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1895

The First Regiment March

Frank J Kelly

Composer

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· TO THE ·
OFFICERS AND MEMBERS
OF THE
First Regiment Infantry
· N. G. P. ·

THE FIRST REGIMENT · MARCH ·

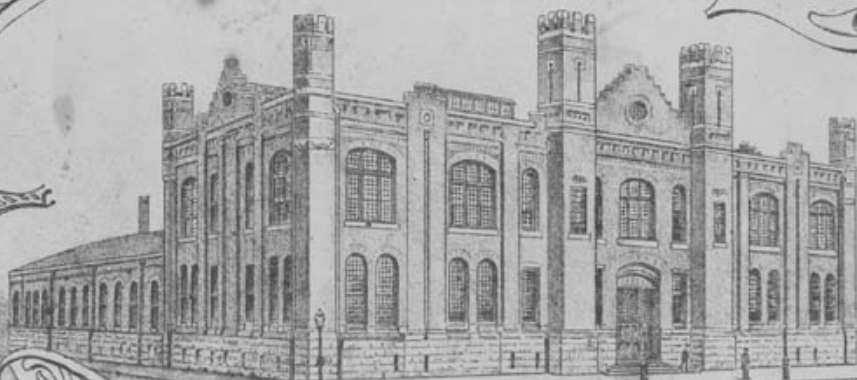
· BY ·

FRANK J.
KELLY.

· OFFICERS ·

· COLONEL ·

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PHILADELPHIA, PA.

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Mas-M
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Kelly

THE FIRST REGIMENT MARCH.

By FRANK J. KELLY.

Tempo Marche Militaire

Introd.

ff

8va ad lib

March.

2nd time 8va ad lib

mf

cresc.

tr

ff

1.

2.

ff

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Trio.

The musical score is written for a piano and voice. It consists of five systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics and articulations: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), *dolce* (dolce), and *fff* (fortississimo). The vocal part features a melodic line with some grace notes and a final cadence. The piano part provides a harmonic accompaniment with chords and single notes.

mf *p* *dolce* *ff* *p* *dolce* *sf* *fff*



Dedicated to Mr. Jacob J. Seeds, "Father of the Band."

PHILADELPHIA MUNICIPAL BAND.

MARCH AND TWO-STEP.

By HENRY WILLIAMS.

Introd.

March.

First system of musical notation. The treble staff begins with a piano (*f*) dynamic and a key signature of two flats. The bass staff has a whole rest. The system concludes with a fortissimo (*ff*) dynamic and the instruction *seu ad lib.*

Second system of musical notation, continuing the piece with complex melodic and harmonic textures in both staves.

Third system of musical notation, featuring a variety of rhythmic patterns and chordal structures.

Fourth system of musical notation, including a melodic line with a long slur in the treble staff.

Fifth system of musical notation, the final system on the page, concluding the piece with sustained chords in the bass.

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