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Strike Up The Band : \b Here Comes A Sailor

Chas. B. Ward

Composer

Andrew B. Sterling

Lyricist

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THE TERRIFIC HIT THAT THE SOLDIERS SANG AFTER THE SPANISH AMERICAN WAR

STRIKE UP THE BAND HERE COMES A SAILOR

WORDS BY ANDREW B. STERLING

MUSIC BY CHAS. B. WARD



Strike Up The Band

(Here Comes A Sailor.)

Words by
ANDREW B. STERLING.

Allegro.

Music by
CHAS. B. WARD.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Allegro'. The piano part features a rhythmic accompaniment with chords and single notes. The vocal part enters with two verses of lyrics. The lyrics are as follows:

1. Jack is the King of the dark blue sea,
2. Jack on his ship o'er the sea has skimmed,

Jack is as brave as the brave can be, He's the boy the girls a -
Jack on the sea has the sails well trimmed, But when Jack is on the

dore, Oh, what fun when Jack's a - shore, For he is the fel - low can
land, He gets trimmed to beat the band, For he has a sweet-heart in

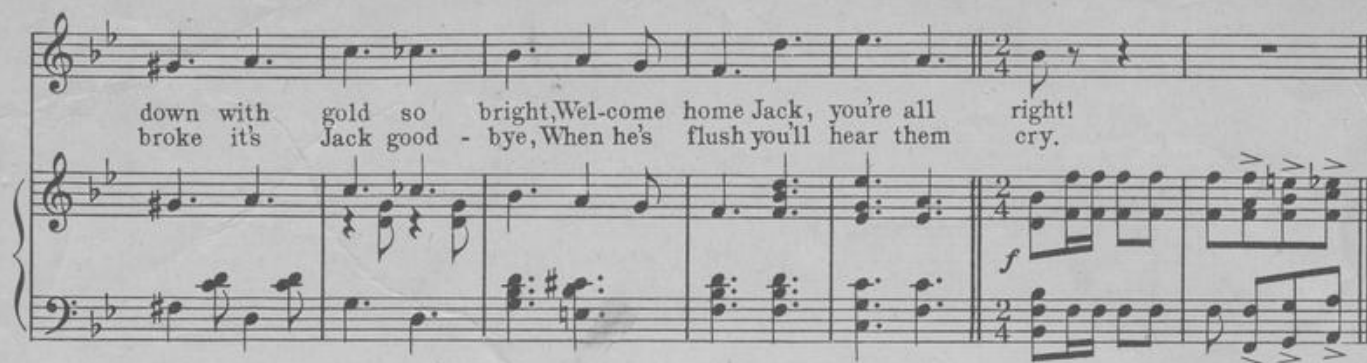
make things hum, Oh how they sigh when they see him come, Load - ed
ev - 'ry port, Love to a sail - or is rare old sport, When he's

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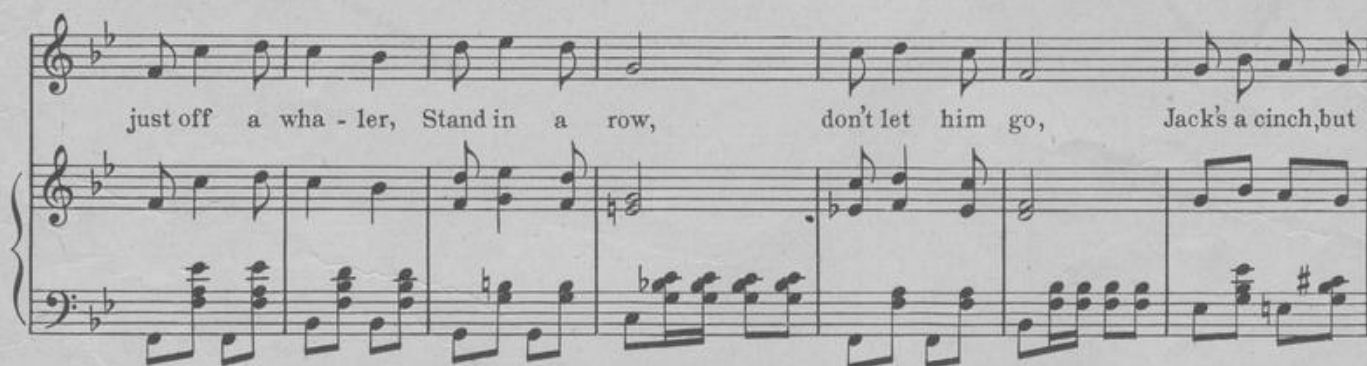


down with gold so bright, Wel-come home Jack, you're all right!
broke its Jack good - bye, When he's flush you'll hear them cry.

Chorus.



Strike up the band here comes a sail - or, Cash in his hand



just off a wha - ler, Stand in a row, don't let him go, Jack's a cinch, but



ev-ry inch a sail - or. sail - or.



D.S. Allegro Lento

The National Anthem.
The Star-Spangled Banner.

FRANCIS SCOTT KEY.
(1780-1843)

JOHN STAFFORD SMITH.
(1750-1836)

Con spirito

1. Oh! say, can you see by the dawn's early light, What so proud-ly we hail'd at the
2. On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haught-y host in dread
3. Oh! thus be it ev - er when free men shall stand, Be - tween their loved homes and the

twi-ght's last gleam-ing? Whose broad stripes and bright stars, thro' the per - il - ous fight, O'er the
si - lence re - po - ses, What is that which the breeze, o'er the tow - er - ing steep, As it
war's des - o - la - tion; Blest with vic - try and peace, may the heav'n res - cued land Praise the

ram-parts we watch'd, were so gal - lant - ly stream-ing? And the rock-ets red glare, the bombs
fit - ful - ly blows, half con - ceals, half dis - clos - es? Now it catch-es the gleam of the
Pow'r that hath made and pre-served us a na - tion! Then con-quer we must, when our

Chorus

burst-ing in air, Gave proof thro' the night that our flag was still there. Oh, say, does that
morn-ing's first beam, In full glo - ry re - flect - ed now shines on the stream; 'Tis the star-span-gled
cause it is just, And this be our mot - to, "In God is our trust." And the star-span-gled

poco rit. *a tempo.* *poco rit.*

star-span-gled ban - ner yet wave O'er the land of the free, and the home of the brave?
ban - ner, Oh, long may it wave O'er the land of the free, and the home of the brave!
ban - ner in tri - umph shall wave O'er the land of the free, and the home of the brave!

The music to which Key wrote his words, was long attributed to the London organist and composer, Dr. Samuel Arnold (1740-1802). Late researches credit the music beyond dispute to John Stafford Smith (Gloucester, 1750; London, 1836), an organist of rank and a prolific composer. The music, in $\frac{6}{4}$ time, with the words beginning "To Anacreon in heaven, where he sat in full glee," is to be found in *Collections of Popular Songs, Catches, etc.*, composed by John Stafford Smith, Vol. V, page 33. A copy of this volume is in the British Museum. The melody was well known in this country during revolutionary days, and various texts were sung to it. Francis Scott Key was evidently familiar with the popular melody, and wrote his immortal verses on the morning after the bombardment of Fort McHenry by the British fleet, September 14, 1814. This version of the melody (with the exception of the shortening the last note in measures 2 and 10), is the one adopted by the Music Supervisor's National Convention.