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The Bonnie Brier Bush : Two Step - March

Jacob Henry Ellis

Composer

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*Kittie Alida Saight,
Daleville, N.Y.
March 7th 1899*

INTRODUCING ANNIE LAURIE AND ROBIN ADAIR



THE BONNIE BRIER BUSH

MARCH
AND
TWO-STEP



MUSIC BY
JACOB HENRY
ELLIS

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NEW YORK
WILLIS WOODWARD & CO.
842 - 844 Broadway

Has-M.
058138
E. L. L.

Respectfully dedicated to
ALICE E. BECKER
Kingston N.Y.

The Bonnie Brier Bush.

Characteristic.

Two Step - March.

JACOB HENRY ELLIS.
Composer of the Ramons
"REMUS TAKES THE CAKE."

Introducing "Annie Laurie" & "Robin Adair"
Tempo di Marcia.

Piano.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 6/8. The first system begins with a piano (p) dynamic and a forte (ff) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The subsequent systems continue the piece with various rhythmic patterns and dynamics, including a forte (f) dynamic in the second system. The score concludes with a final cadence in the fourth system.

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Trio. *p*

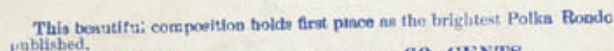
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody includes a trill on the second measure and a triplet on the fifth measure. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The melody consists of several measures, including a long note with a fermata and a final measure with a repeat sign. The accompaniment uses chords and single notes to support the melody.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows a treble staff with a quarter note G4, an eighth note A4, and a quarter note G4, followed by a half rest. The bass staff has a whole note chord of F4, A4, and C5. The second measure has a treble staff with a quarter note A4, a quarter note B4, and a half rest. The bass staff has a whole note chord of F4, A4, and C5. The third measure has a treble staff with a quarter note B4, a quarter note C5, and a half rest. The bass staff has a whole note chord of F4, A4, and C5. The fourth measure has a treble staff with a quarter note C5, a quarter note B4, and a half rest. The bass staff has a whole note chord of F4, A4, and C5. The score ends with a double bar line.

DANCE OF THE FAIRIES"

图 1-1-1 图例



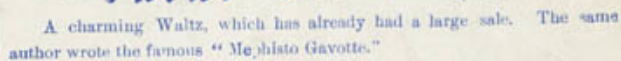
ALLISON WALTZ.



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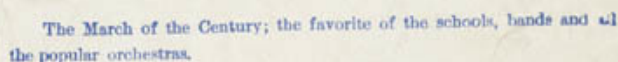
By EDWARD J. ARONSON.



BATTLE OF THE BIRDS.

MARCH.

By FRED CHESTER



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