

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1898

The Battle Of Manila : A Descriptive Fantasie

George Schleiffarth

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Schleiffarth, George, "The Battle Of Manila : A Descriptive Fantasie" (1898). *Parlor Salon Sheet Music Collection*. Score 1548.

<https://digitalcommons.library.umaine.edu/mmb-ps/1548>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Favorite Compositions

Farewell to the Piano.....	Beethoven	.35
Fur Elise	Beethoven	.40
Last Idea of Von Weber, op. 74.....	Cramer	.75
Il Desiderio	Cramer	.35
Minuet de Mozart.....	Schulhoff	.40
Impromptu Polka	Schulhoff	.60
Mazurka, op. 67—No. 2	Chopin	.50
Nocturne Db, op. 24.....	Dohler	.50
Traumerei and Little Romance.....	Schumann	.30
Pilgrim's Chorus (Tannhauser)	Wagner	.35
Monastery Bells, op. 54	Wely	.40
Little Flower (Une Petite Fleur).....	Voss	.35
Tremolo (Le)	Rosellen	.40
Valse Styrienne, op. 27.....	Wollenhaupt	.50
First Heart Throbs.....	Eilenberg	.50
I Adore Thee.....	Van Alstyne	.50
	Mexican Serenade	
Titania Fantasie.....	Armstrong	.40
→ Battle of Manila	Schleiffarth	.50
	Descriptive	

McKinley Music Co.
CHICAGO NEW YORK

Has.
008204
Schle

THE BATTLE OF MANILA.

A DESCRIPTIVE FANTASIE.

SYNOPSIS:—Sunrise on Manila Bay.—Approach of Dewey's fleet.—Alarm of the Spaniards.—The Yankees are coming.—First gun fired by the enemy.—Dewey signals: "Clear decks for action."—Bombarding enemy's fleet and shore batteries.—Enemy is vanquished.—The stars and stripes win the day.—Grand march of victory.

Composed by GEO. SCHLEIFFARTH.

Sunrise on Manila Bay.
Moderato.

pp Dolce. Tremolo.

p mf Cres.

Dim. Rit. mf Accel.

p mf

mf Rit.

The Yankees are coming.

f Con spirito.

First gun fired by the enemy. Dewey signals: "Clear decks for action."

Crash! *ff Tremolo.* *p* *pp* CORNET. *f A tempo.*

Ped. *Octave lower.*

pp (Echo.) *p*

Battle begins.

p Accel. *mf*

Cres. *Poco* *a poco.* *f*

744-4-3

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 598

Bombarding the enemy's fleet and shore batteries.

ff
Tremolo.
Octave lower.

Tremolo.
Octave lower.

The enemy is vanquished.

mf *Rit.* *Poco - a - poco.* *Marcato.*
ff Octave lower.

The Stars and Stripes have won the day.

mf *p*

mf *Rit.*

FINALE.

Grand march of victory.

mf Tempo di marcia.

HOENS.

March.

p

mf

Cres.

1 2

f *fs*

744-4-4

The Latest Popular Two-step

DIXIE DARLINGS.

TWO STEP

Moderato.

PERCY WENRICH.

The musical score is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The first system features a forte (f) dynamic. The second and fourth systems are marked piano (p). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. It concludes with a first ending (marked '1') and a second ending (marked '2').

Copyright, MCMVII, by McKinley Music Co. Chicago, Ill.

IF YOUR MUSIC DEALER DOES NOT KEEP IT, SEND TWENTY-FIVE CENTS FOR A COPY TO
158 Harrison St. CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK