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The Charge : March And Two Step

Jacob Henry Ellis

Composer

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THE CHARGE

MARCH and
TWO-STEP



5
BY

Jacob
Henry
Ellis

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ELLIS

Respectfully dedicated to Mr. and Mrs. R. L. WENTWORTH, Waterville, Me.

THE CHARGE

MARCH AND TWO STEP

JACOB HENRY ELLIS

INTROD.

The introduction consists of four measures. The treble clef staff begins with a treble G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef staff begins with a bass G, followed by eighth notes F, E, D, C, B, A, G, and a quarter note G. The key signature has one flat (B-flat), and the time signature is 8/8.

MARCH

The first system of the march consists of five measures. The treble clef staff begins with a treble G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef staff begins with a bass G, followed by eighth notes F, E, D, C, B, A, G, and a quarter note G. The key signature has one flat (B-flat), and the time signature is 8/8.

The second system of the march consists of five measures. The treble clef staff begins with a treble G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef staff begins with a bass G, followed by eighth notes F, E, D, C, B, A, G, and a quarter note G. The key signature has one flat (B-flat), and the time signature is 8/8.

The third system of the march consists of five measures. The treble clef staff begins with a treble G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef staff begins with a bass G, followed by eighth notes F, E, D, C, B, A, G, and a quarter note G. The key signature has one flat (B-flat), and the time signature is 8/8.

The fourth system of the march consists of five measures. The treble clef staff begins with a treble G, followed by eighth notes A, B, C, D, E, F, G, and a quarter note G. The bass clef staff begins with a bass G, followed by eighth notes F, E, D, C, B, A, G, and a quarter note G. The key signature has one flat (B-flat), and the time signature is 8/8.



The Charge 4

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This musical score is for a piano piece titled "The Charge". It is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score consists of six systems of music, each with a treble and bass staff. The first system includes dynamic markings of *f* and *mf*, and a tempo marking of *sva*. The second system also includes a *sva* marking. The third system features a *ff* marking and the instruction *marcato il basso*. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Complete Copies of the above can be procured at all Music and Department Stores.