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Summer Time In Dixie

Hattie Nevada

Composer

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Caleb R. Louze - Whiteport, Maine

Summer Time in Dixie



DELIVER

To

HATFIELD
Published by
THE KANSAS CITY
TALKING MACHINE CO.
Kansas City, U.S.A.

Vp. 005220
1899

SUM

SUMMER TIME IN DIXIE.

Words & Music by
HATTIE NEVADA.*Andantino con moto.*

The piano introduction is in 2/4 time, marked *Andantino con moto*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The bass line consists of eighth notes G2, A2, B2, and C3. The piece is marked with a forte *f* dynamic.

The vocal entry begins with the lyrics "O I'se wandered far away from home, an' de". The melody is in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the left hand features a steady eighth-note bass line. The piece is marked with a piano *p* dynamic.

The vocal line continues with the lyrics "ole folks loved so true, Lef' my dear ole Mam-my weep-in' Lef' my". The melody is in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the left hand features a steady eighth-note bass line. The piece is marked with a piano *p* dynamic.

The vocal line continues with the lyrics "dear ole Dad-dy too, But I'se neb-ber seed a spot on earth whar". The melody is in the right hand, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The piano accompaniment in the left hand features a steady eighth-note bass line. The piece is marked with a forte *f* dynamic.

ad lib. *rall.*

I would rath-er stay, than my hap-py home in Dix-ie whar de birds sing all de day.

ad lib. *rall.*

CHORUS: Un poco più mosso.

When de Blue birds swinghighup in de wil-lers An' de roses bloom againa-round de

rall.

door, Den I know dat it's summertime in Dixie, Yes it's summer'long de Lou-si-an-a

Ad. Ad.**

Interlude.

shore. *Allegro.* *rall.*

l.h.

Tempo I.

2. At de Quar-ters many a night we'd dance till de chick-ens crow'd fer day; Dar was
3. O I'se dream-in' ob de cab - in old an' dem hap-py days ob yore, Ob de

good ole un - cle Sam - bo an' he made us migh - ty gay, When he'd
scrap-in' ob de fid - dles an' de dan - cin' on de shore, Tho' I'se

ad lib.

fid - dle up an ole - time tune an' den we'd hear him sing, O it's
fee - ble now, I longs to go an' hear dem dar - kies sing, O it's

ad lib.

sum - mer time in Dix - ie an' de Blue birds on de wing.
sum - mer time in Dix - ie an' de Blue birds on de wing.

rall.

5

CHORUS:

Un poco più mosso.

5

When de Blue birds swing high up in de wil- lers An' de

ro-ses bloom a-gain a-round de door. Den I know dat it's summer time in

Dix-ie, Yes it's summer 'long de Lou-si - an - a shore. *rall.* *a tempo* *l.h.*

rall.

a-ther was a sol - dier just like you, My
 a sai - lor and wore a coat of blue, My
 78, The popular War Song. 50¢ post paid.

BACK WHEN THE HAWTHORN BLOOMS AGAIN.

5: Words & Music by Hattie Nevada.
 e back dear when the year has passed a - way, I'll come

For I had a mother like you boys, Yes, an old outcast like I
 Sometimes in dreams I can hear her, Singing her sweet lullaby
 Copyright 1898] A Story of Mother's Love. 50¢ post paid.

THE LETTER EGED IN BLACK.

CHORUS: Words & Music by Hattie Nevada

As I heard the Postman whistling yester - morn - ing

es came drifting down we strayed my love and I We
 so happy neath the moonlit eve - ning sky I
 The Great Waltz Song. 50¢ post paid.

PICTURE OF A GIRL I USED TO KNOW.

5: Words & Music by Hattie Nevada.

Now her I can't tell her name, Once she loved me

Rock a low my ba-by, Rock, rock a low,
 Rock a low, my ba-by, rock a low.
 Copyright 1898, The greatest Ballad Hit of the Century. 50¢ post paid.

SHE'LL NEVER LIVE TO LOVE ANOTHER

CHORUS: Words & Music by Claude M.

For my own Venus you've got to keep