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1923

Stella

Al Jolson

Artist

Harry Akst

Composer

Davis

Composer

Al Jolson

Composer

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STELLA



WORDS AND MUSIC
~ BY ~

AL
JOLSON
BENNY
DAVIS
and
HARRY
AKST

FEATURED BY

AL
JOLSON



Vp. 005173
1923

STELLA

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Trade Mark Registered

Try this over on your Piano

That Sweet Somebody O' Mine

Words by
BEN RYAN

Music by
TED SNYDER

Chorus

The musical score is written for piano and voice. It features a chorus with lyrics: "That sweet some - bod - y o' mine, That lit - tle an - gel di - vine, I'm always scheming, dreaming, thinking of you night and day. And when we walk thru the crowd, I hold my head up so proud, Still I've a sneak - y feel - ing they want to steal you a - way. I'm in a daze, sort of haze, and I am al - ways". The score includes a piano introduction marked "a tempo" and "p-f". The music is in 4/4 time and B-flat major. The piano part features a mix of chords and moving lines, while the voice part is a simple melody with lyrics written below the notes.

That sweet some - bod - y o' mine, That lit - tle an - gel di - vine,

I'm always scheming, dreaming, thinking of you night and day. And when we walk thru the crowd,

I hold my head up so proud, Still I've a sneak - y feel - ing

they want to steal you a - way. I'm in a daze, sort of haze, and I am al - ways

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STELLA

By AL. JOLSON
BENNY DAVIS
& HARRY AKST

Moderato

Till Ready

VOICE

Talk a - bout your love-sick Ro - me - os, Here's one that
They've been mar - ried just one year to - day, They have a

takes the cake He keeps us all a - wake.
dog and cat, a cun - ning lit - tle flat;

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I'm so sick of hear - ing him pro - pose,
But they car - ry on the same old way;

All night long they sit there spoon-in', Sud - den - ly he starts in croon - in'
They dis - turb me ev - 'ry morn - ing, I can hear them when I'm yawn - ing:-

CHORUS

"Stel - la, you're as sweet as va - nil - la Stel - la, I love you
"Stel - la, you're as sweet as va - nil - la Stel - la, I love you

so. When I touch your hand it feels just like an e - lec - tric shock, Gee! but
so. I've been learn - ing how to make love just like the Sheik, him - self, I'm so

(16) 2 measures.

ain't love grand, let's take a walk and talk it o-ver. Stel-la, —
 per-fect now, I ev-en went and bought a tent, for Stel-la, —

Melody in L.H.

— be a reg-u-lar fel-la, — I've got the li-cense fee. —
 — be a reg-u-lar fel-la, — I've got the li-cense fee. —

— Go get your grip and your um-brel-la, We'll hop in-to a yel-la,
 — Re-ceived a pres-ent from Aunt Bel-la, A re-cord of Dar-de-nel-la,

1. There'll be no one an-y swell-a than Stel-la and me? — me?
 There'll be no one an-y swell-a than Stel-la and me? — me?

2. *Fold*

D.S.

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SONGS PLAYED

The Lovelight In Your Eyes

Words by
HARRY R. SMITH and
FRANCIS WHEELER

Music by
ARNOLD JOHNSON

Chorus

1 can see the love-light in your eyes, dear,
Shin-ing there for me. The night is still -
the whip-poor-will, Is sing-ing love's mel-o-

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Mother In Ireland

By GERALD GRIFFIN
HERMAN KAHN
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,
Try-ing so brave-ly to hide all your fears, Since
I've been a-way ver-y plain-ly I see, How

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BEALE STREET MAMMA
BELLA DONNA
KEEP OFF MY SHOES

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SOMEWHERE SOMEHOW SOMEDAY
TOMORROW
YOU GAVE ME YOUR HEART
IF YOU DON'T THINK SO YOU'RE CRAZY

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