just how dog-gone happy I'd be
cheer Gon-na smile all the while When you smile you're al-ways in style

The vocal melody concludes with the final line of the song. The piano accompaniment ends with a final chord in the treble staff and a sustained bass line.

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Ev - 'ry night there's a can - dle light In - all my dreams it seems I'm
Home made ham corn and chick-en am my fav-'rite fruit I'll scoot right

CHORUS

Down in In - di - an - a In - di - an - a In my

dreams I'm roam - in' Thru the shad - y gloam - in' Where I was born

I'll go right back to In - di - an - a In - di - an - a Could an - y

thing be grand - er Than to just me - an - der the fields of

corn I love that lit-tle home-stead Where my heart 'll be fed on

sun - shine I'll meet a la-dy so fair In a rock-ing chair there a -

- lone I'll leave to - night a-bout e - lev-en I'll be in

Heav-en to-mor-row morn at sev - en When I'm in my home Sweet

In - di - an - a Home Just seems I'm Patter Last D. S.

PATTER

5

One o'clock you'll find me in an up-per berth— Two o'clock I'll start to dream for

all I'm worth— Three o'clock they start the Pull-man sym-pho-ny—

Ev-'ry-bod-y snor-ing in a diff-erent key— Four o'clock I'll kind-a o-pen up my eyes—

Five o'clock the In-di-an-a sun will rise— Six o'clock the en-gi-neer will

blow the a-larm— Sev'n o'clock you'll find me in my mam-my's arms— 'Way

to Chorus

NOBODY LIED

(When They Said That I Cried Over You)
SONG

Lyric by
KARYL NORMAN
and
HYATT BERRY

Music by
EDWIN J. WEBER

CHORUS (*Slowly*)

No-bod-y lied when they said I cried over you

No-bod-y lied when they said I most-died o-ver you

Ev-er-since I've been a-way I've been grieving night and day I want you always by my

Solo for Voice ad lib
side (On my cry-ing days are o-ver) No-bod-y lied when they said I was blue o-ver

205-4

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