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Student Days : March Two-Step

R. B Brewer

Composer

J. R Shannon

Lyricist

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Student Days

Dedicated to our College Students

March-Two-Step
by R.B. Brewer
5



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1913

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Respectfully dedicated to our Students

"STUDENT DAYS"

Words in Trio by
J. R. Shannon

MARCH TWO-STEP

R. B. BREWER

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the melody. The fourth system is marked with a first ending bracket and a forte (*f*) dynamic. The fifth system is marked with a second ending bracket and a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with articulation marks like accents and slurs.

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3

f *mf*

1

2

p *f* *ff*

TRIO *mf*

Let's sing a col - lege song, — A good old jol - ly song, — A tune of

years a - go, — A tune that we all know, — And let our voi - ces ring, — As once a -

gain we sing — One of the old - en lays — of Stu - dent Days.

Student Days ^

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Mer - ri - ly we roll a - long, roll a - long, roll a - long,

Mer - ri - ly we roll a - long o'er the deep blue sea

ff

fz

fz

The musical score is written for piano and voice. It consists of six systems of music. The first system has a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Mer - ri - ly we roll a - long, roll a - long, roll a - long,'. The second system continues the melody and accompaniment with the lyrics 'Mer - ri - ly we roll a - long o'er the deep blue sea'. The third system begins with a forte dynamic marking (*ff*) and features a melodic line with a slur and a fermata. The fourth, fifth, and sixth systems continue the melodic and accompanimental lines, with the sixth system ending with a forte dynamic marking (*fz*) and a final chord. The overall style is that of a vintage sheet music publication.

"STUDENT DAYS"

5

Melody in 2d Tenor

Male Quartet

R. B. BREWER

Words by J. R. Shannon

1st & 2d TENORS

1st & 2d BASS

mf

Let's sing a col - lege song, A good old jol - ly song, A tune of
a song

years a - go, A tune that we all know. And let our voi - ces ring
a - go

ring As once a - gain we sing One of the old - en lays of Stu - dent
we sing old lays

Days. Mer - ri - ly we roll a - long, roll a - long,
of Stu - dent Days.

roll a - long, Mer - ri - ly we roll a long o'er the deep blue sea.

* Play 1st Tenor (treble clef) an octave lower

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Love Secrets
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Swanee
Daisy
Weaving Around
Toboggan
Rhapsody
Bud
Pickaninny
Chills and Fever

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Dream of the Flowers
Childhood Dreams

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Whispers
Goblins Parade
Ripples

"BLOSSOM"

INTERMEZZO TWO-STEP

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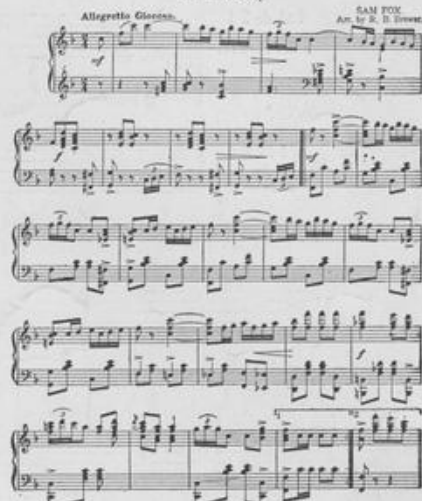


Try over this Excerpt

To Mr. and Mrs. John C. Wain, Detroit, Mich.

BLOSSOM.

Intermezzo Two-Step.



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Try over this Excerpt

LADY BETTY.

Waltzes.

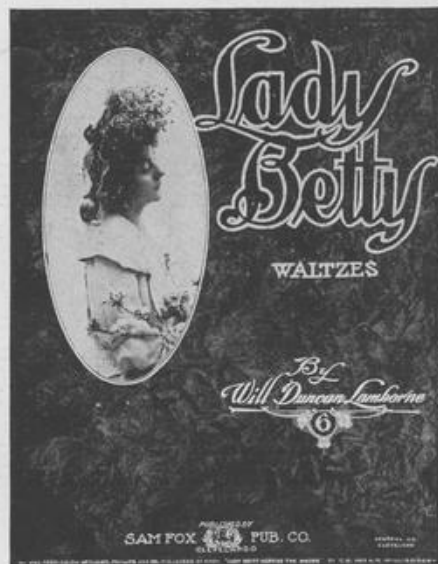
Will Duncan Lamborne
Arranged by E. B. Brewer.



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"LADY BETTY" Waltzes

They are simply irresistible. Every strain melodious and fascinating. This beautiful composition will live forever and should be in your home.



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