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Stay Down Here Where You Belong

Irving Berlin
Composer

Barbelle
Illustrator

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STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



WATERSON BERLIN & SNYDER CO

MUSIC PUBLISHERS

Op. 005169

1914

THEATRE BUILDING
WAY AT 47TH ST. N.Y.

STAY

STAY DOWN HERE WHERE YOU BELONG

Words and Music by
IRVING BERLIN

Moderato

till ready

Down — be — low, — Kings — up — there, — Down — be — low, — They — don't — care, —

Sat the Dev - il talk - ing to his son, — Who want - ed to go —
For the moth - ers who must stay at home, — Their sor - rows to bear, —

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Up a - bove, Up a - bove,
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm
Al-though it's warm down be-low, you'll find it's warm-er up there, If

go-ing up on Earth where I can have a lit-tle fun," The
e'er you went up there, my son, I know you'd be sur-prised, You'd

Dev-il sim-ply shook his head and an-swered his son.
find a lot of peo-ple who are not civ-il-ized.

CHORUS

Stay — down herewhere you be - long, — The folks who

live a - bove you dont know right from wrong, — To please their

kings — they've all gone out to war, — And not a

one of them knows what he's fight - ing for; — 'Way up a

The musical score is for a chorus in 4/4 time, key of B-flat major. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'Stay — down herewhere you be - long, — The folks who live a - bove you dont know right from wrong, — To please their kings — they've all gone out to war, — And not a one of them knows what he's fight - ing for; — 'Way up a'. The piano part features a steady bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) in the first system.

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big-ger Dev-ils than your dad, — They're

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

You'll find more hell up there, than there is down be-low. — low. —

1. 2.

D.S.



Irving Berlin

*The Song Genius
of
The World
says:-*

*This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.*

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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