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1903

The Fairest of the Fair : March and Two-Step

Frederick W Bent

Composer

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RESPECTFULLY DEDICATED TO THE LADIES' FAIR COMMITTEE OF THE "OLD GUARD"

The FAIREST *of* THE FAIR



FREDERICK W. BENT

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO

KAS-M.

008086

Bent

FEATURED AND PLAYED AT THE "OLD GUARD" FAIR AT MADISON SQUARE GARDEN OCTOBER 5TH TO 10TH

Respectfully Dedicated to the Ladies Fair Committee of "The Old Guard."

The Fairest of the Fair.

MARCH AND TWO-STEP.

by FREDERICK W. BENT.

Tempo di Marcia.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of five systems of music. The first system begins with a piano (ff) dynamic and a tempo marking of 'Tempo di Marcia.' The melody is in the right hand, and the bass line is in the left hand. The second system features a repeat sign and a change in dynamics to mezzo-forte (f). The third system continues the melody and bass line. The fourth system includes a mezzo-forte (ff) dynamic marking. The fifth system concludes with two endings, labeled '1.' and '2.', which lead back to the beginning of the piece.

5512-4.

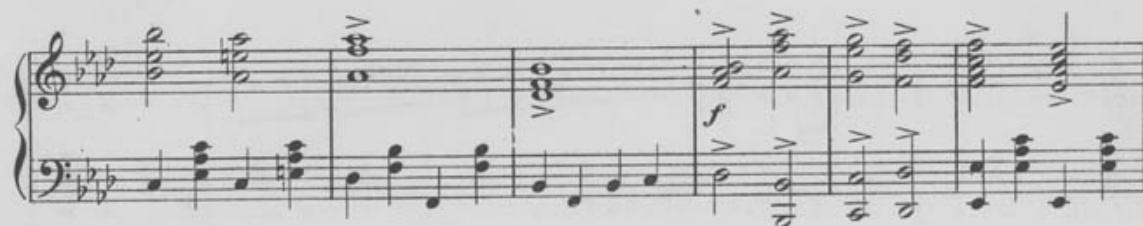
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8^{va}.....

ff marcato.

8

8^{va}.....

8^{va}.....

sfz

8

8^{va}

sfz

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