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1922

Swanee Bluebird

Con Conrad

Composer

Cliff Friend

Composer

Wohlman

Illustrator

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SWANEE BLUEBIRD

By
Cliff Friend
& Con Conrad



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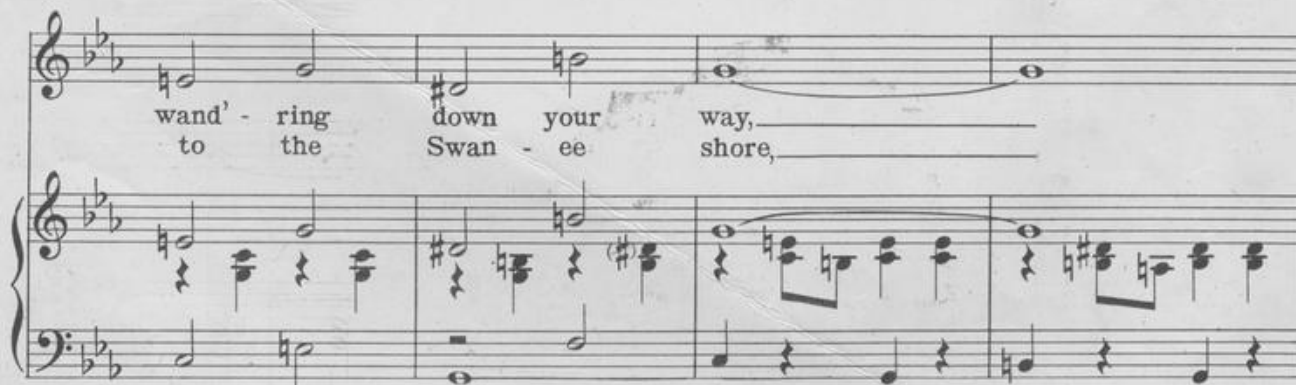
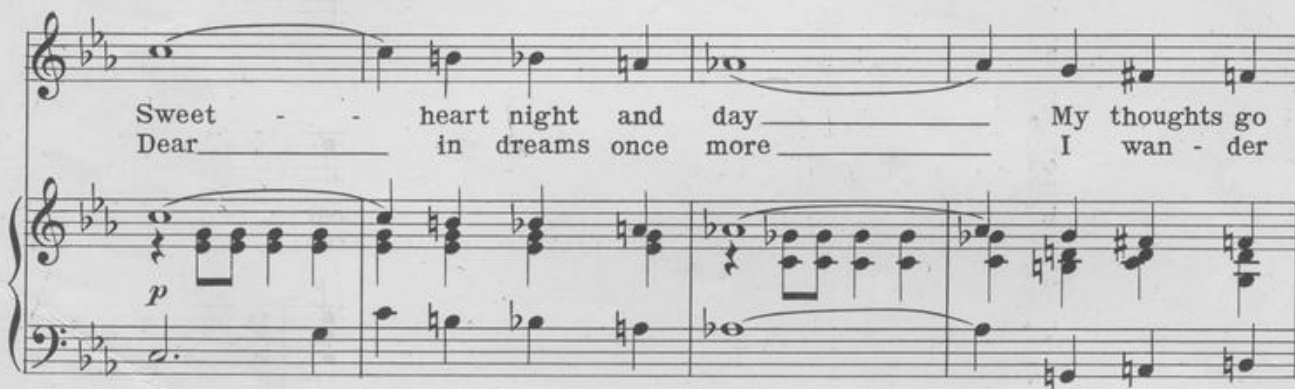
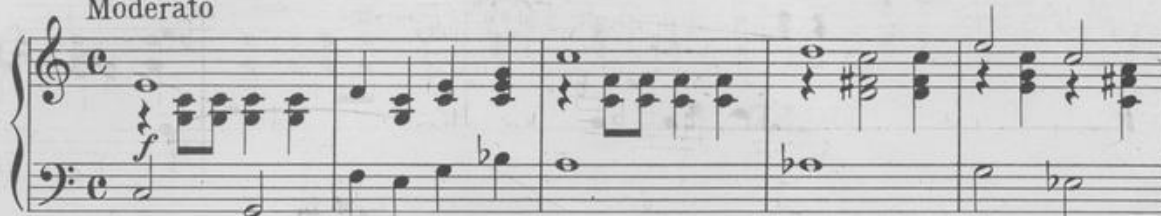
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Swanee Bluebird

By CLIFF FRIEND
and CON CONRAD

Moderato



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To the Swan-ee shore Back where I
I can see you smile And I am

The first system of the musical score for 'Swanee Bluebird'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'To the Swan-ee shore Back where I / I can see you smile And I am'.

long to be once more My lit - tle
hap - py all the while But when I

The second system of the musical score. The vocal melody continues with the lyrics: 'long to be once more My lit - tle / hap - py all the while But when I'.

Blue - bird I've been wait - ing to hear
wake and find my dreams are not true

The third system of the musical score. The vocal melody continues with the lyrics: 'Blue - bird I've been wait - ing to hear / wake and find my dreams are not true'.

One lit - tle word from you dear.
I start a long in' for you.

The fourth system of the musical score, which concludes the piece. The vocal melody continues with the lyrics: 'One lit - tle word from you dear. / I start a long in' for you.'

CHORUS

My lit - tle Swan - ee Blue - - bird

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb) and the time signature is common time (C). The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: "My lit - tle Swan - ee Blue - - bird".

Let me hear you sing

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Let me hear you sing".

Your song of love and each word

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Your song of love and each word".

Hap - pi - ness will bring My lone - ly

The fourth system concludes the chorus with the lyrics: "Hap - pi - ness will bring My lone - ly".

heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are 'heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill'. The piano part includes arpeggiated chords and single notes in the bass line.

soon, be break - in' if you keep me wait - in' So

The second system continues the melody and accompaniment. The lyrics are 'soon, be break - in' if you keep me wait - in' So'. The piano accompaniment features a consistent arpeggiated pattern.

my lit - tle Swan - ee Blue - - bird Say that

The third system of the score includes the lyrics 'my lit - tle Swan - ee Blue - - bird Say that'. The piano part continues with arpeggiated figures, and the vocal line has some rests.

you'll be mine. mine.

The fourth system concludes the piece with the lyrics 'you'll be mine. mine.'. It includes first and second endings, marked with '1' and '2'. The piano accompaniment features triplets in the final measures.

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W. C. Polla

Moderato

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